Murano Glass Shop

FROM 1926

Modern lighting 2021

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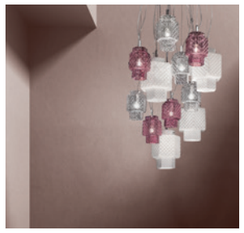


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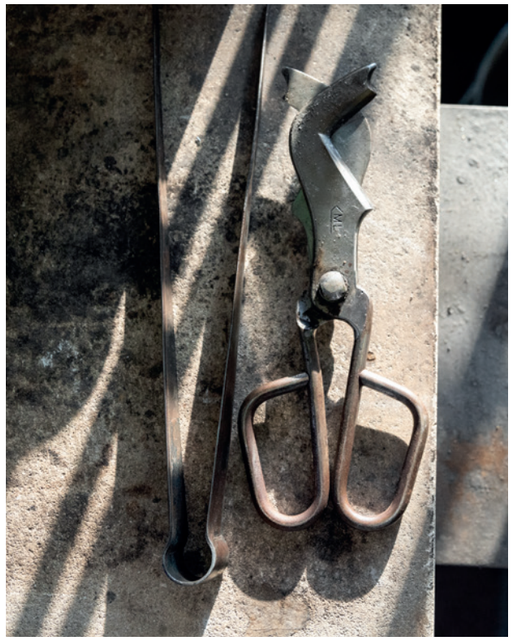
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Ogni fase della produzione Sylcom si basa sul valore del saper fare inteso come un susseguirsi di azioni umane nel rispetto di un motto condiviso: bellezza che illumina il quotidiano. Ogni pezzo della collezione viene realizzato singolarmente ed è frutto di una profonda conoscenza della tradizione veneziana nella lavorazione del vetro.
Tutte le materie prime provengono dal territorio italiano e l'intero processo produttivo avviene all'interno dell'azienda, luogo in cui viene posta grande attenzione al singolo dettaglio e da dove ogni prodotto viene immesso nel mercato sotto forma di pezzo unico, dotato di numero progressivo e opportunamente siglato e certificato.

Each stage of the Sylcom production is based on the expertise of its artisans who apply their skills with the aim of creating exquisite beauty that will brighten daily living and routines.
Each piece of the collection is made individually and is the result of in-depth expertise in the art of traditional Venetian glass-making.
All the raw materials required come from Italian regions and the entire production process is carried out within the company with strict care paid to every detail in order to place only unique pieces on the market, each supplied with a progressive number and duly signed and certified.

_Glossario Glossary

Lavorazioni Tecniques

A CALDO
Un metodo di decorazione in rilievo che permette di aggiungere vetro alla superficie del prodotto mentre il pezzo lavorato è ancora caldo.
Method of decorating in relief that consists in adding glass to the surface of an item while it is still hot.

BALOTON
La lavorazione consiste nell'inglobare, a distanze regolari, alcune bolle d'aria che, con la successiva posa di un secondo strato di vetro, vengono imprigionate nella materia rimanendo ben visibili senza modificare le caratteristiche tecniche del prodotto.
Technique that consists in trapping minute air bubbles at regular distances between two layers of glass. The bubbles remain clearly visible without changing the features of the product.

FILO
Si tratta di una decorazione che consiste nell'applicazione a caldo di un filo di vetro sul bordo superiore di una forma in vetro. Può avere diversi spessori, colori (opachi e trasparenti). Se è ondulato viene chiamato *morise*.
Decoration that consists in applying a hot glass thread on the upper edge of a glass item. Diverse thickness and colours (opaque and clear) are used. When the decoration is wavy it's called morise.

FOGLIA D'ORO
Come indica il nome sono sottilissimi fogli di 8 cm x 8 cm che vengono applicati sul vetro nella fase iniziale della lavorazione. Una volta applicata la foglia può essere ricoperta da uno strato vitreo trasparente. Se il vetro viene soffiato la foglia si frantuma creando effetti molto suggestivi. Per quanto riguarda la foglia d'argento è necessario ricoprirla con uno strato vitreo per evitare l'ossidazione dell'argento. Inventata nei centri vetrari del vicino Oriente mediterraneo ebbe larghissima applicazione nelle vetrerie romane, islamiche e veneziane.
La soffiatura avviene oggi non solo manualmente, come per il vetro d'arte, ma anche con macchine automatiche.
The name means gold leaf. Very thin gold leaves or sheets 8 cm x 8 cm, are applied to the glass during the initial production stage. Once applied, the leaf can be coated with a clear glass layer. If the glass is blown the leaf breaks into small fragments, creating exquisite effects. As to silver leaf, it must be covered with a glass layer to prevent oxidation.
Invented in the Eastern Mediterranean glass-making centres, gold leaf was widely used in Roman, Islamic and Venetian glass-making factories. Today, the proces s is not solely carried out by hand (as with all artistic glass objects), but also with automatic machines.

INCALMO
Metodo di lavorazione che permette di unire diversi colori di vetro a caldo creando un singolo prodotto multicolore soffiato in un'unica soluzione. Dato che ogni colore ha caratteristiche di raffreddamento specifiche, solo alcuni di essi possono essere saldati insieme in quanto le diverse tensioni scaturite durante il raffreddamento porterebbero alla rottura del prodotto.
Process of fusing together many different pieces of coloured glass while the glass is hot and pliable then modelling them into a single, multi-coloured blown-glass object. Every colour pigment has its own specific cooling features thus only some of them can be fused together because the different stress generated while cooling would lead to product breakage.

INCAMICIATO
Questa lavorazione consiste nel ricoprire un vetro con un sottile strato vitreo di diverso colore.
Technique that consists in coating the glass with a thin layer of a different colour.

MACIE
Il nome deriva da "macia" che significa macchia. Le macie sono frammenti di vetro solitamente colorati che vengono avvolti attorno ad un vetro bianco conferendogli il colore dei frammenti. Con il termine diminutivo *maciette* si indicano frammenti molto più fini.
The name derives from "macia" which literally means stain. The macie are usually coloured glass fragments that are arranged on glass to stain it with the colour of the fragments. The diminutive term maciette indicates much finer fragments.

MORRISE
Tipica lavorazione muranese, consiste in un cordoncino di vetro dal caratteristico andamento ondulato appoggiato e sagomato sul pezzo durante la lavorazione. Questo filo di vetro caldo viene applicato sulla superficie e pizzicato con le *borselle*.
Typical Murano decoration technique. It consists of a glass thread with a characteristic wavy pattern applied and modelled on the glass. The hot thread is applied onto a surface and nipped with borselle (special pliers).

PULEGÒSO
Derivante dal termine gergale *pùlega* cioè bollicina, il pulegòso è un vetro dalla superficie scabra, semi opaca o traslucida. Si ottiene includendo molte bollicine d'aria che conferiscono all'oggetto un aspetto butterato simile ad una buccia d'arancia.
The name comes from the slang term pùlega, which means bubble. Pulegòso glass has a rough, semi-opaque or translucent surface and is achieved through the inclusion of innumerable air bubbles in the glass which give it a texture similar to an orange peel.

RECÈLA
Utilizzata per appendere fiocchi, pendagli ed in generale elementi decorativi, la racèla è costituita da un'asola in vetro.
The racèla is glass loop used to hang bows, pendants and decorative elements in general.

RIGADIN DRITTO E RITORTO
I *rigadin* sono costolature a righe verticali di un vetro ottenute a soffiatura in uno stampo aperto. Il vetro può essere sottoposto, a caldo, ad una torsione (ritorto). Da qui la differenza tra rigadin dritto o ritorto.
Rigadin is the vertical ribbing on the glass achieved by blowing into an open mould with grooves. The glass can also be twisted while hot during the moulding. Hence the difference between rigadin dritto (straight) and rigadin ritorto (twisted).

RUGIADA
Il termine deriva dalle piccole schegge di vetro simili a piccole gocce di rugiada che vengono fuse in ricottura ricoprendo così la superficie.
The term derives from small glass shards similar to small dewdrops (rugiada). During production the shards are applied over the surface then the glass is reheated to make them partially melt and adhere, creating a dewdrops effect.

VETRO SOMMERSO
Lavorazione in cui il vetro, durante la lavorazione, viene immerso in crogioli con diversi colori. In questo modo il pezzo sarà composto da più strati trasparenti diversamente colorati anche di grosso spessore.
technique in which the glass is submerged (sommerso) into various crucibles with different colours to create a layered effect. The object will thus be composed of several multi-hued clear layers, including very thick layers.

Procedure Working process

PARTIA
Indica la ricetta per le composizioni vetrarie con indicati i quantitativi dei vari componenti, le modalità d'uso e di fusione. *Partia* è un termine muranese che deriva dalla parola *partita* (divisa) e storicamente consisteva in un "libretto delle ricette" tramandato di padre in figlio e gelosamente conservato per impedire ai concorrenti di copiare procedimenti e colori.
Indicates the recipe for glass compositions with the quantities of the various components, methods of use and fusion. Partia is a Muranese term that derives from the word partita (batch) and historically consisted of a "recipe book" handed down from father to son and jealously guarded to prevent competitors from copying procedures and colours.

COLORI IN FOGO
Indica un vetro colorato in fusione mediante ossidi o sali minerali. La locuzione *colori in fogo* è ancora oggi in uso a Murano.
Indicates colored glass in fusion with oxides or mineral salts. The expression "colori in fogo" is still currently used in Murano.

MOLATURA
Lavorazione di rifinitura eseguita a freddo dopo che i prodotti sono usciti dalle muffole che consiste nell'eliminazione dei punti di attacco alle canne da soffio dagli oggetti.
Cold finishing process carried out after the objects have come out of the kiln. It consists in eliminating sharp edges left when the glass was detached from the blowing pipe.

SOFFIATURA A BOCCA
Classica tecnica di lavorazione del vetro per ottenere oggetti cavi. Nata probabilmente in Siria ebbe poi grande diffusione nelle vetrerie romane, islamiche, veneziane. La modellazione di un oggetto cavo viene effettuata dal maestro coadiuvato dai suoi aiutanti con l'uso della *canna da soffio*, di *borselle e tagianti*. La soffiatura costituisce una delle invenzioni più rivoluzionarie nella tecnica vetraria e la sua scoperta si fa risalire tra il I secolo a.C. e il I secolo d.C. La soffiatura del vetro attinto dal crogiolo, viene avviluppato intorno all'estremità inferiore. La soffiatura

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SOFFIATURA A BOCCA
consente di ottenere oggetti dotati di cavità interna come vasi e bottiglie bracci ecc.
Traditional glass-blowing technique that produces hollowed objects. It probably originated in Syria and then spread to the Roman, Islamic, and Venetian glass factories where it was widely employed. The process is carried out by the master (maestro) assisted by his helpers with the use of a canna da soffio (blowing pipe), borselle (tongs) and tagianti (shears). Blowing is one of the most revolutionary inventions in glassmaking and dates back to around I century BC and I century AD. The blowing process begins by gathering from the crucible a layer of molten glass on the end of the blowing pipe and then rolling it out on a table. Blowing allows the blower to create hollowed objects such as vases, bottles, chandelier branches etc.

Persone Personnel

PIAZZA
Personale indispensabile per eseguire la lavorazione del vetro. La piazza è formata da un maestro, un servente, un serventin e un garzonetto.
Personnel who are indispensable in order to carry out the art of the glass making. The piazza includes a maestro, a servente, a serventin, and a garzonetto.

MAESTRO
Figura leggendaria nell'ambito dell'arte vetraria muranese, individuabile nella persona dotata di maggiore esperienza all'interno di una vetreria. Rappresenta il vertice gerarchico della piazza, occupandosi del generale funzionamento della stessa.
Legendary figure in the field of Murano glass-making, the person with the most experience in a glass factory. The Maestro is at the top of the piazza hierarchy and oversees its operations.

SERVENTE
Rappresenta la seconda figura nella gerarchia della piazza. Si tratta del primo aiutante del maestro, suo diretto e fidato collaboratore in tutte le mansioni di elevato contenuto tecnico e artistico.
Second in the piazza hierarchy. The servente is the Maestro's first assistant and his direct and trusted collaborator in all the tasks requiring highly technical and artistic experience.

SERVENTIN
Rappresenta la terza figura nella gerarchia della piazza, ed esegue le opere dopo il maestro e il servente.
Third in the piazza hierarchy. The serventin performs his tasks after the maestro and the servente.

GARZONETTO
Rappresenta la figura di apprendista nella gerarchia della piazza, al quale vengono affidate le mansioni più semplici e umili.
The apprentice within the piazza hierarchy. The garzonetto is entrusted to carry out the simplest tasks.

Produzione Production

BRACCIO
Elemento in vetro simile ad un tubo e cavo all'interno per il passaggio del cavo elettrico. Viene fissato da un lato al centro del lampadario e dall'altro lato viene montato il passacavo e la tazzina e/o paralume per l'inserimento della lampadina.
The braccio (arm or branch) is a hollow glass element, similar to a pipe, where the electric cable passes through. One end of the branch is fixed onto the centre of the chandelier; on the other end are mounted the cable gland and cup and/or lamp shade where the light bulb is fitted.

FINALE
È la penultima decorazione inferiore dei classici lampadari veneziani. Può avere svariate forme e di norma è munito di una rondella metallica filettata per poterlo avvitare alla montatura metallica del lampadario. Attaccato con filo d'argento al finale è spesso il "fiocco".
It is the second-last decoration found on the bottom of a traditional Venetian chandelier. It can have various shapes and is normally equipped with a threaded metal washer to fix it onto the metal frame of the chandelier. Normally, a fiocco with a silver cord is attached to the finale.

FONDINO
Cover in vetro a forma di coppa che racchiude la parte metallica forata sulla quale vengono inseriti i bracci, i fiori, le foglie e le decorazioni.
Cup-shaped glass element that covers the perforated metal part onto which the branches, flowers, leaves and decorations are fitted.

PASSASÒRZE
Simile ad un "distanziatore" tra il fondino e il finale del lampadario classico veneziano, il passasòrze, letteralmente "passatopo", è un cilindro in vetro, leggermente più stretto nel centro e a forma di rocchetto.
Type of spacer between the fondino and finale of a traditional Venetian chandelier. The passasòrze, literally " mouse pass ", is a glass cylinder, slightly narrower at the centre and shaped like a spool.

REZZONICO
Tipologia di lampadario composto da centinaia di pezzi che, grazie alle sue parti modulari, può arrivare a dimensioni molto importanti, fino a sette metri di altezza e quasi tre metri di diametro. Il nome Rezzonico deriva da una delle più importanti famiglie nobili veneziane e dal fatto che il primo esemplare fu installato nel salone principale di Ca' Rezzonico a Venezia.
Type of chandelier made up of hundreds of pieces which, thanks to its modular parts, can reach very impressive sizes, up to seven metres high and almost three metres in diameter. The name Rezzonico derives from one of the most important Venetian noble families and from the fact that the first of its type was installed in the main hall of the palazzo Ca' Rezzonico in Venice.

Strumenti Tools

BORSÈLLA
È costituita da una pinza elastica a forma di molla da caminetto. Rappresenta uno degli strumenti di lavoro fondamentali dell'arte vetraia adempiendo alla funzione di strozzare, modellare e dare forma agli oggetti. Rappresenta una vera e propria prosecuzione della mano del vetraio. Esistono borselle differenti destinata a specifiche operazioni di modellatura: da siègar (per segare, strozzare), da pissegàr (per pizzicare), a gelosia (terminate con platte piccole incise da segni incrociati), a scuelòto (a forma di cucchiaio), a coppo (a forma di tegola), a gàtolo (con incavo trasversale), a do gitoli (con due incavi trasversali), a sguataròn (con molti incavi trasversali), a spin de pesse (a spina di pesce), lissie (piatte larghe senza modellatura).
Flexible fire-type tongs. It is one of the most essential tools of the glass-making art and is used for pressing, modelling and shaping the objects. It can be considered as a real extension of the glass-maker's hand. There are different types of borselle for specific modelling processes: siègar (cutting, pressing),da pissegàr (for pinching), a gelosia (with small flat ends with criss-crossed marks), a scuelòto (spoon-shaped), a coppo (roof-tile shaped), a gàtolo (with traverse groove), do gitoli (with two traverse grooves), a sguataròn (with many traverse grooves), a spin de pesse (herringbone), lissie (wide, smooth and flat).

BRONZIN
Necessario per premere la forma voluta dal maestro, il bronzin è un piano di appoggio sul quale il bolo appena estratto dal forno viene compresso e lavorato.
Flat surface or marver. The bronzin is the where the maestro rolls and presses the molten glass extracted from the kiln to the shape required

MAGIÒSSO
Questo utensile consente di arrotondare la pea per migliorare la precisione della forma. È costituito da una mezza sfera concava dotata di manico, interamente realizzata in legno. Utensile L'etimologia si fa risalire al termine francese mailloche da cui il verbo dialettale veneto maggiossaàr.
The tool with which the pea molten glass is rounded in order to improve the precision of the shape. The magiòsso is bowl-shaped and equipped with a handle and entirely made of wood. The etymology can be traced back to the French term mailloche from which the Venetian verb maggiossaàr derives.

PALETTA
Una spatola in legno che viene utilizzata dal vetraio nella fase di modellazione formale dell'oggetto.
Wooden spatula that the glassmaker uses to form and model an object.

SCAGNO
Si tratta della seduta sulla quale il maestro vetraio trascorre la maggior parte del suo tempo. Un semplice scanno munito di due prolunghe parallele in legno rivestito di un piatto in ferro su cui l'operatore mediante un rotolamento di va e vieni della canna esegue una sorta di movimento di "tornio orizzontale" che gli consente una lavorazione omogenea del pezzo da eseguire.
The seat where the maestro glassmaker spends most of his time. A simple wooden stool, with two parallel wooden extensions on each side covered with an iron plate on which he rolls the blow-pipe back and forth, performing a sort of "horizontal lathe" movement that lets him uniformly shape the glass.







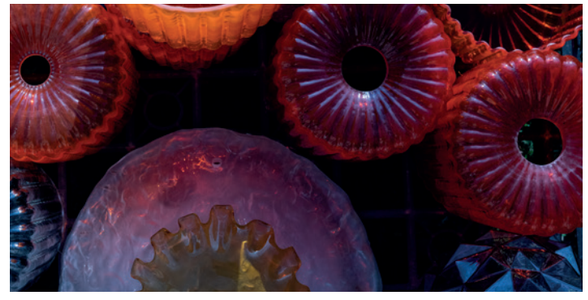














_Designers

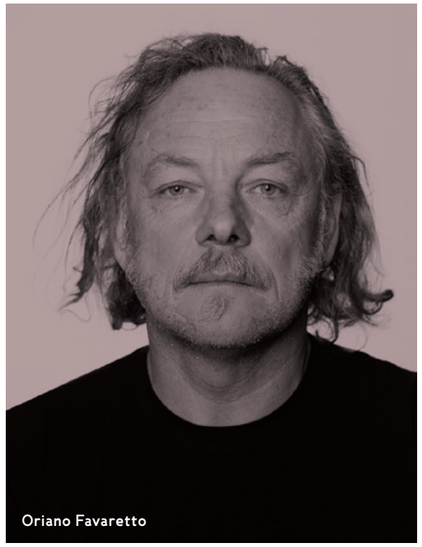

Debonademeo


Andrea Lazzari


Paolo Francesco Piva


Domenico Rinaldi


Massimo Tonetto


Oriano Favaretto


Studio Teardo



_Margot

Design **Andrea Lazzari**

— Un design lineare e pulito, ma al contempo ricercato, è un lampadario contemporaneo dotato di una cifra stilistica destinata a conservare il suo fascino nel tempo.
Un lampadario in vetro di Murano rifinito con paralumi fatti a mano, il modello ottimale per soluzioni di arredo alberghiero o contract per grandi strutture di pregio, in cui serve un alto risultato estetico e, al contempo, una grande gamma di soluzioni a catalogo.

— The Margot collection offers a highly refined, linear and essential contemporary design whose stylistic value is guaranteed to maintain its charm and appeal over time.
This Murano glass collection is adorned with handmade lamp shades and was designed for the tourist-hotel-hospitality industry or for contract design of large prestigious buildings. The range offers a wide choice of catalogue solutions and guarantees aesthetically pleasing results.



—Margot
Suspension 2900/6 D FU
+ TOP 2900 AVO



—Margot
Suspension 2900/12 K CR
+ TOP 2900 BIA

—Margot
Suspension 2900/8 K DEN
+ TOP 2900 AVO



—Margot
Suspension 2900/8 K BL
+ TOP 2900 GRY



—Margot
Wall lamp 2900/A2 K AMT
+ TOP 2900 GRY



—Margot
Suspension 2950/8 K BL
+ TOP 2900 GRY



—Margot
Suspension 2950/8 K GRY
+ TOP 2900 AVO

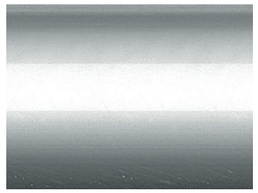


—Margot
Suspension 2950/12 K OCE
+ TOP 2900 BIA



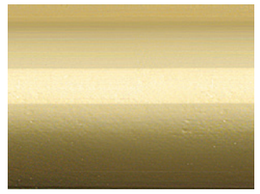
Margot

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



AMT

Ametista
Amethyst



BL

Bianco Latte Cristallo
Milk White Clear



CR

Cristallo
Clear



DEN

Denim
Blue Denim



FU

Fumé
Smoked



GRY

Grigio
Grey



OCE

Oceano
Ocean



TOP

Topazio
Topaz

TOP 2900 / Finitura Paralumi / Lampshade Finishes



AVO

Avorio
Ivory

BIA

Bianco
White

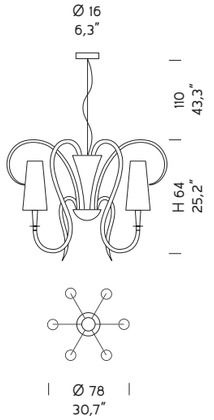


GRY

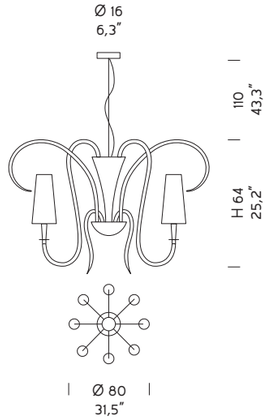
Grigio
Gray

SYLCOM

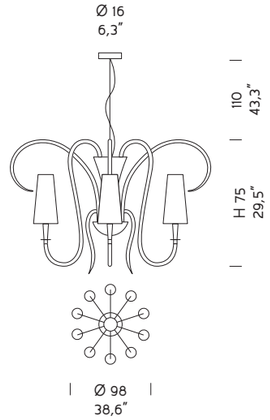
MARGOT



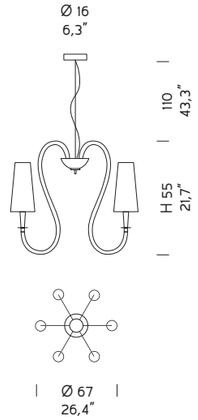
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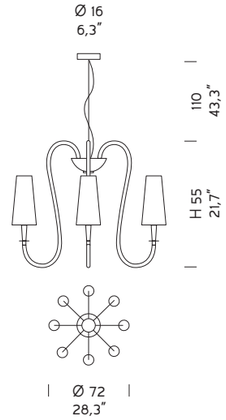
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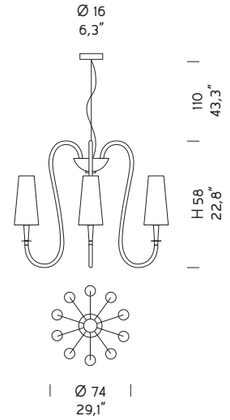
2900/10
10 x MAX 42W E14



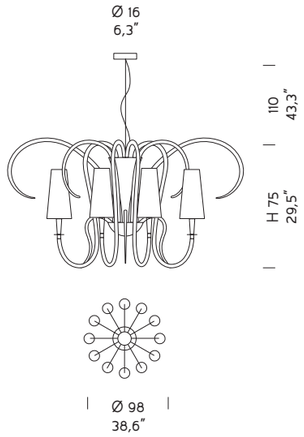
2950/6
6 x MAX 42W E14



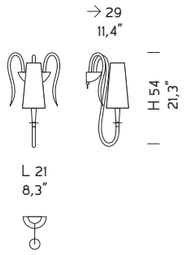
2950/8
8 x MAX 42W E14



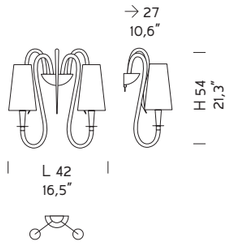
2950/10
10 x MAX 42W E14



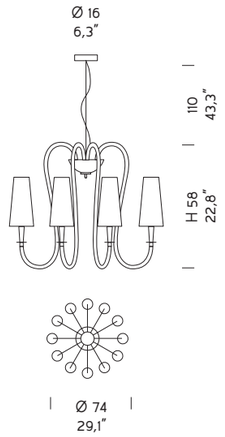
2900/12
12 x MAX 42W E14



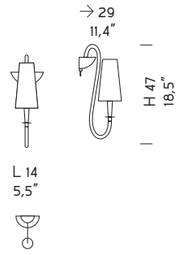
2900/A1
1 x MAX 42W E14



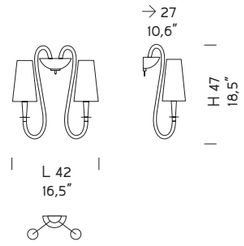
2900/A2
2 x MAX 42W E14



2950/12
12 x MAX 42W E14



2950/A1
1 x MAX 42W E14



2950/A2
2 x MAX 42W E14

Misure in cm / Measures in cm



_Teodato

Design **Sylcom LAB**

— Una nuova formula di bellezza classica che esalta la luce inglobandola nelle nobili forme del vetro. Linee semplici e sinuose ridefiniscono le sagome tradizionali per proporre un lampadario al tempo stesso elegante e moderno. Le componenti, interamente realizzate in vetro soffiato e proposte in numerose varianti cromatiche, presentano una superficie liscia che enfatizza i giochi di trasparenza e gli effetti vibranti della luce. La gamma si completa con una versione più raffinata che arricchisce le linee di Teodato con l'integrazione degli elementi decorativi a pastorale.

— A new formulation of classic beauty that enhances and incorporates the light into stylish glass configurations.
Teodato offers an essential, sinuous design that redefines traditional outlines in order to create a chandelier whose style is both elegant and modern.
The components - entirely made of blown glass in a wide range of tones - feature a smooth surface that emphasizes transparencies and vibrant light effects. The Teodoro range includes an extra-refined version whose contours are enhanced with curvilinear pastorale decorative elements.



—Teodato
Chandelier 1020/12+6 K FU

—Teodato
Chandelier 1020/12 K CR

—Teodato
Wall lamp 1022/A2 K CR



—Teodato
Chandelier 1020/8 K FU



—Teodato
Chandelier 1020/5 D D.A



—Teodato
Chandelier 1020/12+6 K BL



—Teodato
Chandelier 1020/12+6 K BL



—Teodato
Chandelier 1022/8 K BL



—Teodato
Wall lamp 1020/A3 D D.A

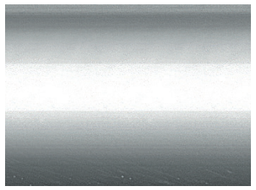
—Teodato
Chandelier 1022/10 D D.A



—Teodato
Chandelier 1022/8+4 K FU

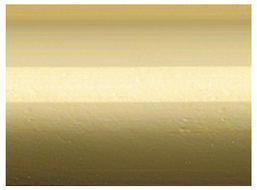
Teodato

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



BL

Bianco Latte
Milk White



CR

Cristallo
Clear



D.A

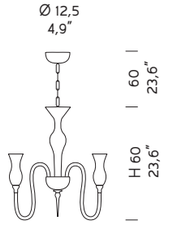
Decoro Ambra
Amber Detailing



FU

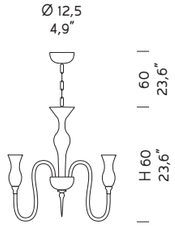
Fumé
Smoked

Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)



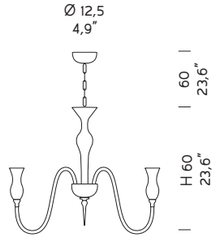


1020/3
3 x MAX 42W E14



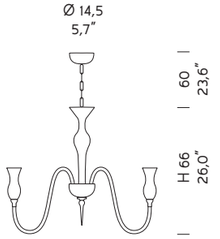


1020/5
5 x MAX 42W E14



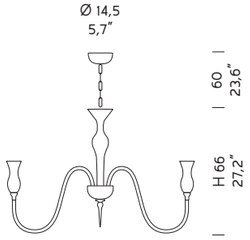


1020/6
6 x MAX 42W E14



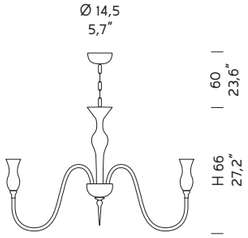


1020/8
8 x MAX 42W E14



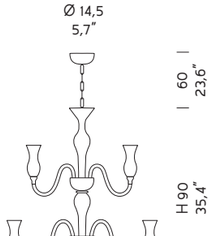


1020/10
10 x MAX 42W E14



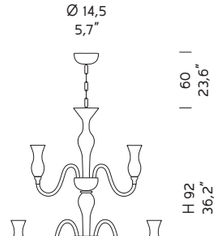


1020/12
12 x MAX 42W E14



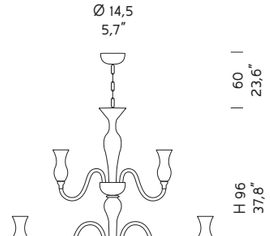


1020/6+3
9 x MAX 42W E14



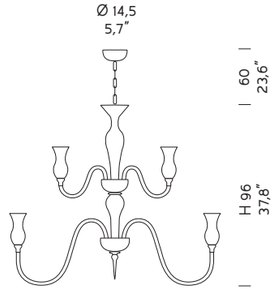


1020/8+4
12 x MAX 42W E14



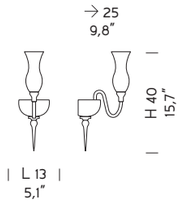


1020/10+5
15 x MAX 42W E14

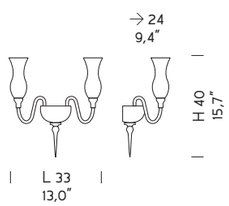




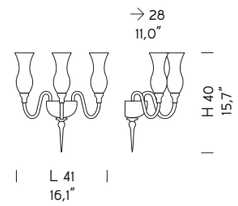
1020/12+6
18 x MAX 42W E14



1020/A1
1 x MAX 42W E14

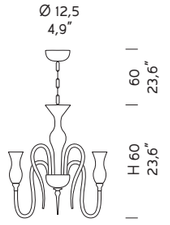


1020/A2
2 x MAX 42W E14



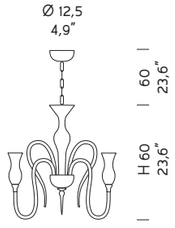
1020/A3
3 x MAX 42W E14

Misure in cm / Measures in cm



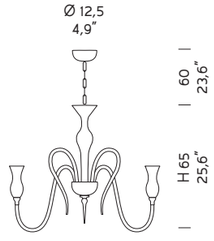


1022/3
3 x MAX 42W E14



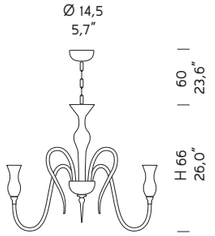


1022/5
5 x MAX 42W E14



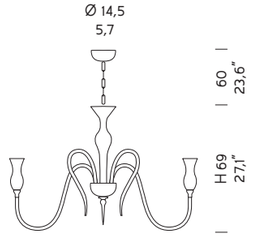


1022/6
6 x MAX 42W E14



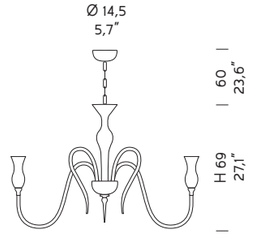


1022/8
8 x MAX 42W E14



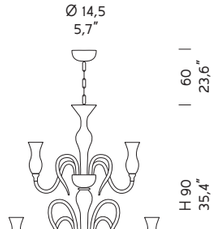


1022/10
10 x MAX 42W E14



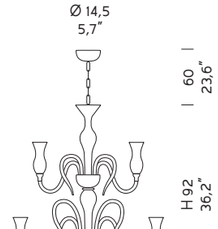


1022/12
12 x MAX 42W E14



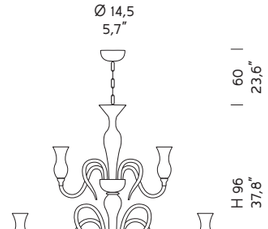


1022/6+3
9 x MAX 42W E14



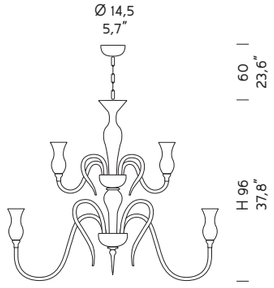


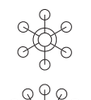
1022/8+4
12 x MAX 42W E14



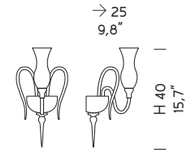


1022/10+5
15 x MAX 42W E14

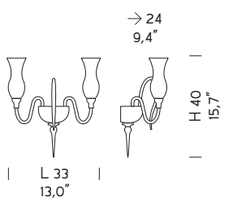




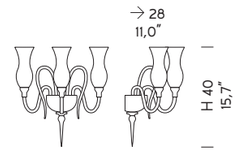
1022/12+6
18 x MAX 42W E14



1022/A1
1 x MAX 42W E14



1022/A2
2 x MAX 42W E14



1022/A3
3 x MAX 42W E14

Misure in cm / Measures in cm



_Venier

Design **Sylcom LAB**

— Un disegno rigoroso e deciso caratterizza l'eleganza di questa collezione interamente realizzata in vetro soffiato e caratterizzata da elementi decorativi a ricciolo e da campane sagomate che contengono e orientano la sorgente luminosa. La famiglia comprende lampade a sospensione e plafoniere, il cui ingombro consente l'installazione in ambienti di altezza ridotta. La gamma si completa con una preziosa versione realizzata in oro 24 carati applicato a caldo durante la lavorazione.

— An eye-catching design characterizes the elegance of this collection entirely made of blown glass and distinguished by curled decorative elements and lovely shaped bells that hold and direct the source of light.
The Venier range includes hanging and wall versions with sizes that allow them to be installed in rooms with low ceilings.
The range also includes a precious version created with *24 carat gold,* applied while the glass is hot.



—Venier
Ceiling lamp 1421/8 D CR.ORO



—Venier
Chandelier 1420/5 D D.A



—Vernier
Wall lamp 1420/A2 K OCE



—Vernier
Chandelier 1420/8 K DEN





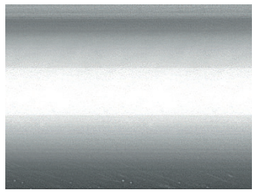
—Vernier
Chandelier 1420/8+4 K BL.CR



—Vernier
Chandelier 1420/8 K FU

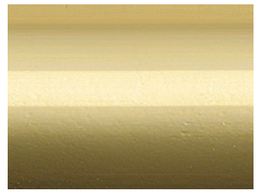
Venier

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



BL.CR

Bianco Latte e Cristallo
Milk White and Clear



CR

Cristallo
Clear



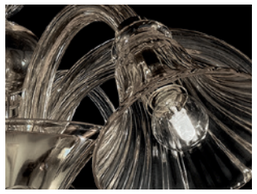
CR.ORO

Cristallo e Oro 24 Kt
Clear and 24 Kt Gold



D.A

Decoro Ambra
Amber Detailing



FU

Fumé
Smoked



GRY

Grigio
Gray



DEN

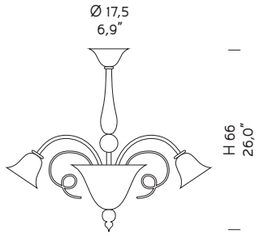
Denim
Blue Denim



OCE

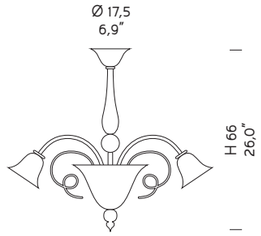
Oceano
Ocean

Kit Catena su richiesta (vedi pagina 567) / **Kit of chain only on demand** (see page 567)
Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)



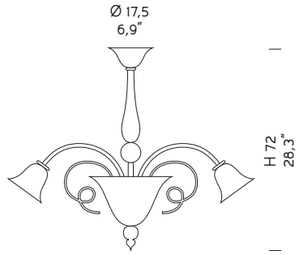


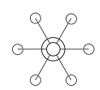
1420/3
3 x MAX 42W E14



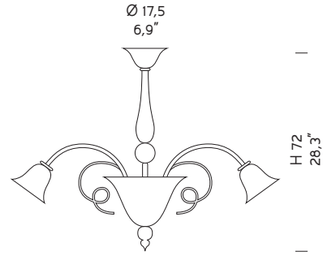


1420/5
5 x MAX 42W E14



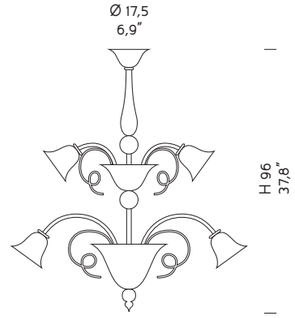


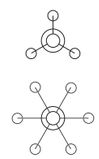
1420/6
6 x MAX 42W E14



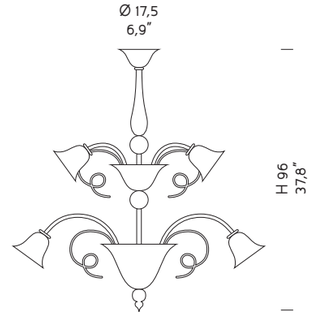


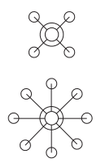
1420/8
8 x MAX 42W E14



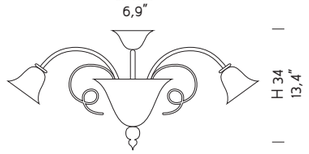


1420/6+3
9 x MAX 42W E14



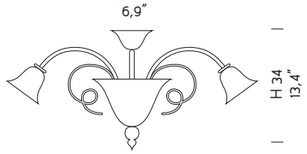


1420/8+4
12 x MAX 42W E14



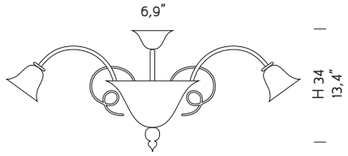


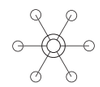
1421/3
3 x MAX 42W E14



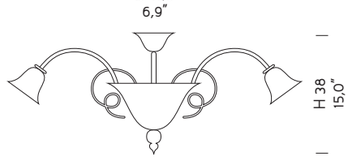


1421/5
5 x MAX 42W E14



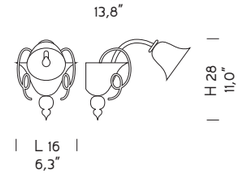


1421/6
6 x MAX 42W E14

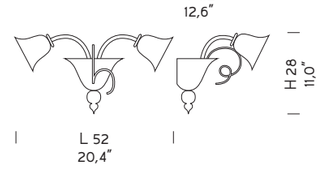




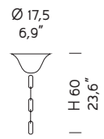
1421/8
8 x MAX 42W E14



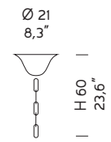
1420/A1
1 x MAX 42W E14



1420/A2
2 x MAX 42W E14



KIT 1420
/3 /5 /6 /8



KIT 1420
/6+3 /8+4

Misure in cm / Measures in cm



_Grimani

Design **Sylcom LAB**

— Ispirazione floreale e cura nei dettagli donano a Grimani una raffinata eleganza adatta ad ogni tipo di ambiente.
Un collezione dall'alto valore artigianale, le cui componenti sono interamente realizzate a mano con l'antica tecnica del vetro soffiato. La forma sinuosa della mazza centrale e l'apertura delle tazze sono ottenute tramite un un taglio a forbice praticato sulla massa vitrea ancora calda.
La gamma si completa con una preziosa versione realizzata in oro 24 carati applicato a caldo durante la lavorazione.

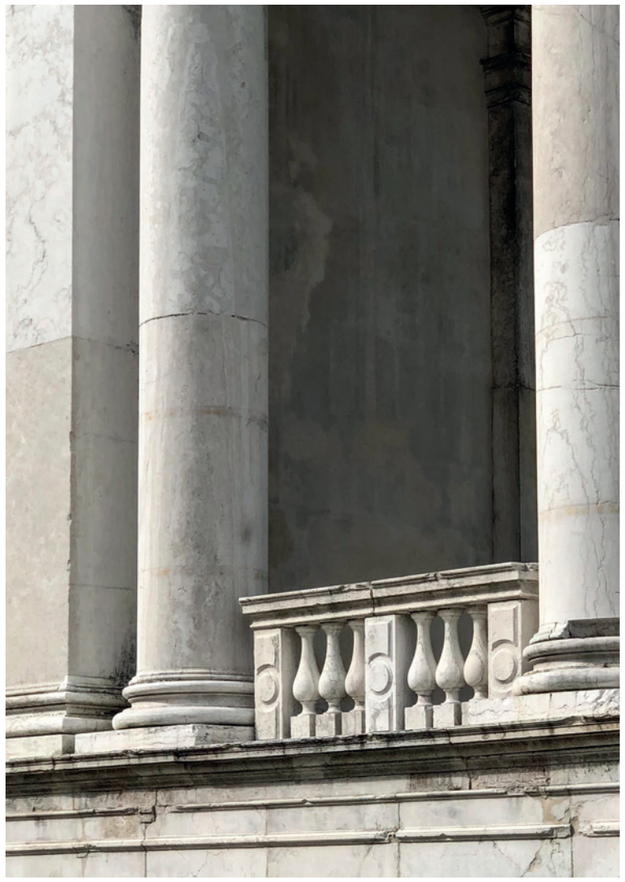
— The floral-inspired lines and care to detail give Grimani a refined style that makes it perfect for all types of interiors.
A collection offering superior artisan value with components entirely hand-blown according to Venetian tradition.
The sinuous shape of the central piece and flared edges of the cups are cut and modelled with shears while the glass is hot.
The range also includes a precious version created with 24 carat gold, applied while the glass is hot.



—Grimani
Wall lamp 1479/A2 D CR.ORO



—Grimani
Chandelier 1479/8 D D.A





—Grimani
Chandelier 1479/6 K FU



—Grimani
Chandelier 1479/6 K FU



—Grimani
Chandelier 1479/8+4 D CR.ORO



—Grimani
Chandelier 1479/5 K BL.CR

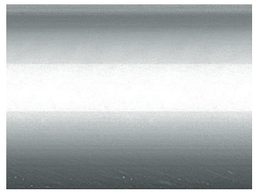


—Grimani
Ceiling lamp 1480/8 K CR



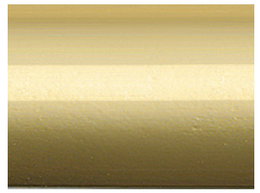
Grimani

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



BL.CR

Bianco Latte e Cristallo
Milk White and Clear



CR

Cristallo
Clear



CR.ORO

Cristallo e Oro 24 Kt
Clear and 24 Kt Gold



D.A

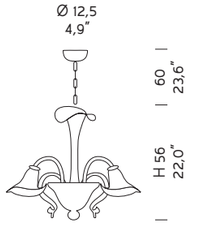
Decoro Ambra
Amber Detailing



FU

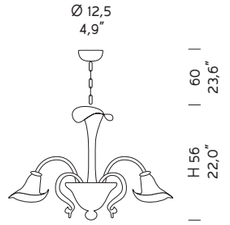
Fumé
Smoked

Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)



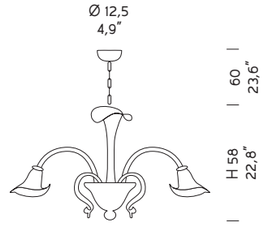


1479/3
3 x MAX 42W E14



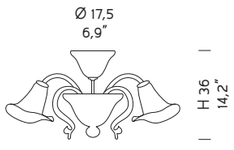


1479/5
5 x MAX 42W E14



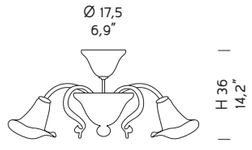


1479/6
6 x MAX 42W E14



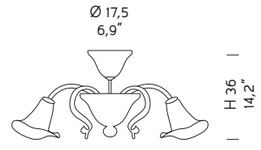


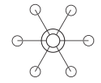
1480/3
3 x MAX 42W E14



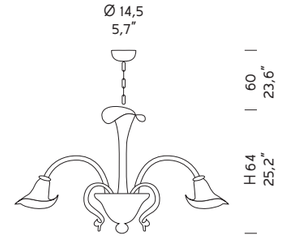


1480/5
5 x MAX 42W E14



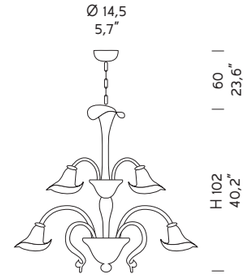


1480/6
6 x MAX 42W E14



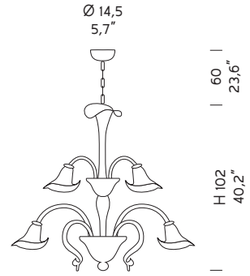


1479/8
8 x MAX 42W E14



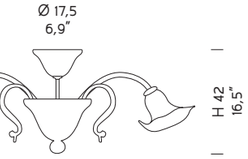


1479/6+3
9 x MAX 42W E14



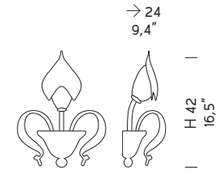


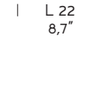
1479/8+4
12 x MAX 42W E14



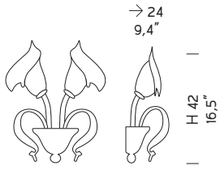


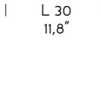
1480/8
8 x MAX 42W E14





1479/A1
1 x MAX 42W E14





1479/A2
2 x MAX 42W E14

Misure in cm / Measures in cm



_Pisani

Design **Sylcom LAB**

— Le linee sinuose di questo lampadario si definiscono in una silhouette verticale e avvolgente, adattandolo agli interni classici e agli ambienti contemporanei.
Una cascata dinamica di vetro fluente che dona eleganza ad ogni contesto.
La collezione è disponibile in molteplici varianti e colorazioni.
La gamma si completa con una preziosa versione realizzata in oro 24 carati applicato a caldo durante la lavorazione.

— The sinuous lines of this chandelier are defined in a vertical and enveloping silhouette, suitable for both classic and contemporary interiors. A dazzling cascade of graceful glass that provides utter refinement to any setting.
The collection offers a wide selection of variants and colours.
The range also includes a precious version created with *24 carat gold*, applied while the glass is hot.



—Pisani
Chandelier 1431/10+5 D BLAV.ORO



—Pisani
Chandelier 1430/8 K FU



—Pisani
Chandelier 1431/6 D FU.ORO



—Pisani
Chandelier 1431/16+8 D AS

—Pisani
Chandelier 1431/12 K BL.CR



—Pisani
Chandelier 1431/16 D CR.ORO



—Pisani
Wall lamp 1432/A3 D CR

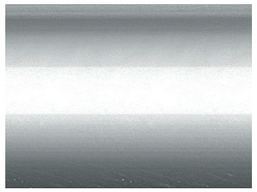


—Pisani
Chandelier 1430/6 K FU



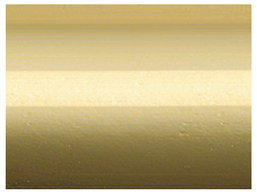
Pisani

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



AS

Ambra Sommerso
Submerged Amber



BLAV

Avorio
Ivory



BLAV.ORO

Avorio e Oro 24 Kt
Ivory and 24 Kt Gold



BL.CR

Bianco Latte e Cristallo
Milk White and Clear



CR

Cristallo
Clear



CR.ORO

Cristallo e Oro 24 Kt
Clear and 24 Kt Gold



FU

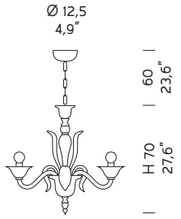
Fumé
Smoked



FU.ORO

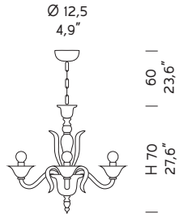
Fumé e Oro 24 Kt
Smoked and 24 Kt Gold

Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)



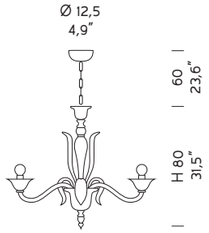


1430/3
3 x MAX 42W E14



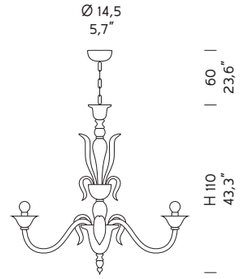


1430/5
5 x MAX 42W E14



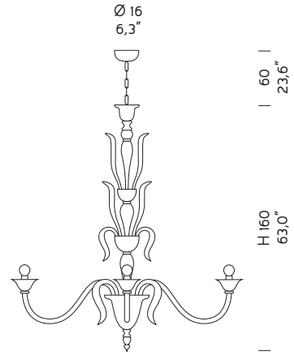


1430/6
6 x MAX 42W E14



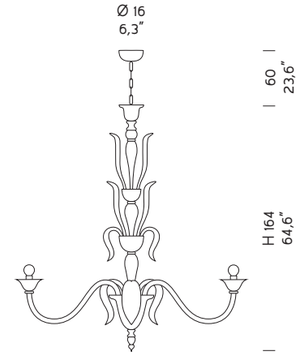


1431/10
10 x MAX 42W E14



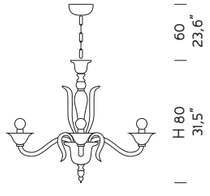


1431/12
12 x MAX 42W E14



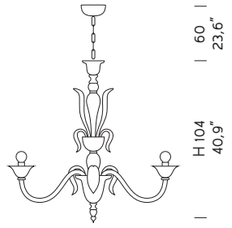


1431/16
16 x MAX 42W E14



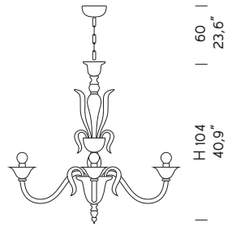


1430/8
8 x MAX 42W E14



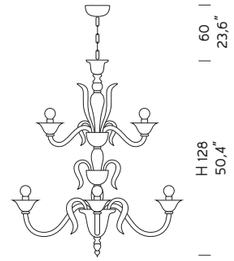


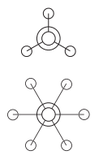
1431/6
6 x MAX 42W E14



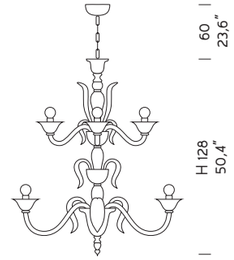


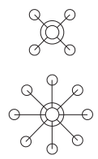
1431/8
8 x MAX 42W E14



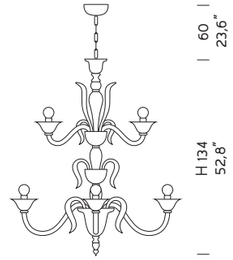


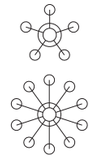
1431/6+3
9 x MAX 42W E14





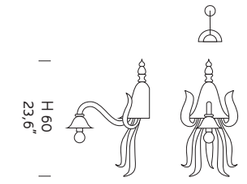
1431/8+4
12 x MAX 42W E14





1431/10+5
15 x MAX 42W E14

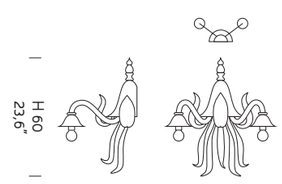
Misure in cm / Measures in cm



| L 26 |
10,2"

1432/A1

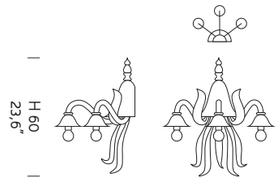
1 x MAX 42W E14



| L 38 |
15,0"

1432/A2

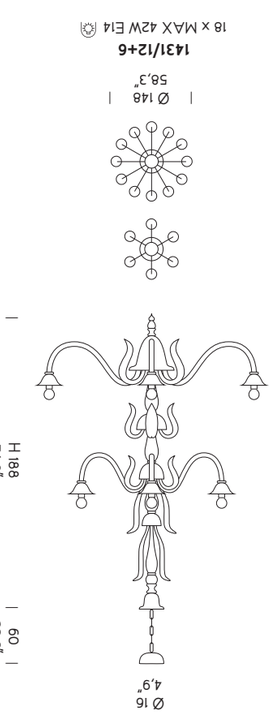
2 x MAX 42W E14



| L 50 |
19,7"

1432/A3

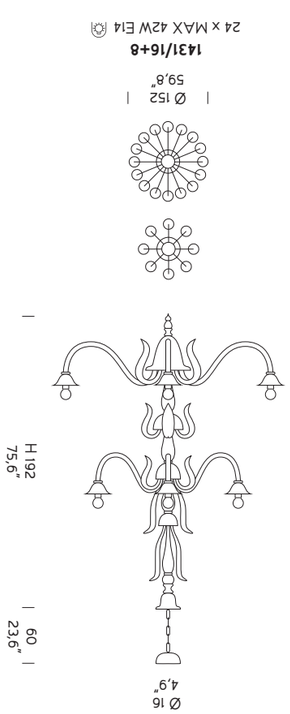
3 x MAX 42W E14



| Ø 148 |
56,3"

1431/12+6

18 x MAX 42W E14



| Ø 152 |
59,8"

1431/16+8

24 x MAX 42W E14

Misure in cm / Measures in cm





_Foscari

Design **Sylcom LAB**

— La cura dei dettagli e la varietà cromatica si esprimono attraverso trasparenze e campiture di colore realizzate grazie all'antica tecnica dell'*incamiciatura*.
I bracci affusolati sono impreziositi da pendenti campanelle sagomate interamente a mano con l'ausilio di pinze e tiranti.
La gamma si completa con una preziosa versione realizzata in *oro 24 carati* applicato a caldo durante la lavorazione.

— Great care to detail and chromatic variation are expressed through transparencies and arrays of tones created with the age-old *incamiciatura* technique.
The graceful branches are embellished with pendant bells crafted entirely by hand with the aid of pliers and rods.
The range also includes a precious version created with *24 carat gold,* applied while the glass is hot.



—Foscari
Chandelier 1523/9x3 K BLCR



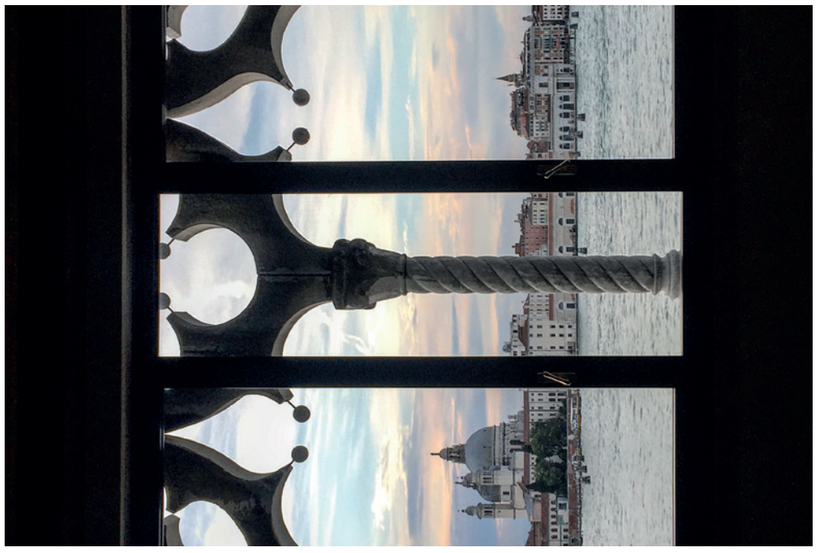
—Foscari
Wall lamp 1524/A3 K CR

—Foscari
Chandelier 1521/12 K CR



—Foscari
Chandelier 1521/12+6 D FU.ORO







—Foscari
Chandelier 1522/16+8+4 D ORO



—Foscari
Wall lamp 1524/3+2 D FU.ORO



—Foscari
Chandelier 1521/16 D ORO

—Foscari
Chandelier 1521/6 K FU

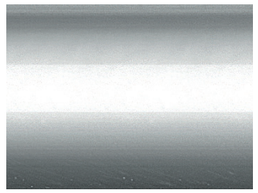


—Foscari
Wall lamp 1524/A2 D BLAV.AV



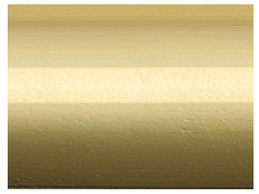
Foscari

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



BLAV.AV

Biancolatte-avorio, Avorio
Milky White Ivory



BLAV.ORO

Biancolatte-avorio Oro 24 Kt
Milky Ivory 24 Kt Gold



BL.CR

Biancolatte-cristallo, Cristallo
Milky White Clear



BL.OCE

Biancolatte Oceano
Milky White Ocean



CR

Cristallo
Clear



FU

Fumé
Smoked



FU.ORO

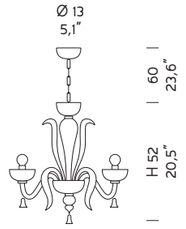
Fumé e Oro 24 Kt
Smoked and 24Kt Gold



ORO

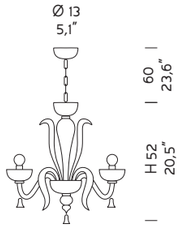
Oro 24 Kt
24Kt Gold

Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)



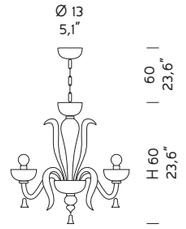


1520/3
3 x MAX 42W E14



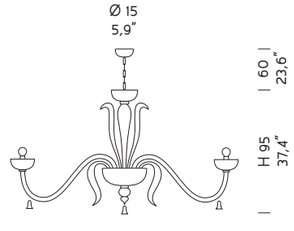


1520/5
5 x MAX 42W E14



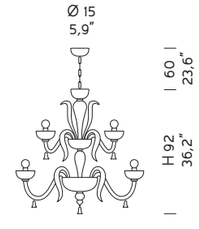


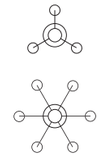
1520/8
8 x MAX 42W E14



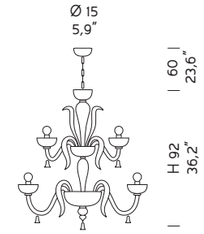


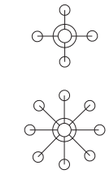
1521/16
16 x MAX 42W E14



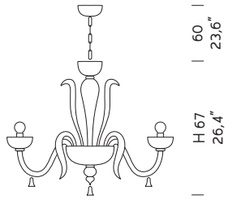


1521/6+3
9 x MAX 42W E14



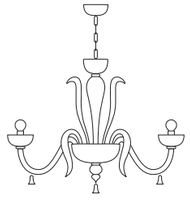


1521/8+4
12 x MAX 42W E14



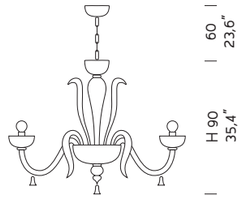


1521/6
6 x MAX 42W E14



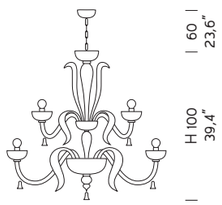


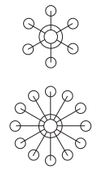
1521/8
8 x MAX 42W E14



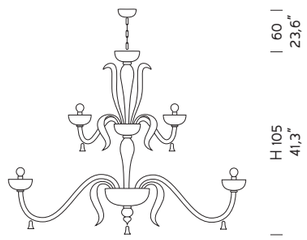


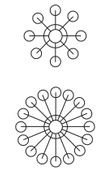
1521/12
12 x MAX 42W E14





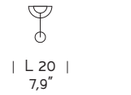
1521/12+6
18 x MAX 42W E14



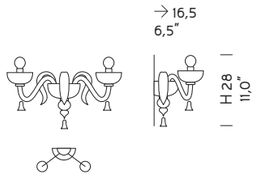


1521/16+8
24 x MAX 42W E14



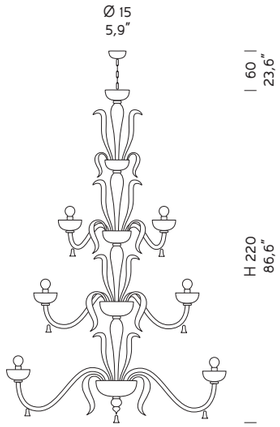


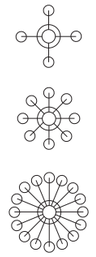
1524/A1
1 x MAX 42W E14



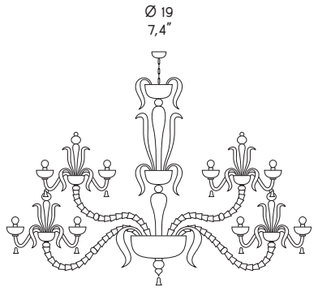
1524/A2
2 x MAX 42W E14

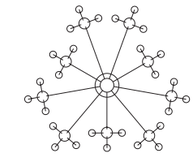
Misure in cm / Measures in cm



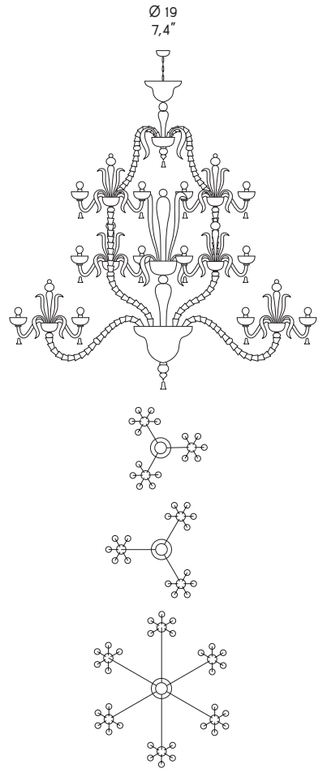


1522/16+8+4
28 x MAX 42W E14

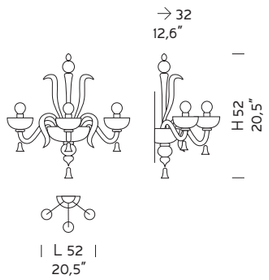




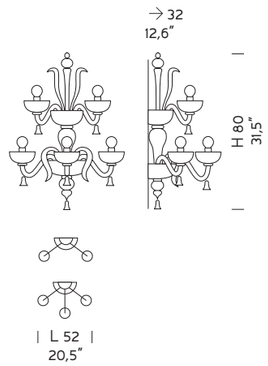
1523/9x3
27 x MAX 42W E14



1523/12x5
60 x MAX 42W E14



1524/A3
3 x MAX 42W E14



1524/A3+2
5 x MAX 42W E14

Misure in cm / Measures in cm



_Giustinian

Design **Sylcom LAB**

— Forme eleganti, decorazioni manuali, materiali preziosi si incontrano in una collezione senza tempo.
Giustinian rappresenta la quintessenza del lampadario classico, frutto di un artigianato autentico il cui valore si percepisce nella cura dei dettagli, nei raffinati decori e nella tradizionale lavorazione a morise di fondi, tazzine, foglie e fiori. Un gioco armonico di geometrie e chiaroscuri enfatizzato dalle trasparenze e dai colori in pasta.
La gamma si completa con una preziosa versione realizzata in oro 24 carati applicato a caldo durante la lavorazione.

— Elegant shapes, hand-fashioned decorations and precious materials are combined in a timeless collection. Giustinian represents the quintessence of the classic chandelier, the result of expert craftsmanship whose value can be perceived in the care to detail, the refined decorations, and the in traditional *morise* end pieces, cups, leaves and flowers.
Transparencies and *paste* colour contrasts create a play of silhouettes and chiaroscuro effects. The range also includes a precious version created with *24 carat gold*, applied while the glass is hot.



—Giustinian
Chandelier 1377/5 MINI K CR



—Giustinian
Wall lamp 1377/A2 K BL.CR



—Giustinian
Chandelier 1377/12 D CR.ORO

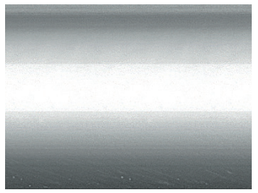


—Giustinian
Chandelier 1377/12+6 D FU.ORO



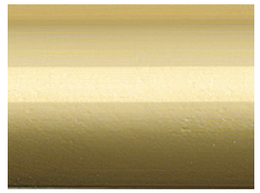
Giustinian

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



BL.CR

Bianco Latte e Cristallo
Milk White and Clear



CR

Cristallo
Clear



CR.ORO

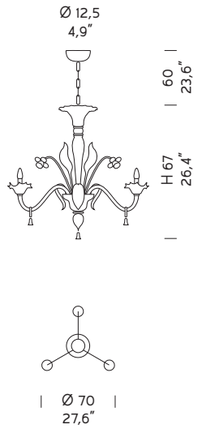
Cristallo e Oro 24 Kt
Clear and 24Kt Gold



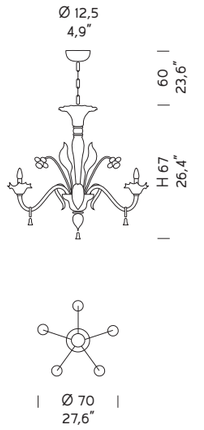
FU.ORO

Fumé e Oro 24 Kt
Smoked and 24Kt Gold

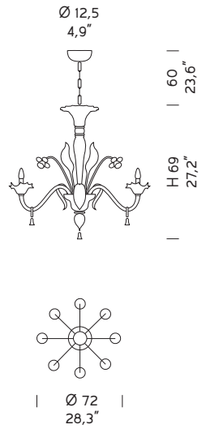
Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)



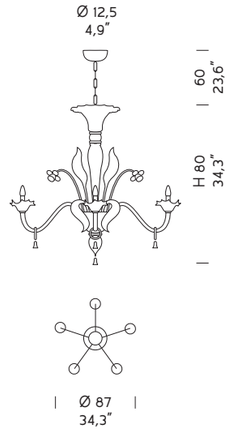
1377/3 MINI
3 x MAX 42W E14



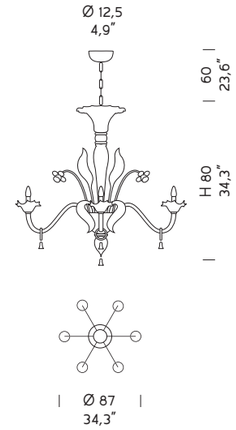
1377/5 MINI
5 x MAX 42W E14



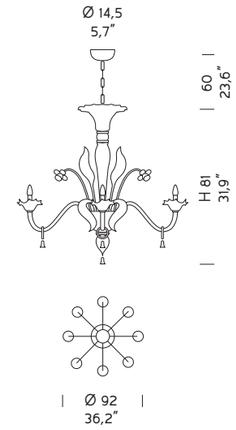
1377/8 MINI
8 x MAX 42W E14



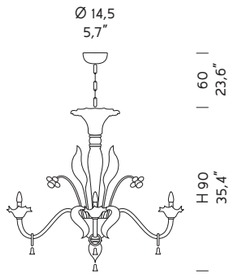
1377/5
5 x MAX 42W E14



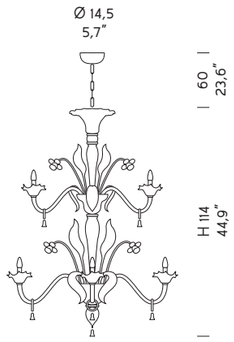
1377/6
6 x MAX 42W E14



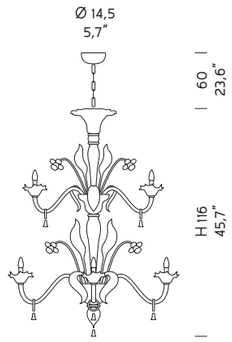
1377/8
8 x MAX 42W E14



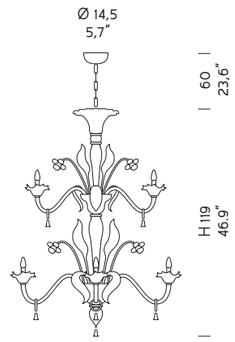
1377/12
12 x MAX 42W E14



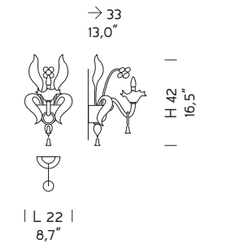
1377/6+3
9 x MAX 42W E14



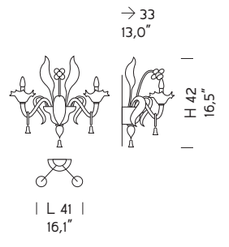
1377/8+4
12 x MAX 42W E14



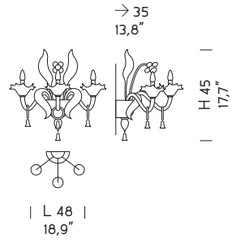
1377/12+6
18 x MAX 42W E14



1377/A1
1 x MAX 42W E14

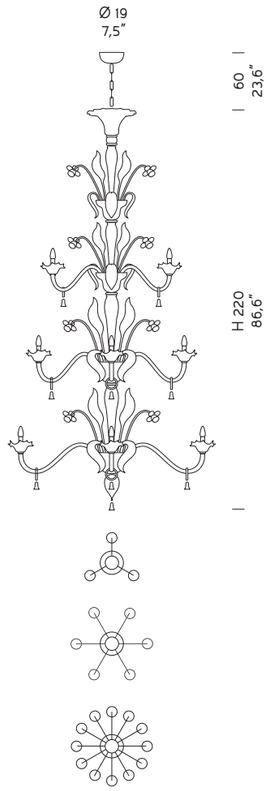


1377/A2
2 x MAX 42W E14

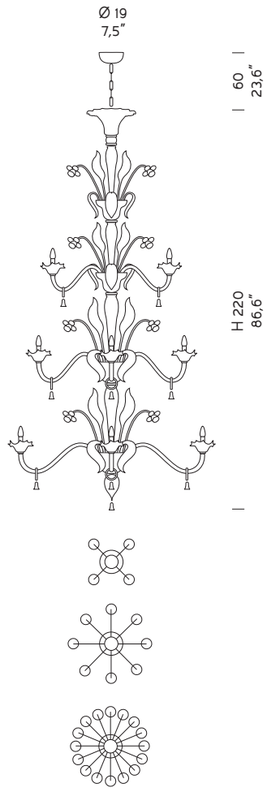


1377/A3
3 x MAX 42W E14

Misure in cm / Measures in cm



1377/12+6+3
21 x MAX 42W E14



1377/16+8+4
28 x MAX 42W E14



—Giustinian
Chandelier 1377/16+8+4 K BL.CR

Misure in cm / Measures in cm



_Rezzonico

Design **Sylcom LAB**

— Un alternarsi di forme, colori e arditezze artigianali che celebrano i livelli più alti della lavorazione del vetro e danno vita a un lampadario simbolo di Venezia nel mondo. *Alzatine*, piramidi, fiori, foglie, tazzine, fondini e finali rappresentano piccoli capolavori di artigianalità realizzati dai mastri vetrai per mezzo di pinze forbici e tiranti. La sorgente luminosa è contenuta all'interno di tazze aperte a mano e lavorate nelle *morise* grazie alla tecnica della lavorazione a caldo.
La collezione è composta da lampadari di varie dimensioni che, nelle versioni più grandi, sono costituiti da oltre 800 componenti in vetro.

— Diverse contours, colours and artisan creativity underline the ultimate in glass-making skills, making Rezzonico a lighting fixture that symbolizes Venice throughout the world.
Alzatine elements, pyramids, flowers, leaves, cups, bases and end pieces are all true works of art created by master glassmakers using shears, pliers and rods.
The source of light is housed in cups that are and crafted by hand with the *morise* technique. The collection is composed of lighting fixtures coming in a variety of sizes which in the larger versions include over 800 glass components.

—Rezzonico
Chandelier 1472/6 PO FU.ORO





—Rezzonico
Chandelier 1471/9 PA BLU.ORO



—Rezzonico
Chandelier 1471/12+6+6 PO FU.ORO

Su concessione del MiBAC (Ministero per i Beni e le Attività Culturali)
Courtesy of the MiBAC (Ministry of Cultural Heritage and Activities)



—Rezzonico
Chandelier 1471/12 PA BL.CR



—Rezzonico
Wall lamp 1474/A3 PO AMT.ORO



—Rezzonico
Chandelier 1471/6 PA CR



—Rezzonico
Chandelier 1470/8 PO VE.ORO



—Rezzonico
Chandelier 1472/12 PO AMT.ORO

Museo Gipsoteca CANOVA di Possagno
CANOVA Gipsoteca Museum in Possagno



—Rezzonico
Suspension 1473 PO CR.ORO

Su concessione del MiBAC (Ministero per i Beni e le Attività Culturali)
Courtesy of the MiBAC (Ministry of Cultural Heritage and Activities)

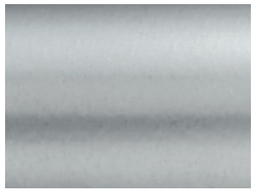


—Rezzonico
Suspension 1473 PA BL.CR



Rezzonico

Finitura Metallo / Metal Finishes



PA

Porporina Argento
Silver bronzing



PO

Porporina Oro
Gold bronzing

Finitura Vetro / Glass Finishes



AMT.ORO

Ametista e Oro 24 Kt
Amethyst and 24Kt Gold



BL.CR

Bianco Latte e Cristallo
Milk White and Clear



BLU.ORO

Blu e Oro 24 Kt
Blue and 24Kt Gold



CR

Cristallo
Clear



CR.ORO

Cristallo e Oro 24 Kt
Clear and 24 Kt Gold



FU.ORO

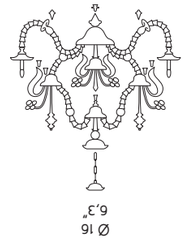
Fumé e Oro 24 Kt
Smoked and 24 Kt Gold



VE.ORO

Verde e Oro 24 Kt
Green and 24Kt Gold

Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)



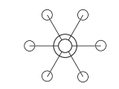
Ø 16
6,3"

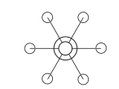
H 85
33,5"

60
23,6"

1470/6

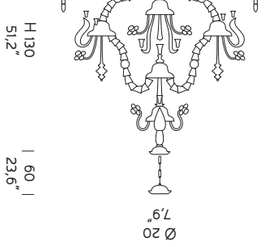
6 x MAX 42W E14





1470/8

8 x MAX 42W E14



Ø 16
6,3"

H 92
36,2"

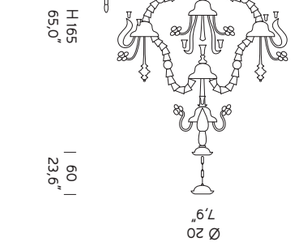
60
23,6"

Ø 20
7,9"



1470/12

12 x MAX 42W E14



Ø 20
7,9"

H 105
41,3"

60
23,6"





1472/8

8 x MAX 42W E14

Ø 16
6,3"

H 112
44,0"

60
23,6"

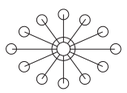
1472/12

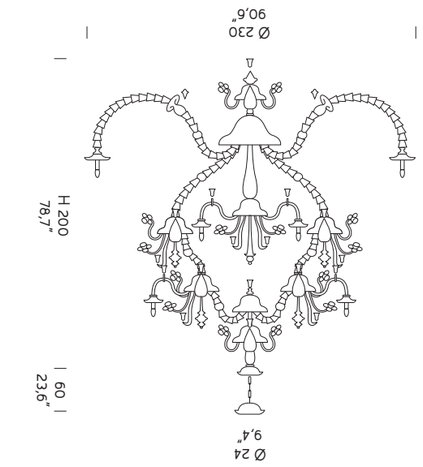
12 x MAX 42W E14

Ø 20
7,9"

H 150
59,1"

60
23,6"





Ø 230
90,6"

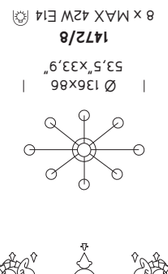
H 200
78,7"

60
23,6"

Ø 24
9,4"

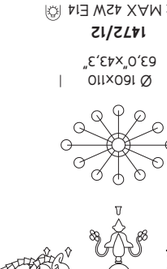
1471/12+6+6

24 x MAX 42W E14



1473

3 x MAX 42W E14



Ø 16
6,3"

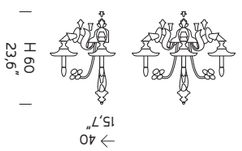
L 60
23,6"

H 66
26,0"

Ø 30
11,8"

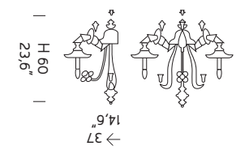
1474/A3

3 x MAX 42W E14



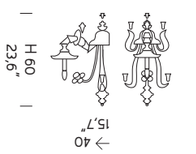
1474/A2

2 x MAX 42W E14



1474/A1

1 x MAX 42W E14



Misure in cm / Measures in cm



_Bucintoro

Design **Sylcom LAB**

— Un nome altisonante per una collezione legata alla storia di Venezia e destinata a perpetuare nei secoli la tradizione vetraia della città lagunare.
Forme, finiture e dettagli si ispirano alle lanterne che ornavano il Bucintoro, la nave dei dogi, per moltiplicarsi in più di quattrocento componenti in vetro. *Bossole*, sottotazza, *passasorse*, cornucopie, puntali e pastorali vengono interamente realizzati a mano per essere assemblati in una collezione di lampadari dal forte impatto decorativo proposti in varie misure e colorazioni.

— A grandiose name for a collection linked to the history of Venice and designed to perpetrate the Venetian glass-making tradition throughout the centuries.
The contours, finishes and details are inspired by the lanterns that adorned the Doges' magnificent ship named Bucintoro.
The chandelier is composed of over four-hundred glass components.
Bossole, cup bases, *passasorse* spacers, cornucopias, end pieces and curvilinear *pastorale* elements are entirely made by hand in order to provide a collection of lighting fixtures with a gorgeous decorative effect in a wide range colours and sizes.



—Bucintoro
Chandelier 1798/10 PO FU.ORO



—Bucintoro
Chandelier 1798/10 PO AMT.ORO



—Bucintoro
Chandelier 1798/6 PO CR.ORO



—Bucintoro
Chandelier 1798/3 PO BLAV.ORO



—Bucintoro
Chandelier 1798/8 PA CR



—Bucintoro
Wall lamp 1798/A1 PO FU.ORO



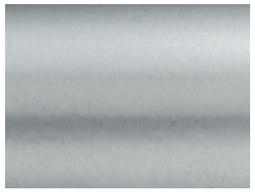


—Bucintoro
Chandelier 1798/6 PA BL.CR



Bucintoro

Finitura Metallo / Metal Finishes



PA

Porporina Argento
Silver bronzing



PO

Porporina Oro
Gold bronzing

Finitura Vetro / Glass Finishes



AMT.ORO

Ametista e Oro 24 Kt
Amethyst and 24Kt Gold



BLAV.ORO

Avorio e Oro
Ivory and Gold



BL.CR

Bianco Latte e Cristallo
Milk White and Clear



CR

Cristallo
Clear



CR.ORO

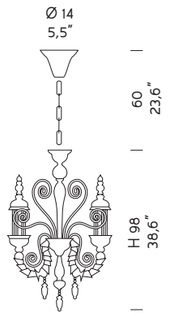
Cristallo e Oro 24 Kt
Clear and 24 Kt Gold



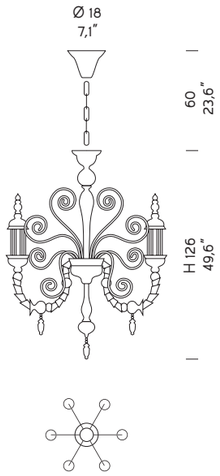
FU.ORO

Fumé e Oro 24 Kt
Smoked and 24 Kt Gold

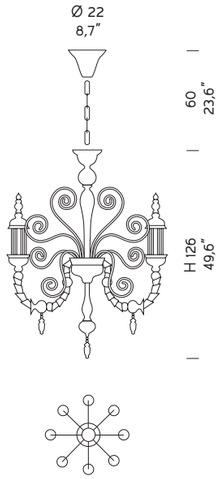
Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)



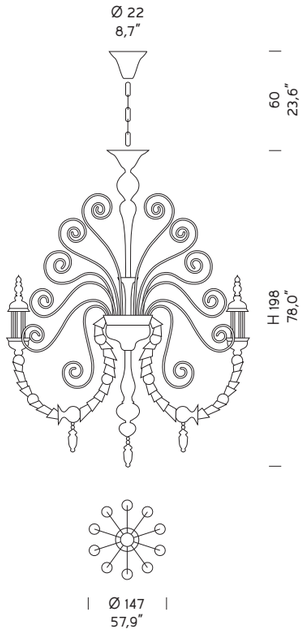
1798/3
3 x MAX 42W E14



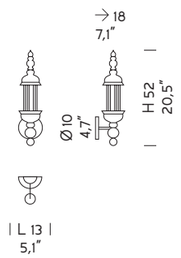
1798/6
6 x MAX 42W E14



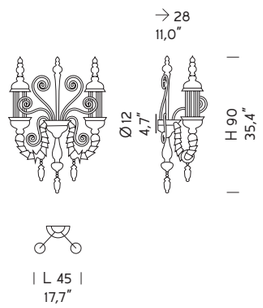
1798/8
8 x MAX 42W E14



1798/10
10 x MAX 42W E14



1798/A1
1 x MAX 42W E14



1798/A2
2 x MAX 42W E14



—Bucintoro
Chandelier 1798/10 PO AMT.ORO

Misure in cm / Measures in cm



_Dandolo

Design **Sylcom LAB**

— Una pioggia di luce invade l'intero lampadario e si propaga nell'ambiente circostante grazie alla magia dei lustrini. Per mezzo della rifrazione, le facce delle *bobeches* e dei pendagli in cristallo di alta finitura, creano uno vero e proprio spettro colorato dall'effetto suggestivo e onirico. La lavorazione artigianale del vetro impreziosisce la collezione per mezzo di bracci e p*astorali* lavorati a mano secondo la tecnica del *torciglione* che ricorda l'intreccio di una corda.

— A cascade of light floods the lighting fixture and extends to the surrounding area via the magical effect of the spangles. The refraction of light on the surfaces of the ***bobeches*** and highly polished crystal pendants create a dreamlike spectrum of gorgeous colours. Manual glass-making skills enhance the collection with handmade branches and curvilinear *pastoriale* elements achieved via the *torciglione* technique that recalls the interlacing of cords.



—Dandolo
Chandelier 947/12+6+6+3 D D.A



—Dandolo
Chandelier 949/5 K BL



—Dandolo
Chandelier 947/16+8+8+4 K CR.PB

Su concessione del MiBAC (Ministero per i Beni e le Attività Culturali)
Courtesy of the MiBAC (Ministry of Cultural Heritage and Activities)



—Dandolo
Chandelier 947/12 K AMT

Museo Gipsoteca CANOVA di Possagno
CANOVA Gipsoteca Museum in Possagno



—Dandolo
Chandelier 947/8 K BL



—Dandolo
Chandelier 949/12 D D.A



—Dandolo
Chandelier 949/8 D CR.PB



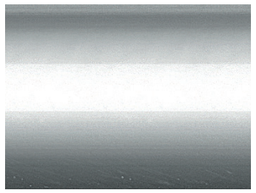
—Dandolo
Wall lamp 947/A3 K DEN

—Dandolo
Chandelier 949/12+6 K DEN



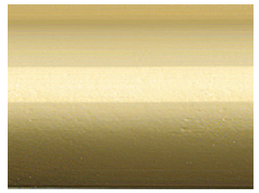
Dandolo

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



AMT

Ametista con pendaglieria al piombo
Amethyst with lead pendants



BL

Bianco Latte con pendaglieria al piombo / Milk White with lead pendants



CR.NAZ

Cristallo con pendaglieria nazionale
Crystal with national pendants



CR.PB

Cristallo con pendaglieria al piombo
Crystal with lead pendants



D.A

Decoro Ambra con pendaglieria nazionale / Amber Detailing with national pendants



DEN

Denim con pendaglieria al piombo
Denim with lead pendants



FU

Fumé con pendaglieria al piombo
Smoked with lead pendants



GRY

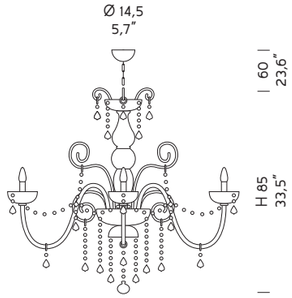
Grigio con pendaglieria al piombo
Gray with lead pendants



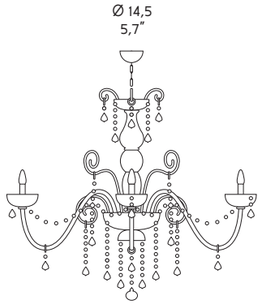
OCE

Oceano con pendaglieria al piombo
Ocean with lead pendants

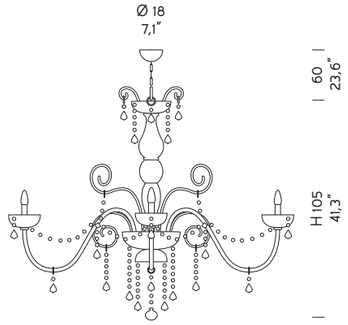
Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)



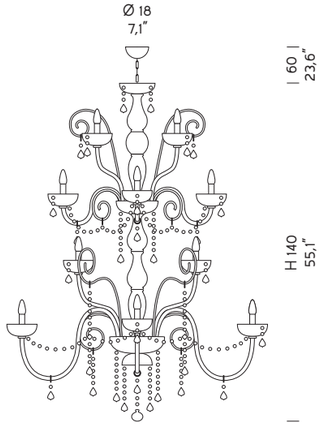
947/8
8 x MAX 42W E14



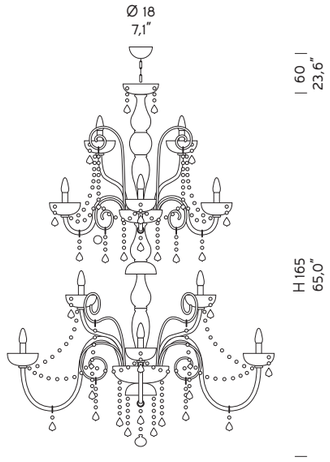
947/12
12 x MAX 42W E14



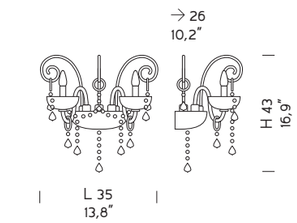
947/16
16 x MAX 42W E14



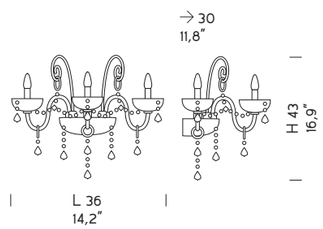
947/12+6+6+3
27 x MAX 42W E14



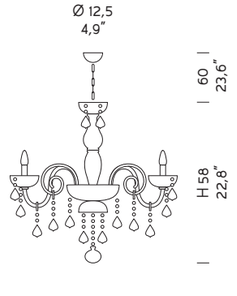
947/16+8+8+4
36 x MAX 42W E14



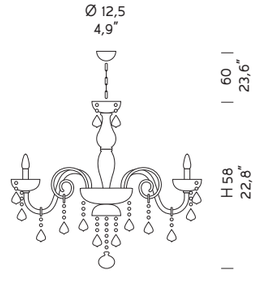
947/A2
2 x MAX 42W E14



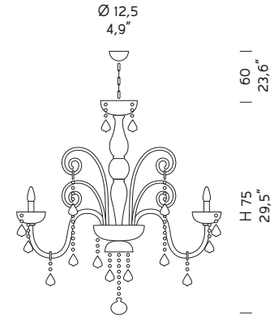
947/A3
3 x MAX 42W E14



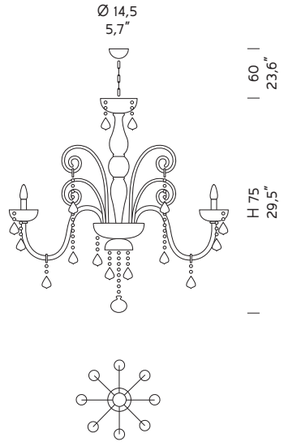
949/3
3 x MAX 42W E14



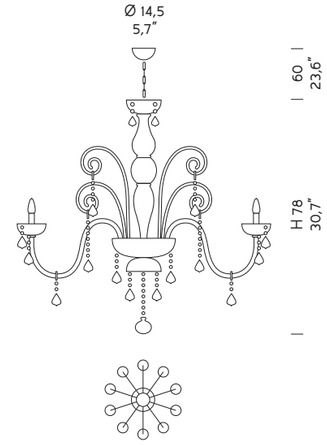
949/5
5 x MAX 42W E14



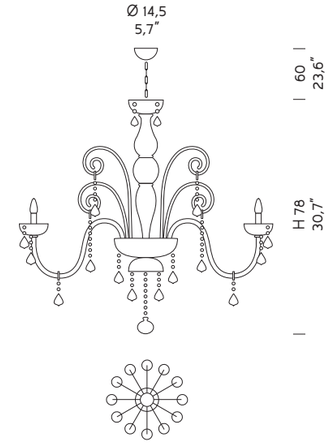
949/6
6 x MAX 42W E14



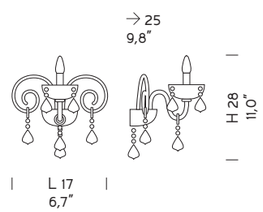
949/8
8 x MAX 42W E14



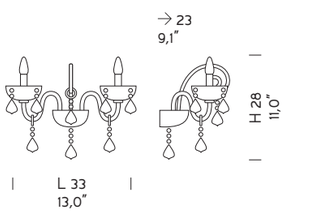
949/10
10 x MAX 42W E14



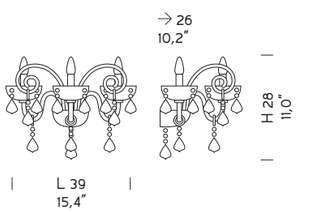
949/12
12 x MAX 42W E14



949/A1
1 x MAX 42W E14

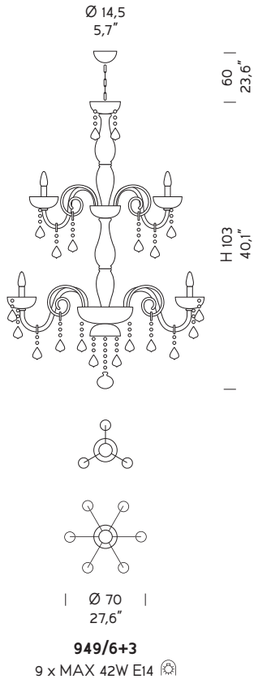


949/A2
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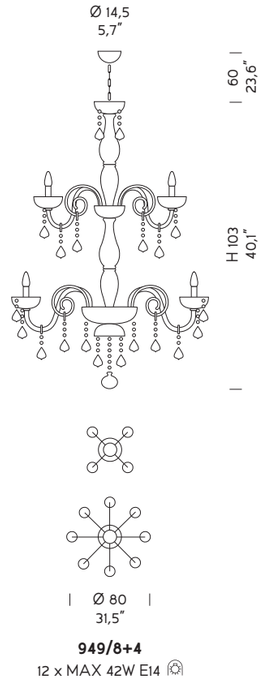


949/A3
3 x MAX 42W E14

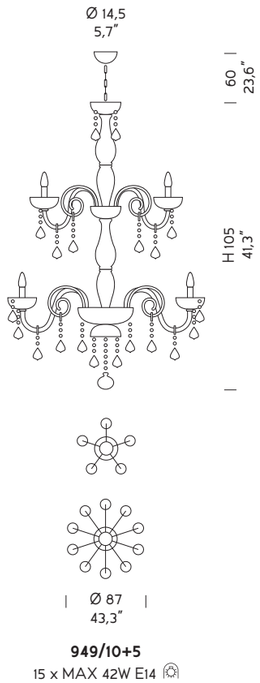
Misure in cm / Measures in cm



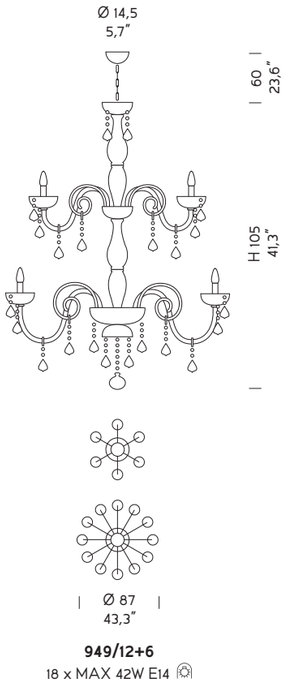
949/6+3
9 x MAX 42W E14



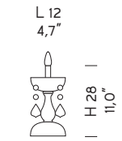
949/8+4
12 x MAX 42W E14



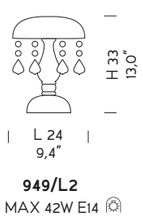
949/10+5
15 x MAX 42W E14



949/12+6
18 x MAX 42W E14



949/L1
1 x MAX 42W E14



949/L2
2 x MAX 42W E14



—Dandolo
Chandelier 947/16 K GRY

Misure in cm / Measures in cm



_Michiel

Design **Sylcom LAB**

— Brillanti pendagli ed eleganti paralumi sono i tratti distintivi di una collezione dal carattere romantico che riempie di atmosfera gli ambienti con un design senza tempo. In Michiel la luce elegante e soffusa si combina con il dinamismo degli effetti luminosi derivanti dalla presenza dei lustrini che, per mezzo della rifrazione, creano molteplici bagliori colorati dal grande impatto scenografico.

— Brilliant pendants and elegant lamp shades are the hallmarks of this timeless romantic collection created to provide interiors with an exquisite atmosphere.
In Michiel the elegant, subdued light is alternated by the brilliant radiance of the spangles that create countless flashes of colour with a highly scenic effect.



—Michiel
Wall lamp 672/A3+2 K CR

—Michiel
Chandelier 670/6+6 K GRY





—Michiel
Chandelier 670/8+8 D DA



—Michiel
Chandelier 670/12+12 K BL

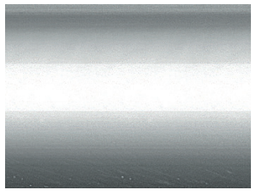


—Michiel
Chandelier 670/4+4 K DEN



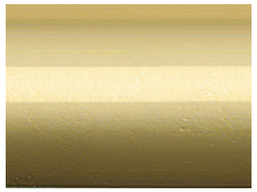
Michiel

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



AMT

Ametista con pendaglieria piombo
Amethyst with lead pendants



BL

Bianco Latte con pendaglieria piombo
Milk White with lead pendants



CR

Cristallo con pendaglieria al piombo
Clear with lead pendants



D.A

Decoro Ambra
Amber Detailing



DEN

Denim con pendaglieria piombo
Denim with lead pendants



FU

Fumé con pendaglieria al piombo
Smoked with lead pendants



GRY

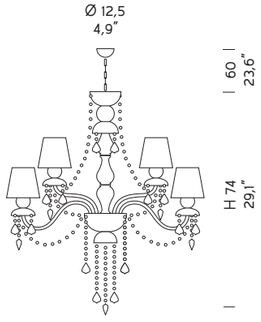
Grigio con pendaglieria al piombo
Gray with lead pendants



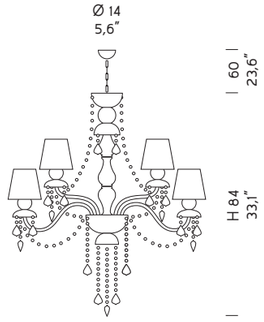
OCE

Oceano con pendaglieria al piombo
Ocean with lead pendants

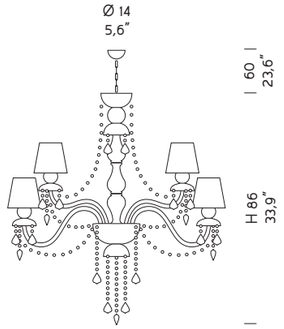
Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)



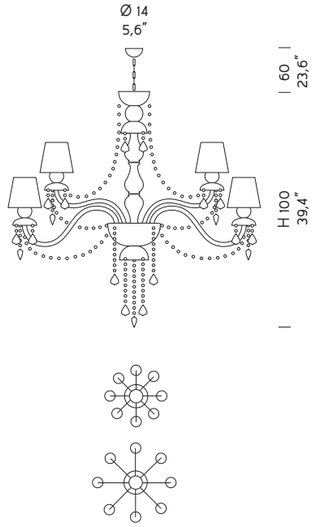
670/3+3
6 x MAX 42W E14



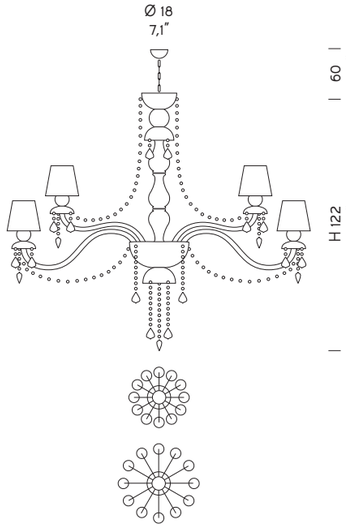
670/4+4
8 x MAX 42W E14



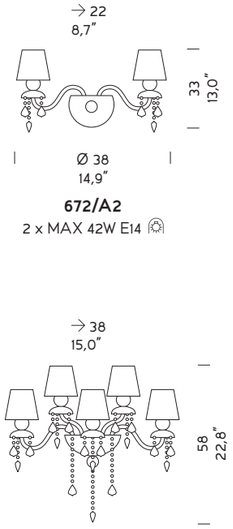
670/6+6
12 x MAX 42W E14



670/8+8
16 x MAX 42W E14

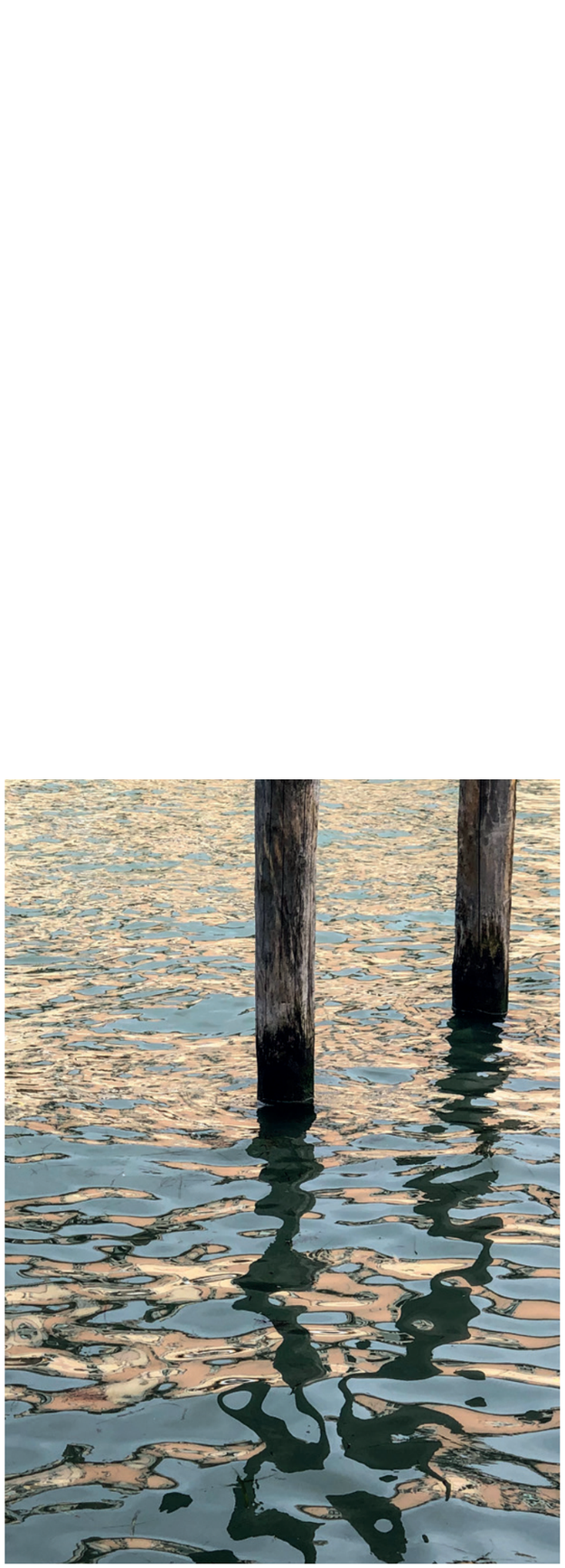


670/12+12
24 x MAX 42W E14



672/A2
2 x MAX 42W E14

672/A3+2
5 x MAX 42W E14



Misure in cm / Measures in cm



_Dolfin

Design **Sylcom LAB**

— Equilibrio e simmetria definiscono la rigorosa eleganza di questa collezione, le cui linee tradizionali si evolvono in uno stile adatto a ogni tipo di ambiente. La composizione è caratterizzata dalla forma inedita dei bracci che vengono annodati e rigati durante la lavorazione del vetro soffiato. La famiglia si compone di diversi formati e dimensioni adatte anche ai grandi ambienti, completandosi con una preziosa versione realizzata in oro 24 carati applicato a caldo durante la lavorazione.

— Balance and symmetry define the rigorous elegance of this collection, whose traditional lines evolve in a style suitable for all types of interiors.
The composition is characterized by the innovative shape of the branches that are coiled and lined during the glass blowing process. The range is proposed in diverse configurations and sizes for application in either standard or spacious interiors and also includes a precious version created with 24 carat gold, applied while the glass is hot.



—Dolfin
Wall lamp 1380/A2 K OCE

—Dolfin
Chandelier 1380/12+6 K OCE



—Dolfin
Chandelier 1380/6 D CR.A

—Dolfin
Chandelier 1380/8 K BL.CR



—Dolfin
Chandelier 1382/12+6 K BL.CR



—Dolfin
Chandelier 1382/12+6 K FU



—Dolfin
Chandelier 1382/5 K DEN



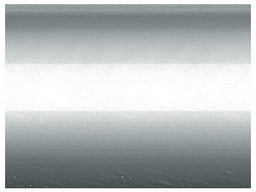
—Dolfin
Chandelier 1382/12 D D.A



—Dolfin
Chandelier 1380/5 D CR.ORO

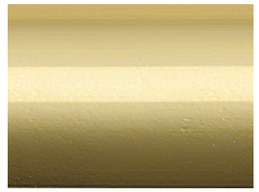
Dolfin 1380

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



BL.CR

Bianco Latte e Cristallo
Milk White and Clear



CR.A

Cristallo e Ambra
Clear and Amber



CR

Cristallo e Cristallo
Clear and Clear



CR.ORO

Cristallo e Oro 24 Kt
Clear and 24 Kt Gold



D.A

Decoro Ambra
Amber Detailing



FU

Fumé
Smoked



GRY

Grigio
Gray



DEN

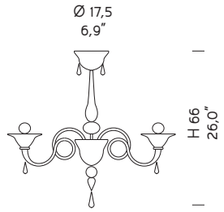
Denim
Blue Denim



OCE

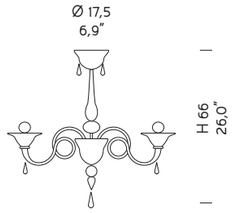
Oceano
Ocean

Kit Catena su richiesta (vedi pagina 567) / **Kit of chain only on demand** (see page 567)
Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)



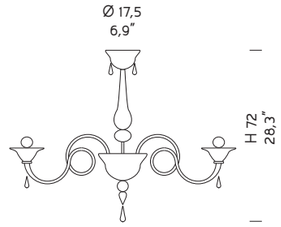


1380/3
3 x MAX 42W E14



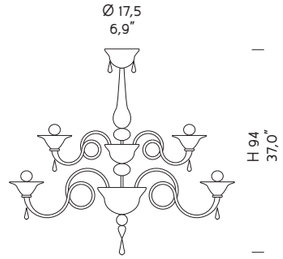


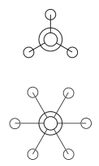
1380/5
5 x MAX 42W E14



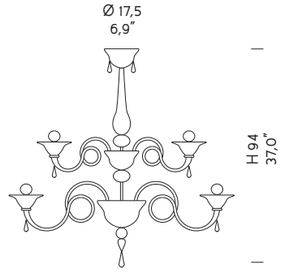


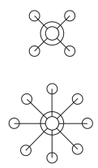
1380/6
6 x MAX 42W E14



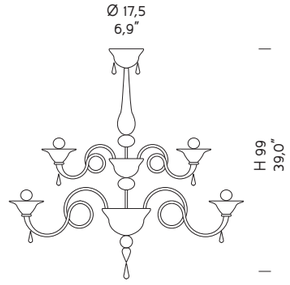


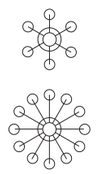
1380/6+3
9 x MAX 42W E14



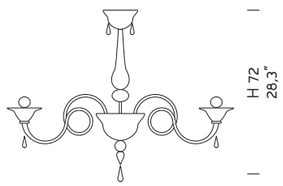


1380/8+4
12 x MAX 42W E14



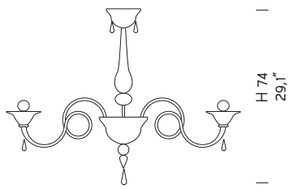


1380/12+6
18 x MAX 42W E14



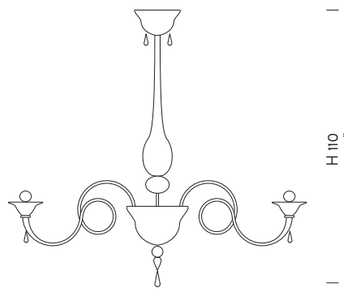


1380/8
8 x MAX 42W E14



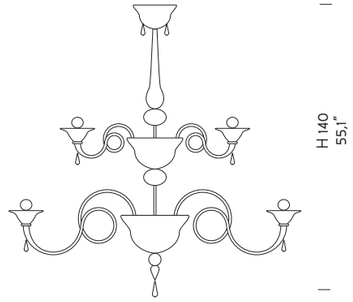


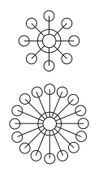
1380/12
12 x MAX 42W E14



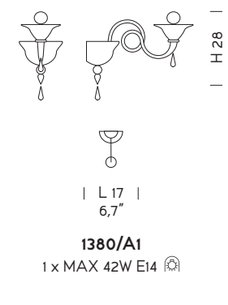


1380/16
16 x MAX 42W E14

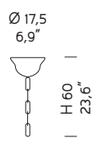




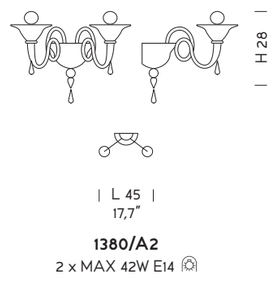
1380/16+8
24 x MAX 42W E14



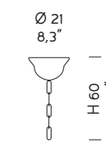
1380/A1
1 x MAX 42W E14



KIT 1380
/3 /5 /6 /8 /6+3 /8+4



1380/A2
2 x MAX 42W E14

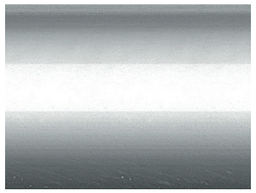


KIT 1380
/12 /16 /12+6 /16+8



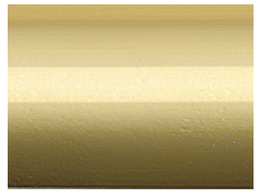
Dolfin 1382

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



BL.CR

Bianco Latte e Cristallo
Milk White and Clear



CR

Cristallo e Cristallo
Clear and Clear



CR.ORO

Cristallo e Oro 24 Kt
Clear and 24 Kt Gold



D.A

Decoro Ambra
Amber Detailing



FU

Fumé
Smoked



GRY

Grigio
Gray



DEN

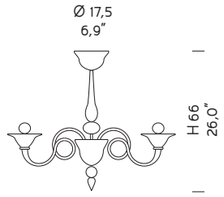
Denim
Blue Denim



OCE

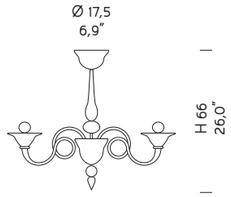
Oceano
Ocean

Kit Catena su richiesta (vedi pagina 567) / **Kit of chain only on demand** (see page 567)
Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)



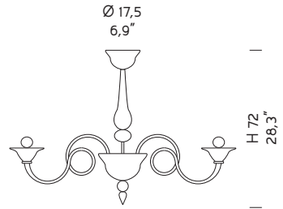


1382/3
3 x MAX 42W E14



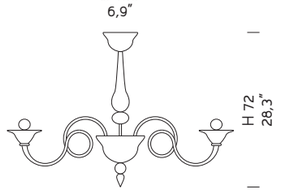


1382/5
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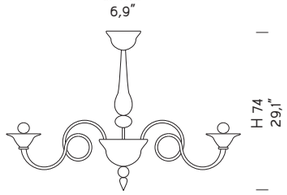


1382/6
6 x MAX 42W E14



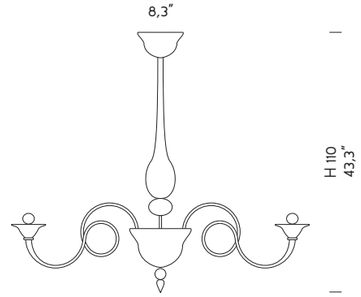


1382/8
8 x MAX 42W E14



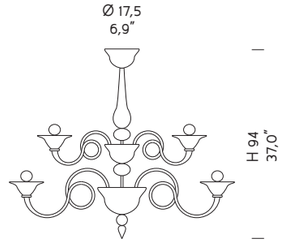


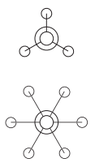
1382/12
12 x MAX 42W E14



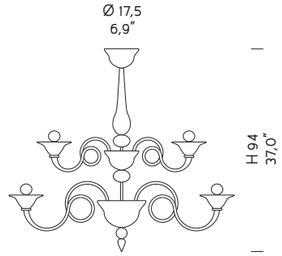


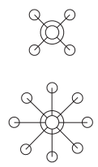
1382/16
16 x MAX 42W E14



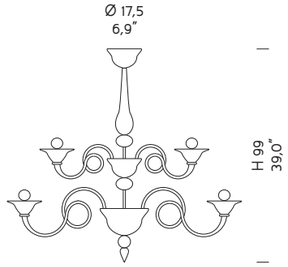


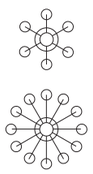
1382/6+3
9 x MAX 42W E14



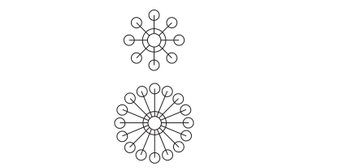


1382/8+4
12 x MAX 42W E14





1382/12+6
18 x MAX 42W E14





1382/16+8
24 x MAX 42W E14



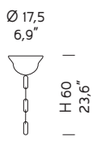


1382/A1
1 x MAX 42W E14

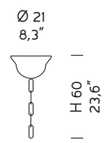




1382/A2
2 x MAX 42W E14



KIT 1382
/3 /5 /6 /8 /6+3 /8+4



KIT 1382
/12 /16 /12+6 /16+8

Misure in cm / Measures in cm



_Candiano

Design **Sylcom LAB**

— Una presenza iconica contraddistinta da un tratto delicato e da curve eleganti che si adattano perfettamente agli ambienti classici e agli spazi contemporanei.
La tradizione delle sue componenti in vetro soffiato interamente lavorato a mano si trasforma attualizzandosi nei colori di tendenza. Grazie alle sue curve avvolgenti Candiano occupa con classe e dinamismo ogni tipo di spazio.

— An iconic model characterized by a stylish design with elegant curves that made it ideal for classic and contemporary interiors alike.
The tradition of fully handmade blown-glass components is skillfully modernized by the trendy hues.
Thanks to its enveloping curves Candiano is guaranteed to provide class and dynamism to all types of interiors.



—Candiano
Chandelier 1533/16+8+4 K DEN

—Candiano
Chandelier 1531/8 K GRY



—Candiano
Chandelier 1531/12 K BLCR



—Candiano
Chandelier 1531/8 K FU

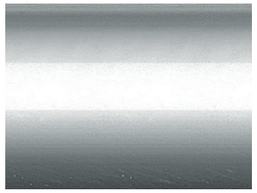


—Candiano
Chandelier 1532/8+4 K TOP



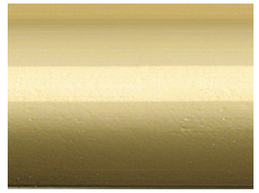
Candiano

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



BLCR

Biancolatte cristallo
Milky White Clear



CR

Cristallo
Clear



DEN

Denim
Blue Denim



FU

Fumé
Smoked



GRY

Grigio
Gray



OCE

Oceano
Ocean

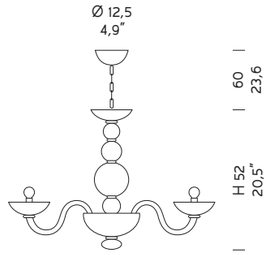


TOP

Topazio
Topaz

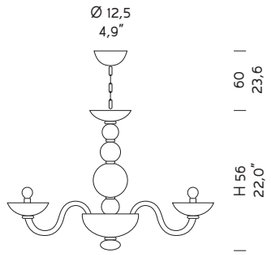
Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)

Misure in cm / Measures in cm



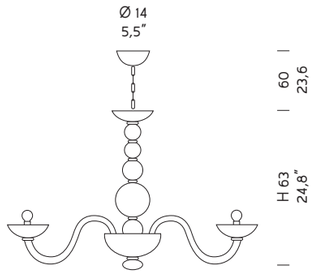


1530/5
5 x MAX 42W E14



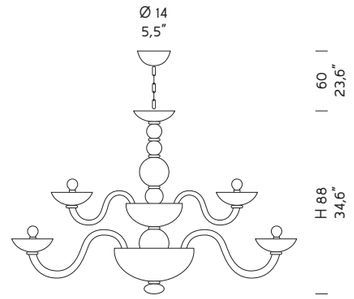


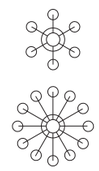
1530/8
8 x MAX 42W E14



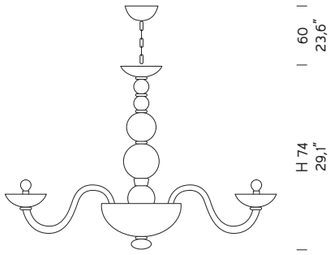


1531/6
6 x MAX 42W E14



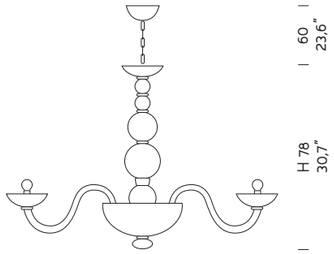


1532/12+6
18 x MAX 42W E14



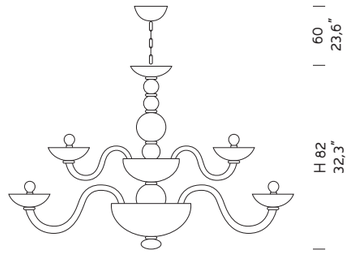


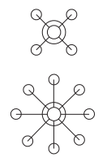
1531/8
8 x MAX 42W E14



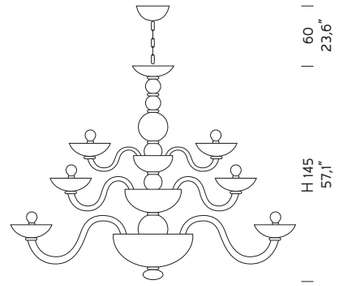


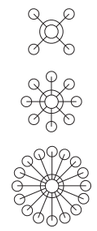
1531/12
12 x MAX 42W E14



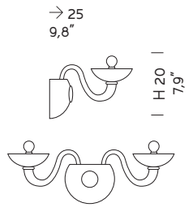


1532/8+4
12 x MAX 42W E14





1533/16+8+4
28 x MAX 42W E14



1534/A2
2 x MAX 42W E14

Misure in cm / Measures in cm



_Corner

Design **Sylcom LAB**

**— Le linee storiche incontrano il design contemporaneo per proporre una collezione dal fascino e dall'eleganza intramontabili.
Un volume articolato che si fa dinamico e leggero grazie alla vibrazione luminosa delle superfici lisce in vetro soffiato che alternano i bracci trasparenti alle tazzine realizzate con la tecnica dell'*incamiciatura*.
La cura nei dettagli è sottolineata dalle componenti in metallo cromato o dorato che si adattano ai gusti e alle destinazioni d'uso.**

— Historical lines combined with contemporary design give the Corner collection a timeless charm and elegance.
An essential design whose lines are both vigorous and graceful thanks to the radiance of the smooth blown-glass surfaces that alternate transparent branches with cups crafted with the *incamiciatura* technique.
The care to detail is highlighted by the chrome or gold-plated metal components that adapt with ease to specific tastes and intended use.



—Corner
Chandelier 1542/8 BLGRY.GRY



—Corner
Wall lamp 1545/A2 K BLCR





—Corner
Chandelier 1542/12 K BLCR

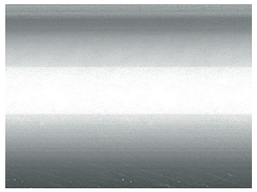


—Corner
Chandelier 1543/8+4 K BLDEN.DEN



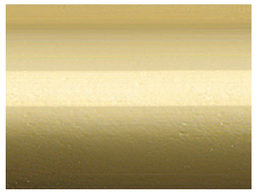
Corner

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



BLAV.AV

Biancolatte-avorio, Avorio
Milky Ivory and Ivory



BLCR

Biancolatte-cristallo
Milky White Clear



BLDEN.DEN

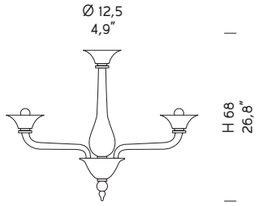
Biancolatte-denim, Denim
Milky Denim and Denim



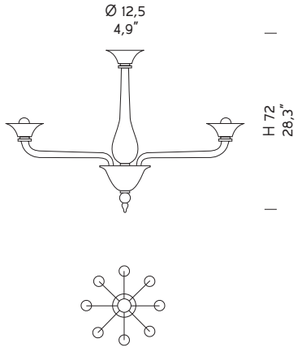
BLGRY.GRY

Biancolatte-grigio, Grigio
Milky White Gray and Gray

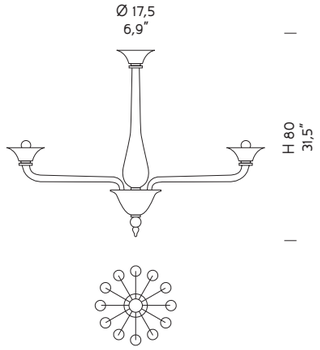
Kit Catena su richiesta (vedi pagina 367) / **Kit of chain only on demand** (see page 367)
Kit Calza su richiesta (vedi pagina 367) / **Stocking only on demand** (see page 367)



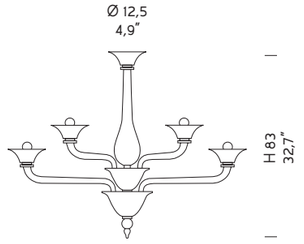
1542/6
6 x MAX 42W E14

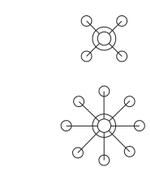


1542/8
8 x MAX 42W E14

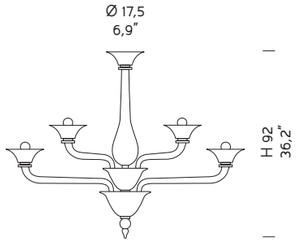


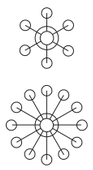
1542/12
12 x MAX 42W E14



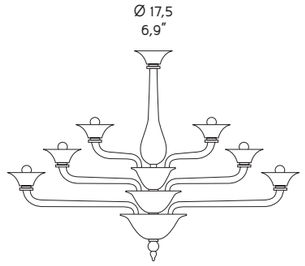


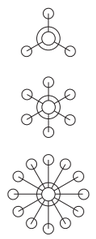
1543/8+4
12 x MAX 42W E14



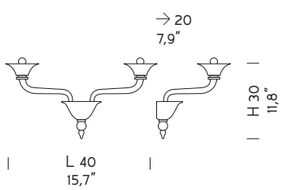


1543/12+6
18 x MAX 42W E14

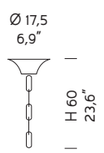




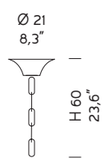
1544/12+6+3
21 x MAX 42W E14



1545/A2
2 x MAX 42W E14



KIT 1542
KIT 1543



KIT 1544



—Corner
Chandelier 1544/12+6+3 D BLAV.AV

Misure in cm / Measures in cm



_Candel

Design **Andrea Lazzari**

— Candel è una collezione di lampadari e applique dalle linee semplici e rigorose i cui componenti sono in perfetta proporzione l'uno con l'altro. Al termine di ogni braccio, la sorgente luminosa è stata racchiusa in una sfera in vetro soffiato, realizzata rigorosamente a mano da esperti maestri vetrai. Il disegno essenziale e al tempo stesso decorativo si inserisce perfettamente in qualsiasi ambiente non solo dedicato alla casa, ma anche agli spazi contract, con massima libertà di personalizzazione.

— A collection of chandeliers and wall lamps with essential, rigorous lines whose components are all perfectly proportioned. The source of light at the end of each branch is enclosed in a blown glass globe, rigorously handmade by skilled glass-making masters. The essential yet decorative design makes Candel easy to customize and thus perfect for the home as well as for all types of interiors, including contract areas.



—Candel
Suspension 2700/12 NNS GRY



—Candel
Suspension 2700/6 NNS FU



—Candel
Suspension 2700/9 OS BL



—Candel
Suspension 2700/6 NNS DEN

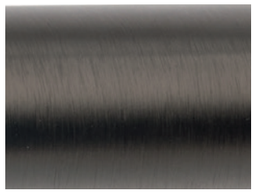


—Candel
Wall lamp 2700/A2 NNS TOP



Candel

Finitura Metallo / Metal Finishes



NNS

Nickel nero spazzolato
Brushed black nickel



OS

Oro spazzolato
Brushed gold

Finitura Vetro / Glass Finishes



BLCR

Bianco Latte Cristallo
Milk White Clear



CR

Cristallo
Clear



DEN

Denim
Blue Denim



FU

Fumé
Smoked



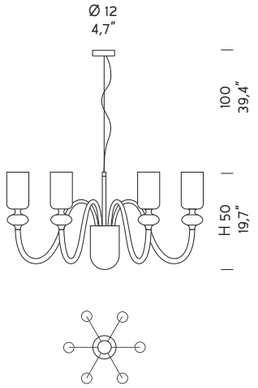
GRY

Grigio
Grey

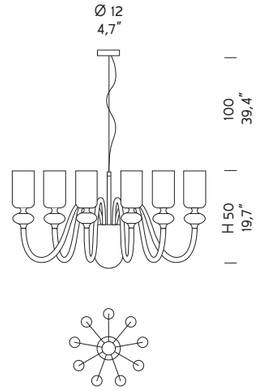


TOP

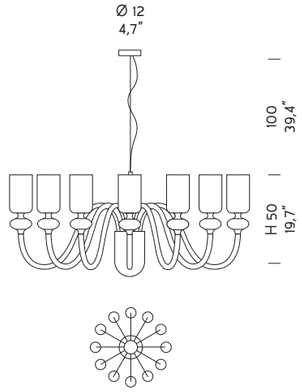
Topazio
Topaz



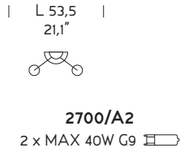
2700/6
6 x MAX 40W G9



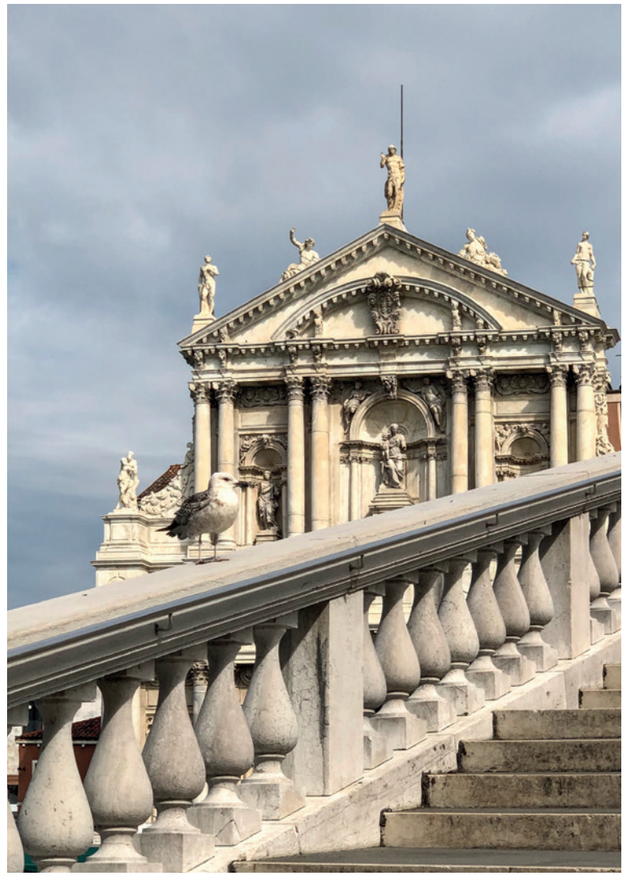
2700/9
9 x MAX 40W G9



2700/12
12 x MAX 40W G9



2700/A2
2 x MAX 40W G9



Misure in cm / Measures in cm



_Gritti

Design **Sylcom LAB**

— La reinterpretazione di un classico per trasferire l'arte vetraria veneziana negli ambienti contemporanei laddove Gritti diventa protagonista con le sue forme tondeggianti che evocano atmosfere intime e accoglienti. La parte centrale del lampadario è composta da un alternarsi di mazzette in vetro soffiato trasparente e sfere schiacciate in vetro soffiato incamiciato. Le superfici lisce delle sfere delle tazze si alternano ai bracci e alle mazzette lavorate con la tecnica del rigadin. Gritti è proposto nei colori Denim e Grey abbinati a dettagli in metallo a finitura cromo. La gamma è impreziosita da una versione in oro 24 carati applicato a caldo durante la lavorazione e dettagli in metallo dorato.

— Gritti offers a reinterpretation of a classic that transfers the art of Venetian glass-making to contemporary interiors where its appealing rounded design creates a warm and welcoming atmosphere.
The central part of the chandelier is composed of clear blown-glass elements alternated with elliptical *incamiciato* blown glass globes. The smooth surfaces of the globes of the cups create a lovely contrast with the branches and elements crafted with the *rigadin* technique.
Gritti is proposed in Denim blue and Grey combined with chrome-plated metal details. The range also includes a precious version created with 24 carat gold, applied while the glass is hot, and gold-plated metal details.

—Gritti
Chandelier 1537/12 D BLAV.ORO



—Gritti
Chandelier 1537/8 K BLCR.GRY



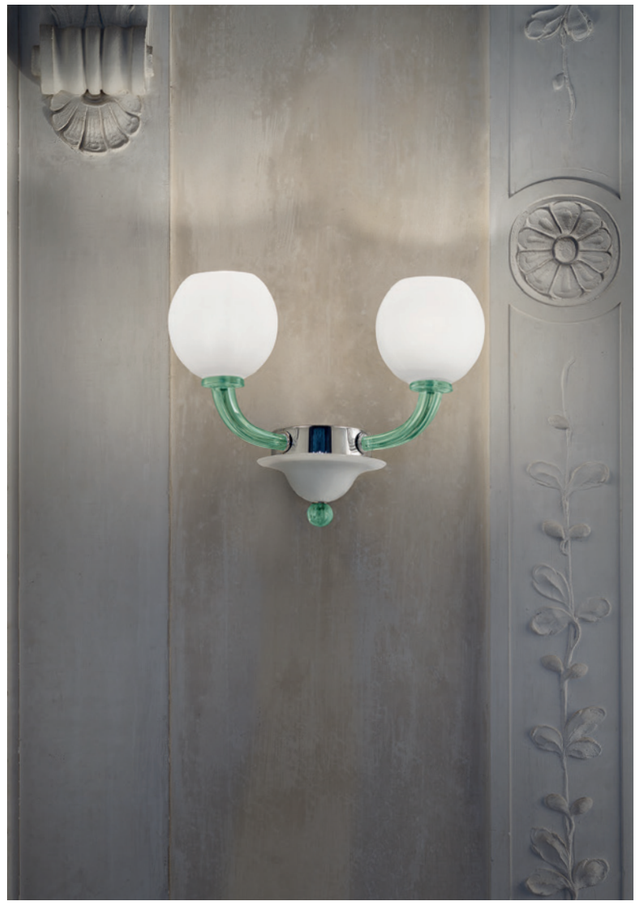
—Gritti
Chandelier 1537/6 K BLCR.CR



—Gritti
Chandelier 1537/6 K BLCR.DEN



—Gritti
Chandelier 1537/8 K BLAV.FU

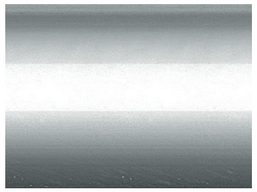


—Gritti
Wall lamp 1537/A2 K BLCR.OCE



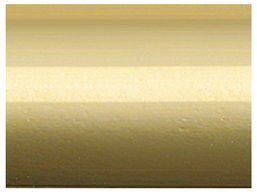
Gritti

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



BLAV.ORO

Biancolatte-avorio, Oro 24 Kt
Milky Ivory 24Kt Gold



BLAV.FU

Biancolatte-avorio, Fumé
Milky Ivory and Smoked



BLCR.CR

Biancolatte Cristallo e Cristallo
Milky White Clear and Clear



BLCR.DEN

Biancolatte Denim e Denim
Milky Denim and Denim



BLCR.GRY

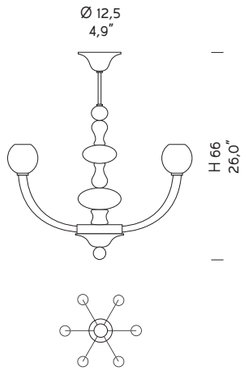
Biancolatte-cristallo, Grigio
Milky White Clear and Grey



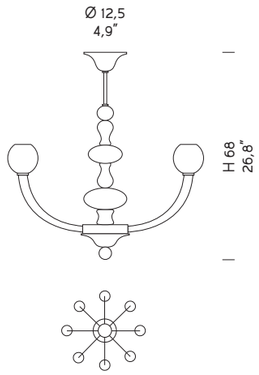
BLCR.OCE

Biancolatte-cristallo, Oceano
Milky White Clear and Ocean

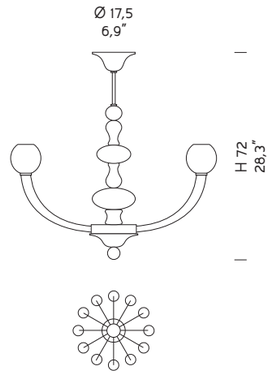
Kit Catena su richiesta (vedi pagina 567) / **Kit of chain only on demand** (see page 567)
Kit Calza su richiesta (vedi pagina 567) / **Stocking only on demand** (see page 567)



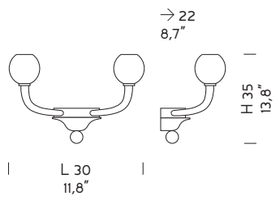
1537/6
6 x MAX 42W E14



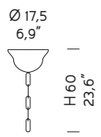
1537/8
8 x MAX 42W E14



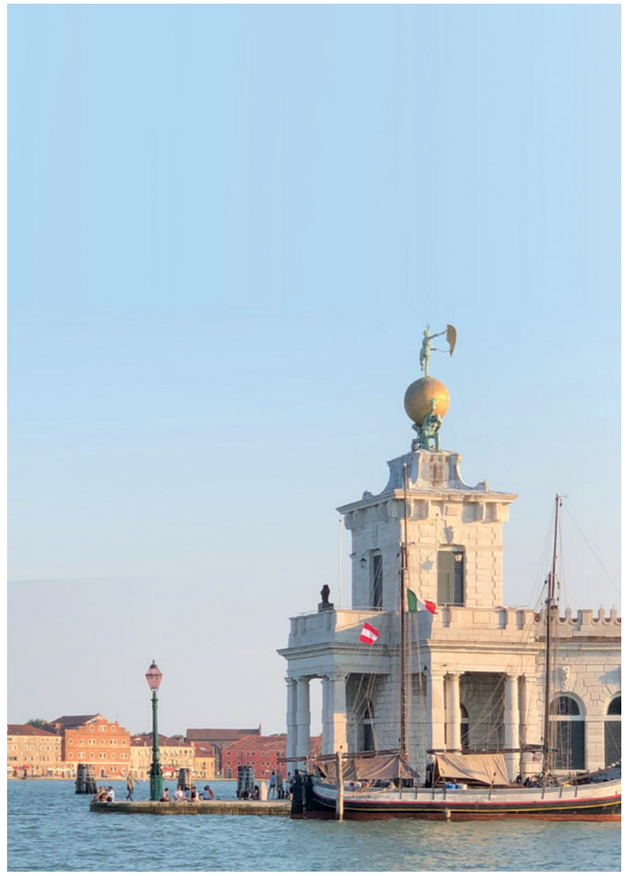
1537/12
12 x MAX 42W E14



1537/A2
2 x MAX 42W E14



KIT 1537
/6 /8 /12



Misure in cm / Measures in cm

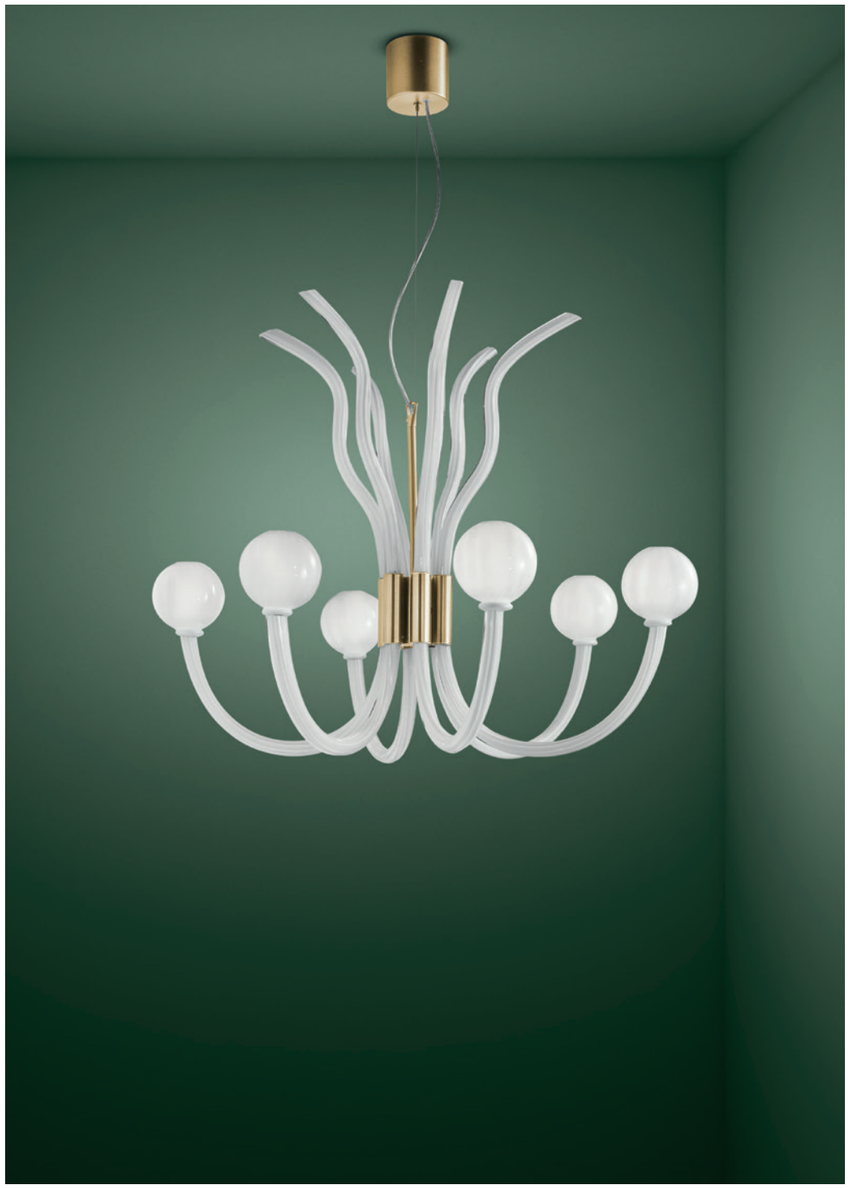


_Modà

Design **Domenico Rinaldi**

— Modà nasce dal gesto romantico che ripercorre la sagoma delle parti principali che costituiscono e caratterizzano il lampadario classico veneziano in vetro di Murano secondo un profilo geometrico continuo. Tale atto è compiuto mediando e semplificando il passaggio tra gli elementi ottenendone idealmente uno solo che sporge in alto ed in basso come traccia rispettivamente di foglia e braccio.
Il risultato è una scultura in vetro che racconta il suo passato con decisione, semplicità ed eleganza.

— Modà is the result of a romantic design replicating the contours of the main parts that compose and exemplify a classic Venetian chandelier in Murano glass according to a continuous geometric outline. This design is achieved by streamlining the part that joins the elements, ideally creating only one that protrudes upwards and downwards like the contour of a leaf and branch respectively.
The result is a glass sculpture that narrates its past with decision, essentiality and refinement.



—**Modà**
Suspension 2800/6 OS BL



—**Modà**
Suspension 2800/12 NNS CR



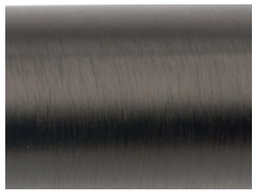
—Modà
Wall lamp 2800/A2 NNS DEN



—Modà
Suspension 2800/9 NNS AMT

Modà

Finitura Metallo / Metal Finishes



NNS

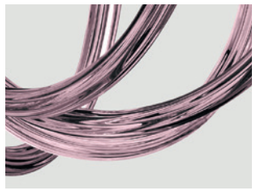
Nickel nero spazzolato
Brushed black nickel



OS

Oro spazzolato
Brushed gold

Finitura Vetro / Glass Finishes



AMT

Ametista
Amethyst



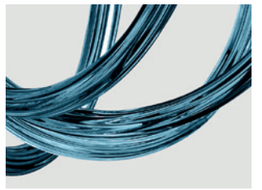
BL

Bianco Latte Cristallo
Milk White Clear



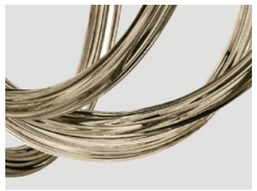
CR

Cristallo
Clear



DEN

Denim
Blue Denim



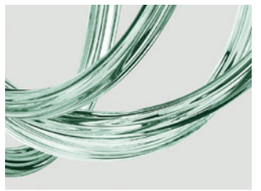
FU

Fumé
Smoked



GRY

Grigio
Grey



OCE

Oceano
Ocean



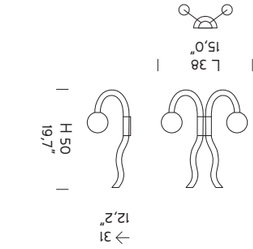
TOP

Topazio
Topaz

L 38
15,0"

2800/A2

2 x MAX 40W G9



Ø 90
35,4"

2800/6

6 x MAX 40W G9



Ø 100
39,4"

2800/9

9 x MAX 40W G9

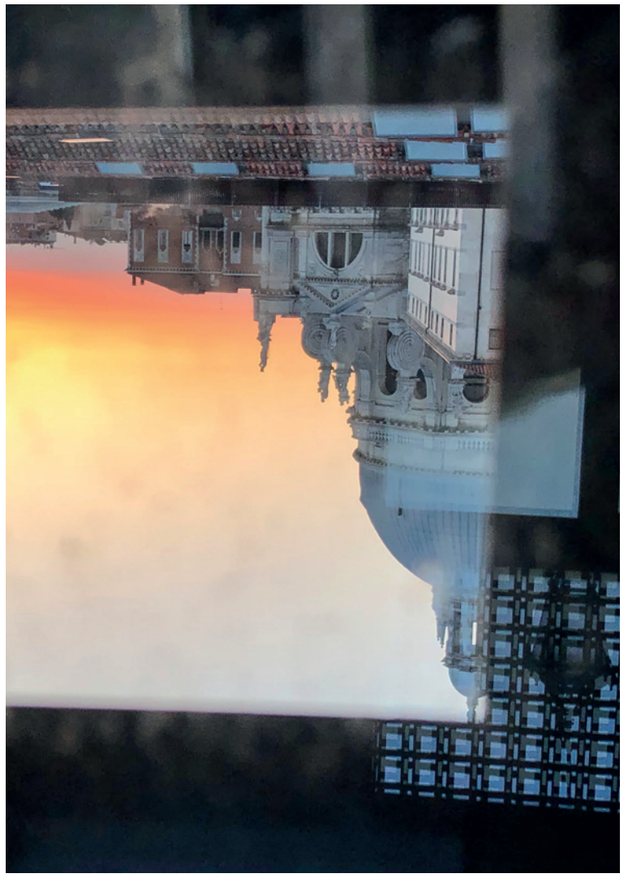


Ø 120
47,2"

2800/12

12 x MAX 40W G9





Misure in cm / Measures in cm



—Festa
Suspension 3000 CRS CR

—Festa
Suspension 3001 CRS FU

_Festa

Design **De Bona De Meo**

— Una collezione ispirata ai tradizionali lampadari in stile impero che ornavano i saloni delle feste e i gran balli delle prestigiose corti europee del XIX secolo. I decori sontuosi, la monumentalità dei volumi, le brillantezza dei cristalli e delle dorature si traducono in segni essenziali. Le memorie di antichi splendori si cristallizzano in tubi di vetro soffiato curvati ad arte e cinti da eleganti fasce di metallo. Il Neoclassicismo incontra l'Industrial attualizzandosi in una sospensione dalle dimensioni, dalle trasparenze e dai cromatismi adatti al gusto contemporaneo.

— A collection inspired by the traditional empire-style chandeliers that adorned the grand ballrooms of the illustrious nineteenth-century European courts.
The magnificent decorations, the breathtaking size, the brilliance of the crystals and gilding are translated into essential symbols. The memories of the splendors of the past are crystallized in artistically curved blown glass tubes encircled with elegant metal bands. Neoclassic and Industrial styles are combined in order to propose an updated hanging version whose size, transparencies and colours comply with contemporary tastes.



—Festa
Suspension 3000 OS BL



—Festa
Suspension 3000 CRS DEN

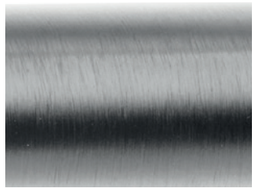


—Festa
Wall lamp 3000/A OS BL

—Festa
Ceiling lamp 3002 OS BL

Festa

Finitura Metallo / Metal Finishes



CRS

Cromo spazzolato
Brushed chrome



OS

Oro spazzolato
Brushed gold

Finitura Vetro / Glass Finishes



AMT

Ametista
Amethyst



BL

Bianco Latte Cristallo
Milk White Clear



CR

Cristallo
Clear



DEN

Denim
Blue Denim



FU

Fumé
Smoked



GRY

Grigio
Grey



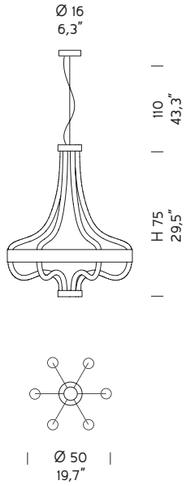
OCE

Oceano
Ocean

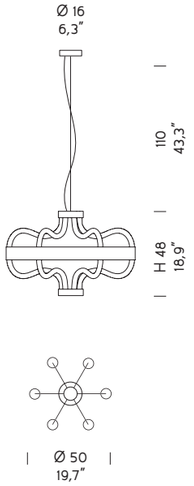


TOP

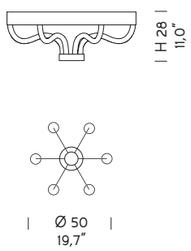
Topazio
Topaz



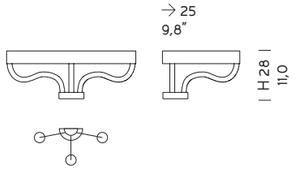
3000
2 x MAX 17,5W LED
3000° K



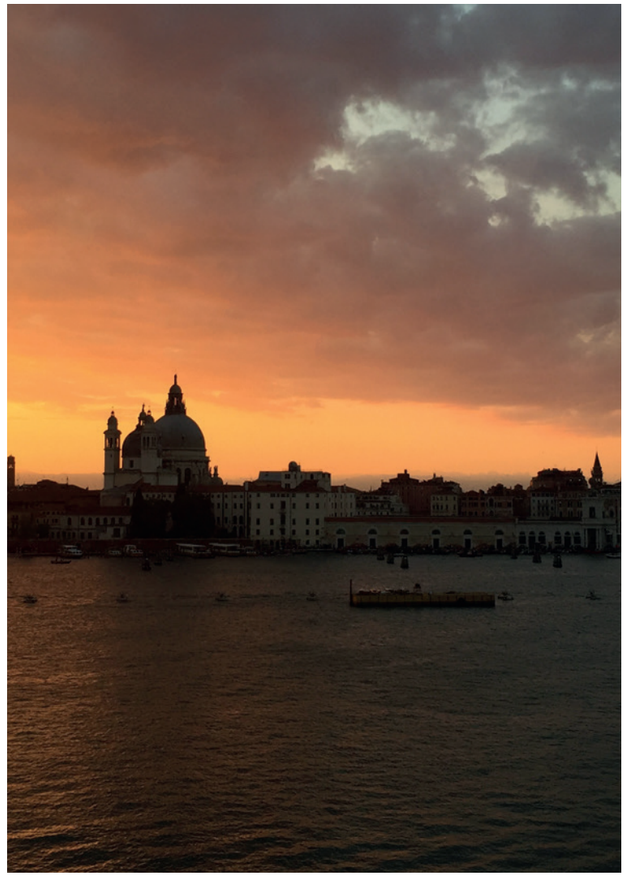
3001
2 x MAX 17,5W LED
3000° K



3002
1 x MAX 17,5W LED
3000° K



3000/A
1 x MAX 10W LED
3000° K



Misure in cm / Measures in cm

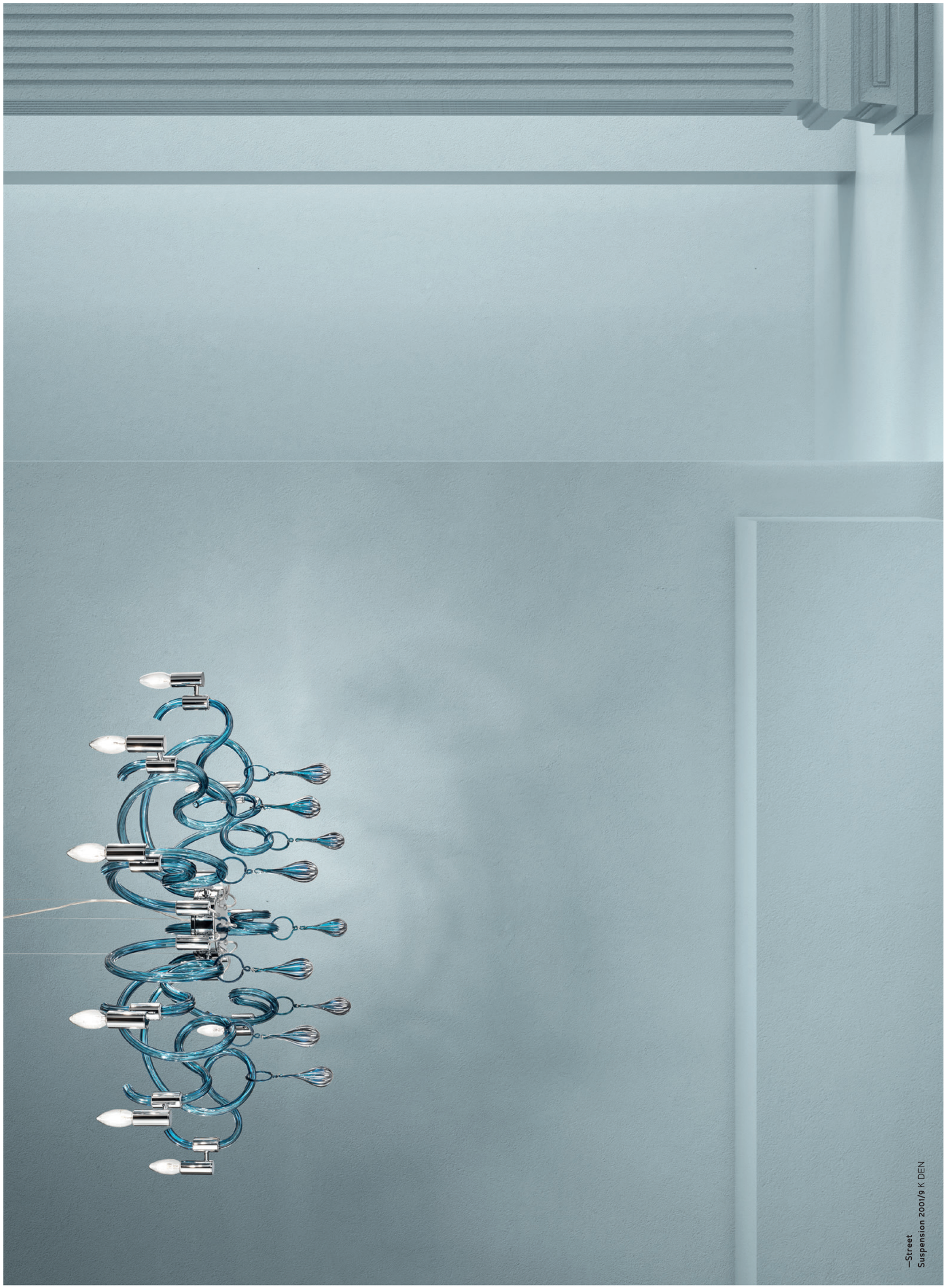


_Street

Design **Sylcom LAB**

— La maestria artigiana si manifesta nelle originali evoluzioni del vetro. Un gioco di curve e trasparenze, decori rigorosi e dettagli metallici definisce la particolarità di una collezione di forte valore decorativo che si adatta con carattere sia al gusto classico che a quello contemporaneo.
La collezione è composta da sistemi lineari, lampadari a sospensione e parete proposti in svariati colori e dimensioni.

— The superior craftsmanship is expressed in the highly original glass loops and rings.
A play of curves and transparencies, rigorous decorations and metal details provide character and decorative effects that make Street the perfect choice for both classic and contemporary tastes.
The collection is composed of linear lighting systems, as well as hanging and wall versions in various colours and sizes.



—Street
Suspension 2001/9 K DEN



—Street
Suspension 2000/6 K CR



—Street
Suspension 2001/6 D AS

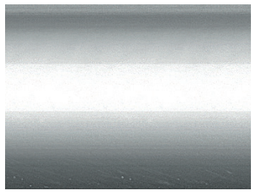


—Street
Suspension 2001/9 NNS FU



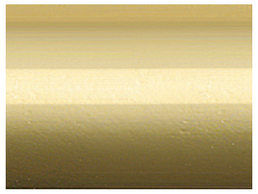
Street

Finitura Metallo / Metal Finishes



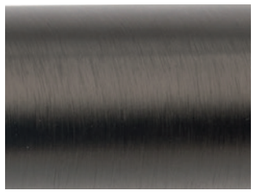
K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold



NNS

Nickel nero spazzolato
Brushed black nickel

Finitura Vetro / Glass Finishes



AS

Ambra Sommerso
Submerged Amber



BL

Bianco Latte
Milk White



CR

Cristallo
Clear



DEN

Denim
Blue Denim



FU

Fumé
Smoked



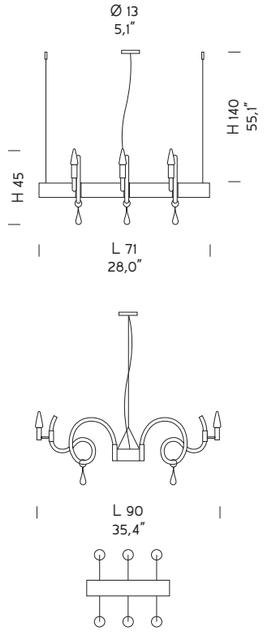
GRY

Grigio
Grey

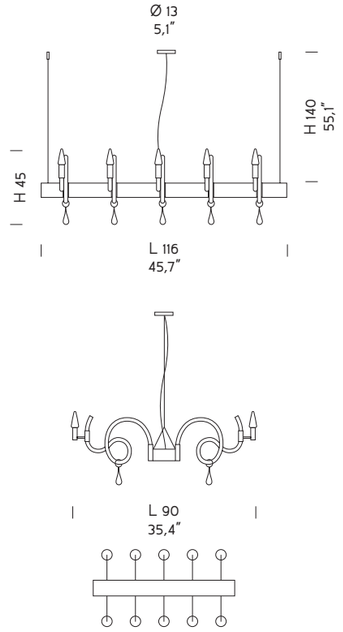


OCE

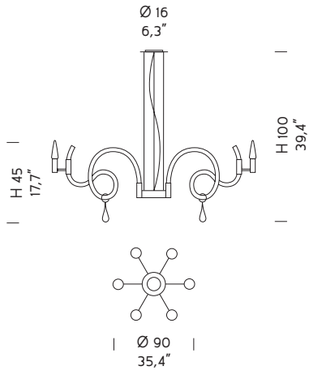
Oceano
Ocean



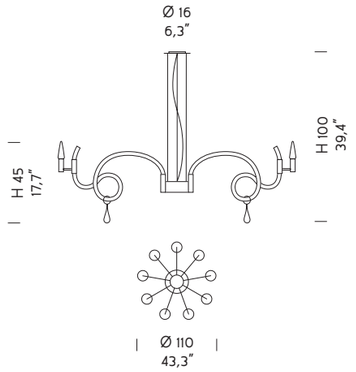
2000/6
6 x MAX 42W E14



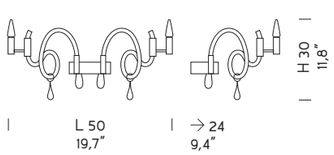
2000/10
10 x MAX 42W E14



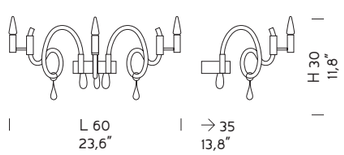
2001/6
6 x MAX 42W E14



2001/9
9 x MAX 42W E14



2002/2
2 x MAX 42W E14



2002/3
3 x MAX 42W E14



—Street
Suspension 2001/9 K FU

Misure in cm / Measures in cm



_Sahara

Design **Sylcom LAB**

— I sottili rimandi formali alla tradizione estetica del passato caratterizzano le linee di una collezione al tempo stesso classica e moderna. Una pacata eleganza che alterna le trasparenze del vetro alle vibrazioni dei dettagli cromati. L'estremità dei bracci può essere impreziosita da inediti paralumi i cui riflessi metallici attualizzano il lampadario rendendolo perfetto per gli ambienti contemporanei.

— The subtle references to the creative tradition of the past characterize the lines of this collection which is both classic and current. A serene elegance alternates transparencies with eye-catching chrome-plated details. The branches can be fitted with unique lamp shades whose brilliant metal gives the chandelier a modern touch, making it ideal for contemporary interiors.

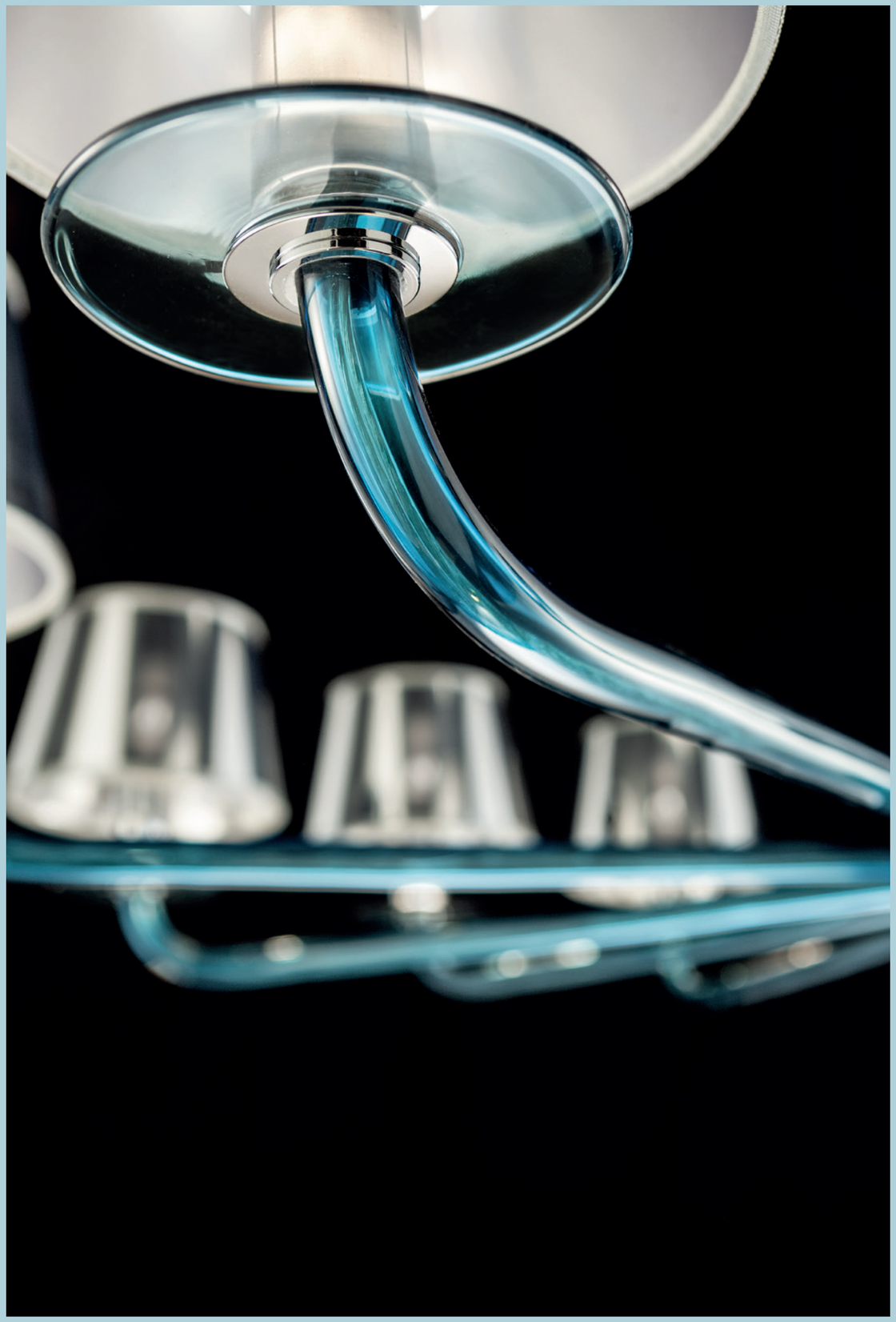


—Sahara
Suspension 2010/6 K BL.CR
+ TOP 2010 ARG



—Sahara
Wall lamp 2010/A2 K DEN
+ TOP 2010 ARG

—Sahara
Suspension 2010/9 K DEN
+ TOP 2010 ARG





—Sahara
Suspension 2010/9 K FU
+ TOP 2010 BIA



—Sahara
Wall lamp 2011/A2 K OCE

—Sahara
Suspension 2011/12 K OCE



—Sahara
Wall lamp 2011/A2 K DEN



—Sahara
Suspension 2011/6 K FU



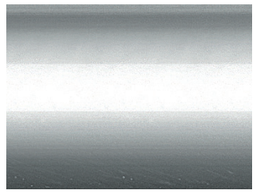
—Sahara
Suspension 2011/12 K GRY





Sahara

Finitura Metallo / Metal Finishes



K

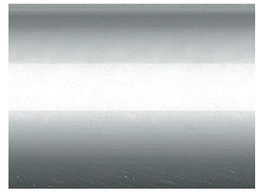
Cromo lucido
Polish chrome

TOP 2010 / Finitura Paralume / Lampshade Finishes



BIA

Bianco
White



ARG

Argento
Silver

Finitura Vetro / Glass Finishes



DEN

Denim
Blue Denim



FU

Fumé
Smoked



BL

Bianco Latte
Milk White



CR

Cristallo
Clear



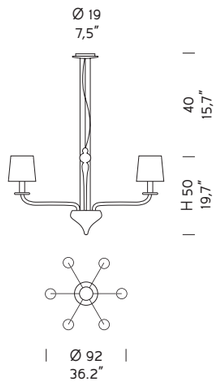
GRY

Grigio
Grey

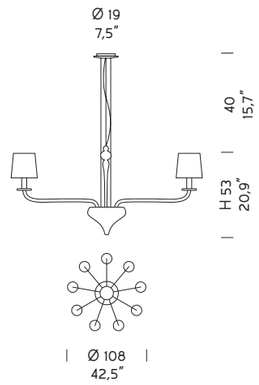


OCE

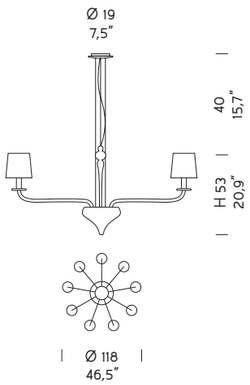
Oceano
Ocean



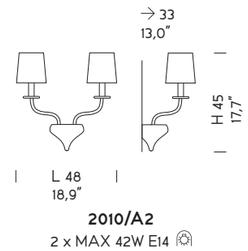
2010/6
6 x MAX 42W E14



2010/9
9 x MAX 42W E14



2010/12
12 x MAX 42W E14



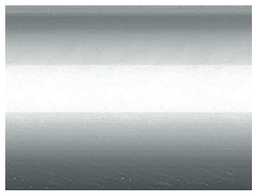
2010/A2
2 x MAX 42W E14

Misure in cm / Measures in cm



Sahara

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome

Finitura Vetro / Glass Finishes



BL

Bianco Latte
Milk White



CR

Cristallo
Clear



DEN

Denim
Blue Denim



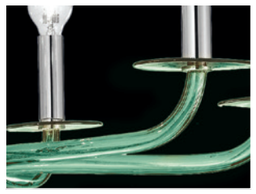
FU

Fumé
Smoked



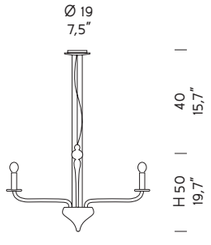
GRY

Grigio
Gray

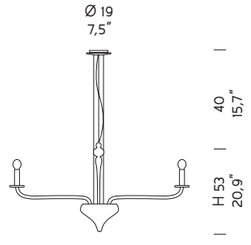


OCE

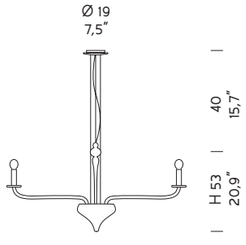
Oceano
Ocean



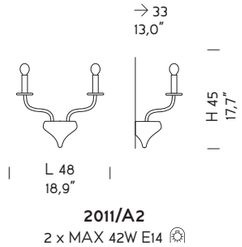
2011/6
6 x MAX 42W E14



2011/9
9 x MAX 42W E14



2011/12
12 x MAX 42W E14



2011/A2
2 x MAX 42W E14

Misure in cm / Measures in cm



_Can Can

Design **Andrea Lazzari**

— La presenza scenica del classici chandelier si adatta agli ambienti moderni trasformandosi in un design articolato ma essenziale, capace di donare carattere all'ambiente. I bracci in tubolare di vetro supportano i paralumi di tessuto e trasportano la luce nelle varie direzioni. La collezione è composta da sistemi lineari, lampadari a sospensione e parete proposti in svariati colori e dimensioni.

— A striking classic chandelier design whose essentiality is ideal for contemporary interiors, providing them with refined elegance and character. The tubular glass branches support the textile lampshades and convey the light in various directions. The collection is composed of linear lighting systems as well as hanging and wall versions coming in various colours and sizes.



—Can Can
Wall lamp 2122/A2 K BL.AV

—Can Can
Suspension 2120/9+3 K BL.AV





—Can Can
Suspension 2120/12+6 K AMT



—Can Can
Suspension 2121/10 K FU



—Can Can
Suspension 2120/6 K OCE



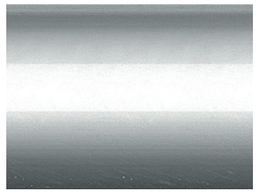
—Can Can
Suspension 2120/12 K DEN



—Can Can
Suspension 2120/9 K BL

Can Can

Finitura Metallo / Metal Finishes



K

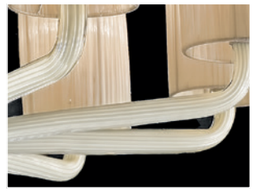
Cromo lucido
Polish chrome

Finitura Vetro / Glass Finishes



BL

Bianco Latte Cristallo
Milk White Clear



BL.AV

Bianco Latte - Avorio
Milk White Ivory



AMT

Ametista
Amethyst



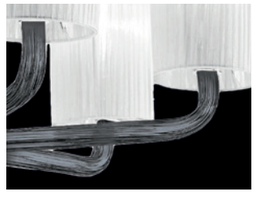
CR

Cristallo
Clear



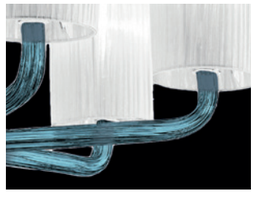
FU

Fumé
Smoked



GRY

Grigio
Grey



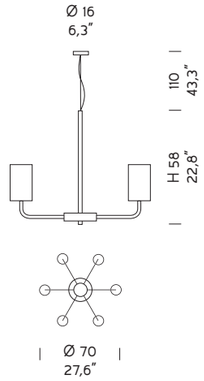
DEN

Denim
Blue Denim

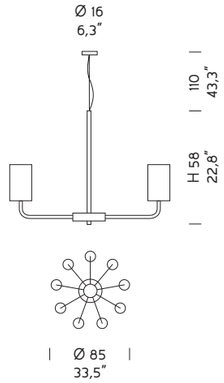


OCE

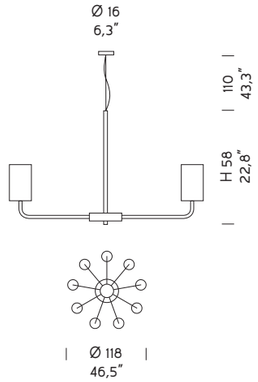
Oceano
Ocean



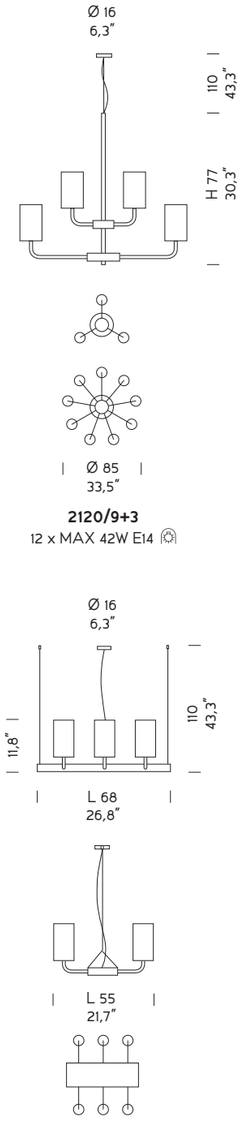
2120/6
6 x MAX 42W E14



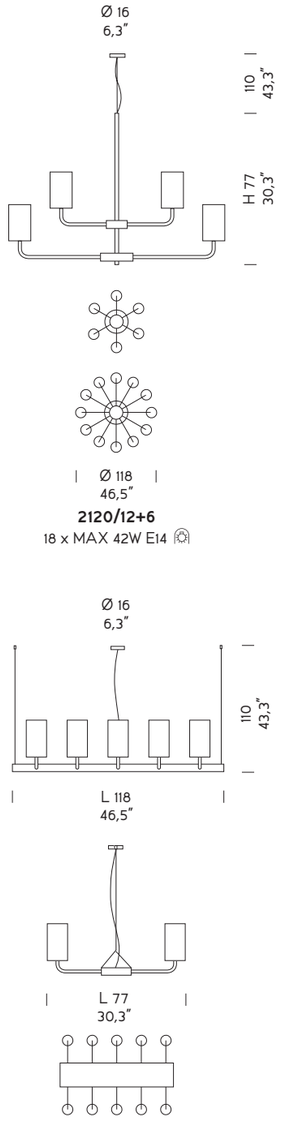
2120/9
9 x MAX 42W E14



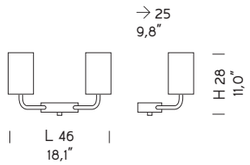
2120/12
12 x MAX 42W E14



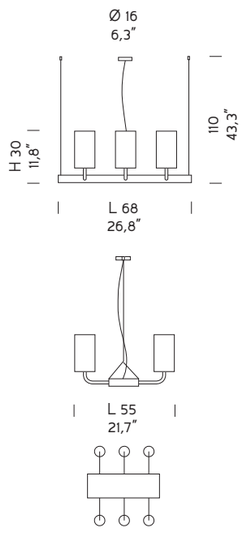
2120/9+3
12 x MAX 42W E14



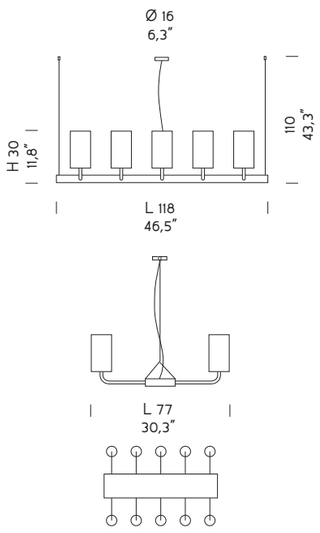
2120/12+6
18 x MAX 42W E14



2122/A2
2 x MAX 42W E14



2121/6
6 x MAX 42W E14



2121/10
10 x MAX 42W E14

Misure in cm / Measures in cm



_Phoenix

Design **Sylcom LAB**
Restyling **Massimo Tonetto**

— Un design coinvolgente che si inserisce in tutti i tipi di ambiente con esuberanza delle forme e funzionalità. Come in un'esplosione di vetro opaco o trasparente, i bracci curvilinei si espandono dalla coppa in metallo rivestita di vetro per trasportare la luce in varie direzioni e illuminare il contesto con un meraviglioso effetto scenografico.

— An appealing, functional design with vibrant outlines suited for all types of interiors. The curved, opaque or clear-glass branches extend the from glass-coated metal cups and project the light into various directions, creating an enchanting atmosphere in the room.



—Phoenix
Chandelier 2031/21 K BL



—Phoenix
Chandelier 2031/21 K DEN





—Phoenix
Chandelier 2030/15 K FU

—Phoenix
Chandelier 2030/21 K CR



—Phoenix
Wall lamp 2033/7 K FU



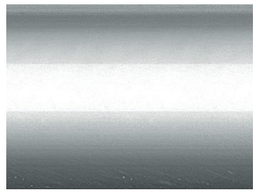
—Phoenix
Ceiling lamp 2032/14 K AS



—Phoenix
Chandelier 2030/15 K GRY

Phoenix

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome

Finitura Vetro / Glass Finishes



AS

Ambra Sommerso
Submerged Amber



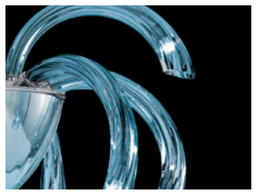
BL

Bianco Latte
Milk White



CR

Cristallo
Clear



DEN

Denim
Blue Denim



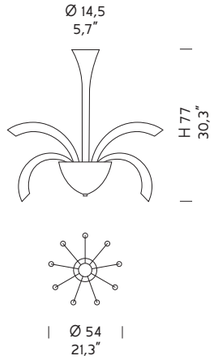
FU

Fumé
Smoked

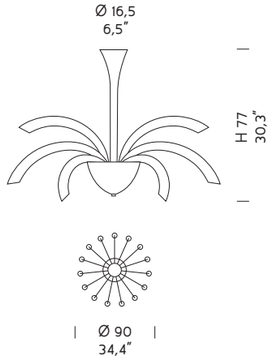


GRY

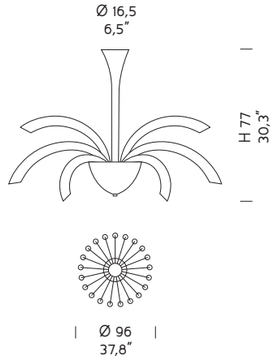
Grigio
Grey



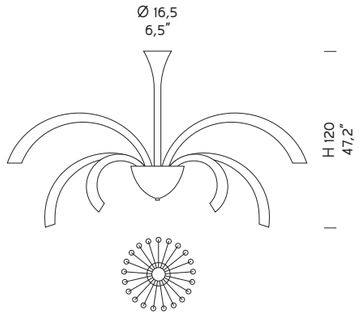
2030/9
9 x MAX 25W G9



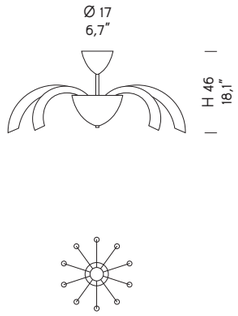
2030/15
15 x MAX 25W G9



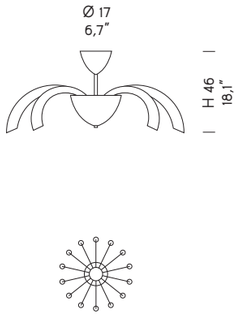
2030/21
21 x MAX 25W G9



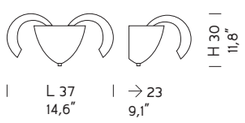
2031/21
21 x MAX 25W G9



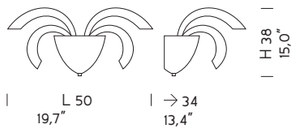
2032/10
10 x MAX 25W G9



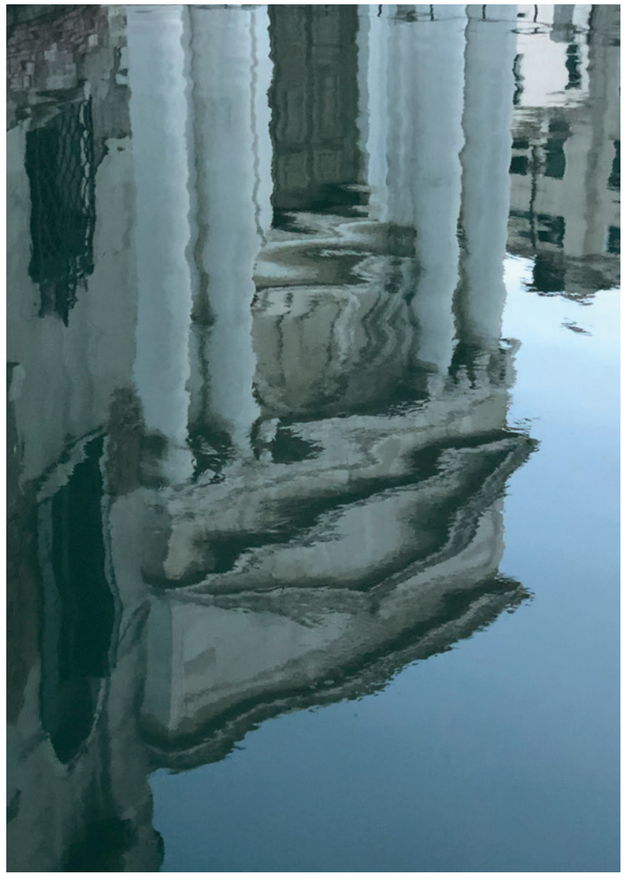
2032/14
14 x MAX 25W G9



2033/3
3 x MAX 25W G9



2033/7
7 x MAX 25W G9



Misure in cm / Measures in cm



—Lulù
Composizione multipla con art. **0602 - 0603**. Vedi pagina 342
Showing some of the many ways art. **0602 - 0603** can be arranged. See on page 342

_Lulù

Design **Domenico Rinaldi**

— Il vetro fuso versato su un piano tende a espandersi dal centro alla periferia in cerchi concentrici. La sua corsa finisce quando incontra un elemento anulare che lo argina definendone la dimensione.
Lulù nasce dalla volontà di tradurre questo semplice gesto creativo e di sintetizzarlo in una lampada attraverso il recupero formale dell'anello. Esso infatti diventa l'elemento decorativo che illumina, in questo caso dalla periferia al centro, il vetro che lo contiene.

— Here, the molten glass poured over a surface extends from the centre to the edge in concentric circles. The glass stops flowing when it encounters a ring-shaped element that limits and defines its size.
Lulù results from the desire to translate this very simple creative procedure into a lighting element via a precise renewal of the ring. The ring in fact becomes the decorative item that lightens up the glass it holds, from the edge to the centre in this case.

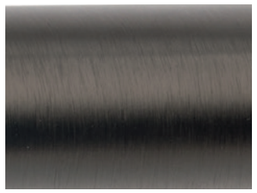


—Lulù
Composizione multipla con art. **0600 - 0601**.
Showing some of the many ways art. **0600 - 0601** can be arranged



Lulù

Finitura Metallo / Metal Finishes



NNS

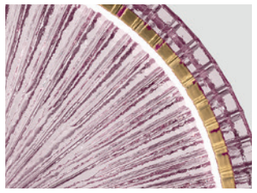
Nickel nero spazzolato
Brushed black nickel



OS

Oro spazzolato
Brushed gold

Finitura Vetro / Glass Finishes



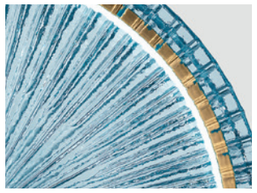
AMT

Ametista
Amethyst



CR

Cristallo
Clear



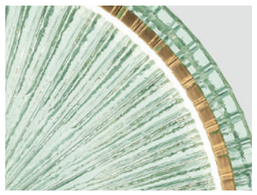
DEN

Denim
Blue Denim



FU

Fumé
Smoked



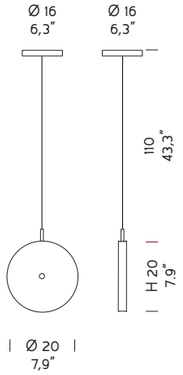
OCE

Oceano
Ocean

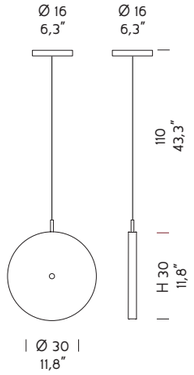


TOP

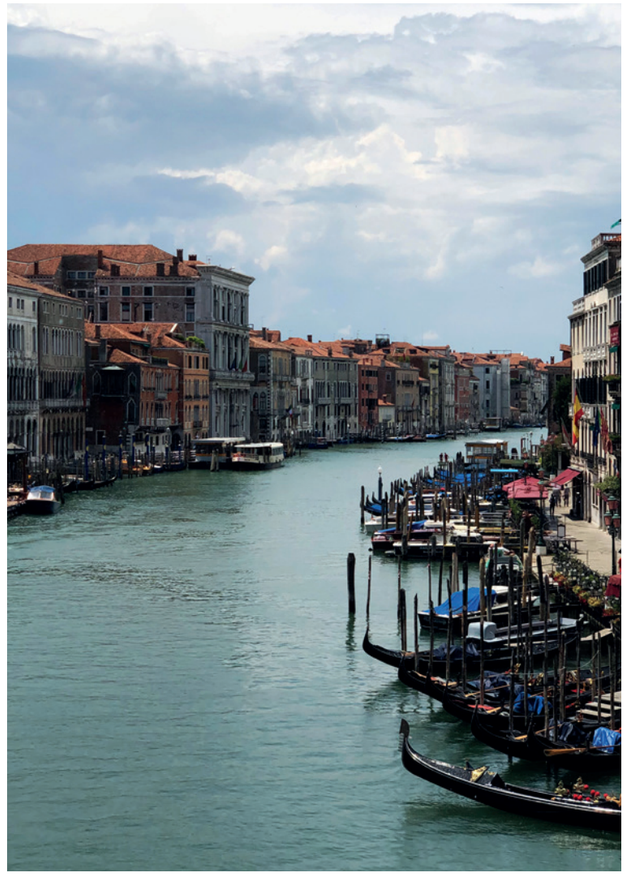
Topazio
Topaz



0600
1 x MAX 10W LED
3000° K

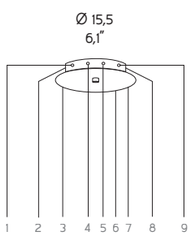


0601
1 x MAX 19W LED
3000° K



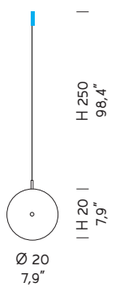
Sistema per composizioni multiple/ Multiple arrangements

Fornito senza rosone / Supplied without ceiling rose



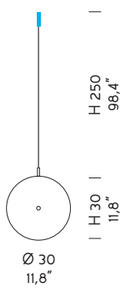
*** KIT 0600**

\+



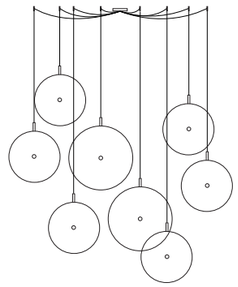
0602
1 x MAX 10W LED
3000° K

\+



0603
1 x MAX 19W LED
3000° K

=



KIT 0600 + (n°) 0602 + (n°) 0603

* Rosone in cromo per composizioni multiple: comunicare il nr. di uscite da inserire nel KIT (rosone). Massimo 9 uscite.
Chrome ceiling rose for multiple arrangements: please indicate the nr. of exits to be inserted in the KIT (ceiling rose). Carries maximum 9 exits.

Misure in cm / Measures in cm



—Bon Bon
Suspension 0502 NNS M (A7 C8)
+ TOP 0500 AVO

_Bon Bon

Design **Andrea Lazzari**

— Bon Bon è una collezione di lampade che si ispira all'antica lavorazione Veneziana delle perle in vetro. Tradizione e gioco si mescolano riportandoci all'infanzia ad infilare dei "Bon Bon" e creando dei fantastici e coloratissimi gioielli di zucchero! In questo caso il risultato finale non è un gioiello, ma una fantastica ed incredibile lampada.
Personalizza la tua lampada, selezionando la dimensione, le varie forme e i colori.
Con Bon Bon le possibilità sono infinite.

— Bon Bon is a collection of lighting proposals inspired by the ancient Venetian art of crafting glass beads.
Tradition is merged with a design that takes us back to the childhood game of stringing bonbons to create wonderfully coloured sweets that look like jewels.
Here, the final result is not a jewel but a fabulous lighting fixture that can be endlessly customized by selecting sizes, colours and variety of shapes.



—Bon Bon
Suspension 0502 NNS **M** (A5 C6)
+ TOP 0500 AVO

—Bon Bon
Suspension 0501 NNS M (A5 B4 C6)
+ TOP 0500 AVO

—Bon Bon
Suspension 0500 NNS M (A5 B4)
+ TOP 0500 AVO



—Bon Bon
Suspension 0501 OS BL (A2 B2 C2)
+ TOP 0500 BIA



—Bon Bon
Suspension 0500 NNS M (A6 B4)
+ TOP 0500 GRY

—Bon Bon
Composizione multipla con art. **0503 - 0504 - 0505**. Vedi pagina 352
Showing some of the many ways art. **0503 - 0504 - 0505**. can be arranged. See on page 352



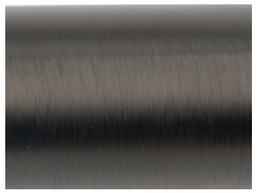
—Bon Bon
Suspension 0502 NNS **M** (A5 C6)
+ TOP 0500 AVO

—Bon Bon
Suspension 0501 NNS M (A5 B4 C6)
+ TOP 0500 AVO

—Bon Bon
Suspension 0500 NNS M (A5 B4)
+ TOP 0500 AVO

Bon Bon

Finitura Metallo / Metal Finishes



NNS
Nickel nero spazzolato
Brushed black nickel



OS
Oro spazzolato
Brushed gold

Componenti vetro / Glass components

A
Ufo

B
Sfera

C
Osso

Finitura Vetro / Glass Finishes



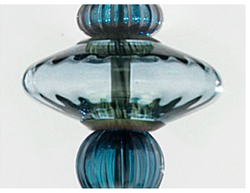
1
Ametista
Amethyst



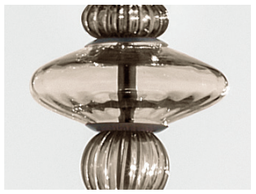
2
Bianco Latte Cristallo
Milk White Clear



3
Cristallo
Clear



4
Denim
Blue Denim



5
Fumé
Smoked



6
Grigio
Grey



7
Oceano
Ocean

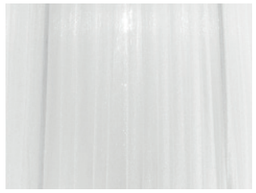


8
Topazio
Topaz

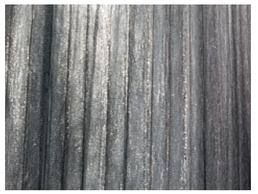
TOP 0500 / Finitura Paralumi / Lampshade Finishes



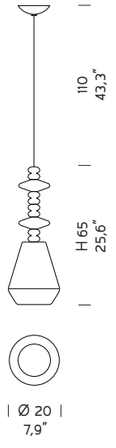
AVO
Avorio
Ivory



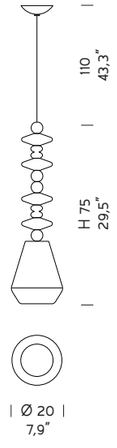
BIA
Bianco
White



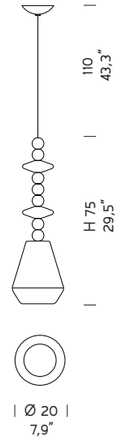
GRY
Grigio
Grey



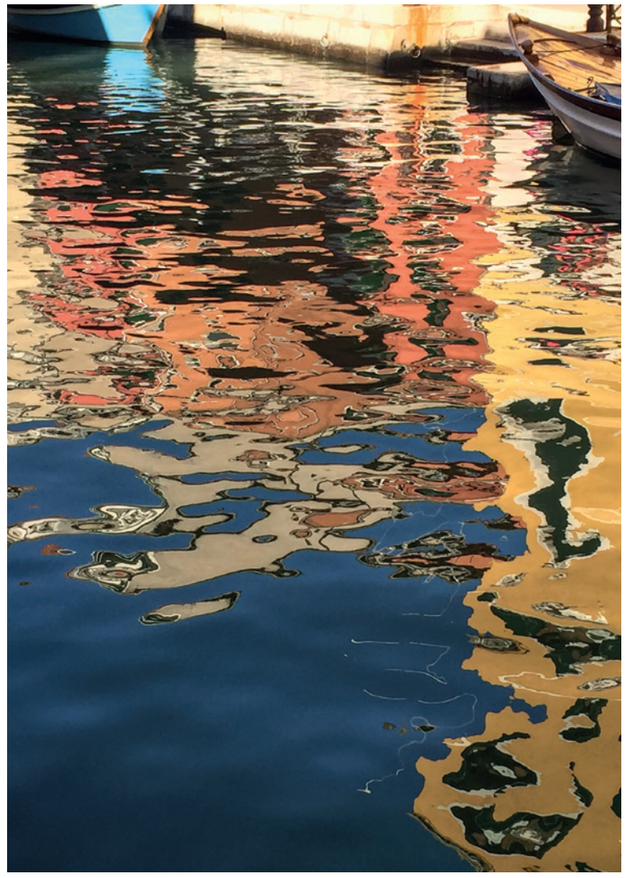
0500
1 x MAX 42W E14



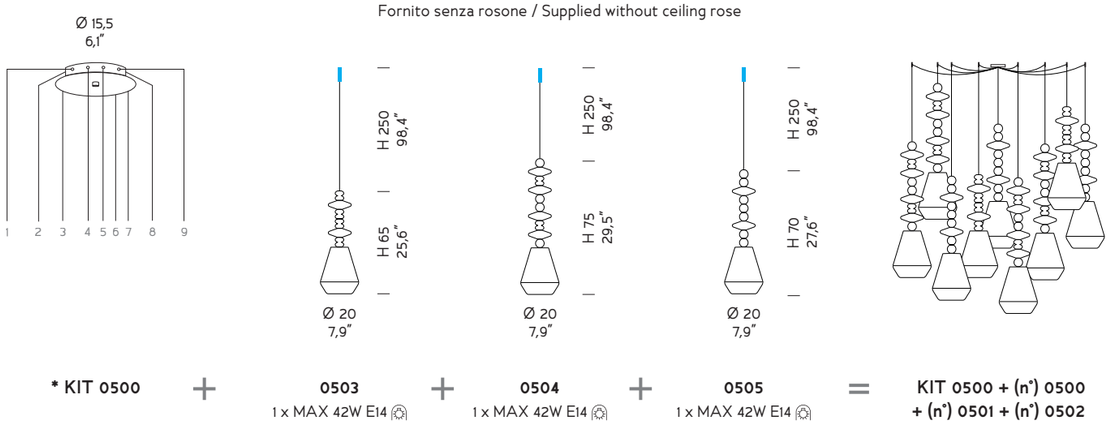
0501
1 x MAX 42W E14



0502
1 x MAX 42W E14



Sistema per composizioni multiple/ Multiple arrangements



*** KIT 0500** + **0503** 1 x MAX 42W E14 + **0504** 1 x MAX 42W E14 + **0505** 1 x MAX 42W E14 = **KIT 0500 + (n°) 0500 + (n°) 0501 + (n°) 0502**

* Rosone in cromo per composizioni multiple: comunicare il nr. di uscite da inserire nel KIT (rosone). Massimo 9 uscite.
Chrome ceiling rose for multiple arrangements: please indicate the nr. of exits to be inserted in the KIT (ceiling rose). Carries maximum 9 exits.

Misure in cm / Measures in cm



—Igloo
Suspension 2065 K TOP

_Igloo

Design **Sylcom LAB**

— Pensata per portare nei contesti attuali la storia della tradizione vetraia veneziana, questa collezione è composta da dischi e sfere in vetro soffiato le cui superfici finemente lavorate esprimono il loro valore attraverso la luce che gioca con superfici, finiture e colori. Con la sua eleganza Igloo regala un tocco di stile agli ambienti in cui si inserisce adattandosi alle esigenze progettuali sia nella versione singola che nell'installazione a gruppo.

— Igloo was designed to transmit the history of the Venetian glassmaking tradition into present-day interiors. The collection is composed of blown-glass discs and globes whose finely crafted surfaces express their value through plays of light on surfaces, finishes and colours.
Igloo's elegance gives a touch of style to the rooms, superbly adapting to design needs whether installed individually or in groups.



—Igloo
Table lamp 2060 K BL
+ TOP **2060** BIA

—Igloo
Table lamp 2062 K BL
+ TOP **2062** BIA

—Igloo
Table lamp 2061 K BL
+ TOP **2061** BIA



—Igloo
Suspension 2065 K BL

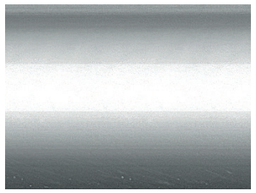


—Igloo
Suspension 2065 D ORO



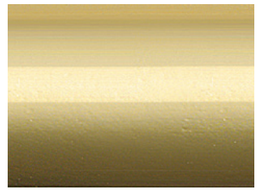
Igloo

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



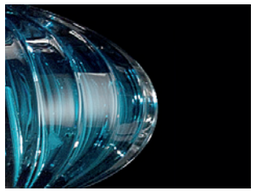
BL

Bianco Latte Cristallo
Milk White Clear



CR

Cristallo
Clear



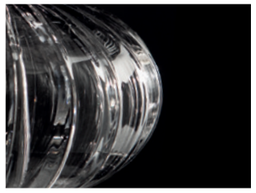
DEN

Denim
Blue Denim



FU

Fumé
Smoked



GRY

Grigio
Grey



ORO

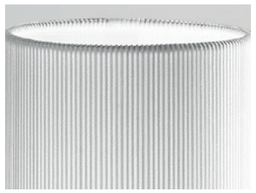
Oro 24 Kt
24Kt Gold



TOP

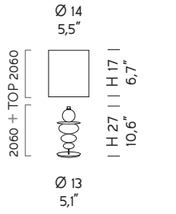
Topazio
Topaz

Finitura Paralumi / Lampshade Finishes

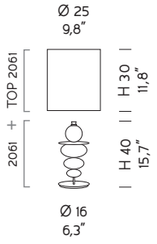


BIA

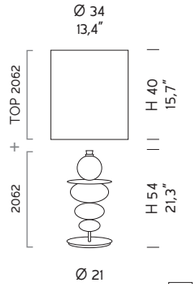
Bianco
White



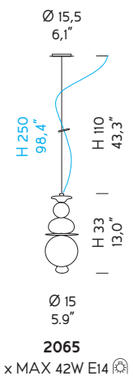
2060 + TOP 2060 =
1 x MAX 42W E14



2061 + TOP 2061 =
1 x MAX 70W E27



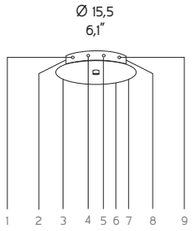
2062 + TOP 2062 =
1 x MAX 70W E27



2065
1 x MAX 42W E14

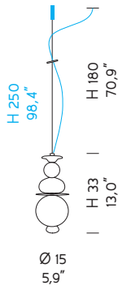
Sistema per composizioni multiple/ Multiple arrangements

Fornito senza rosone / Supplied without ceiling rose



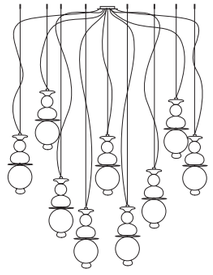
*** KIT 2066**

+



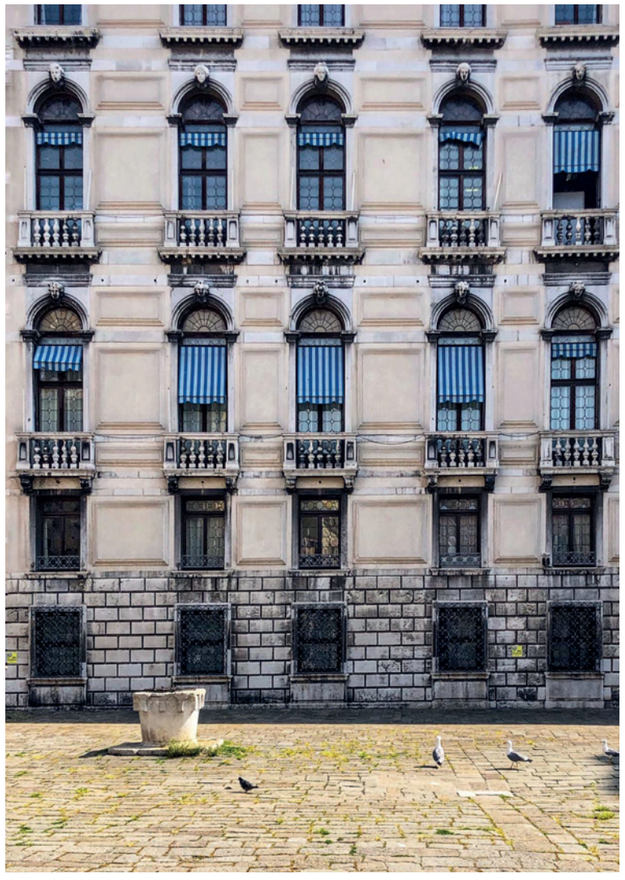
2066
1 x MAX 42 W E14

=



KIT 2066 + (n°) 2066

* Rosone in cromo per composizioni multiple: comunicare il nr. di uscite da inserire nel KIT (rosone). Massimo 9 uscite.
Chrome ceiling rose for multiple arrangements: please indicate the nr. of exits to be inserted in the KIT (ceiling rose). Carries maximum 9 exits.



Misure in cm / Measures in cm



—Diva
Suspension 0220 K AMT

_Diva

Design **Massimo Tonetto**

— La composta eleganza di Diva evoca le linee sinuose delle sculture classiche che raffiguravano sensuali divinità femminili. Il vetro soffiato si mostra nella sua essenza più pura giocando con le trasparenze, i colori tenui e le scanalature. La lampada sembra disegnata dalla luce che percorre le superfici lisce e moltiplica i riflessi. Quasi impercettibile, la sorgente luminosa posta all'estermità inferiore, garantisce un'illuminazione diretta ideale sia nella versione singola che in composizione.

— The composed elegance of Diva evokes the sinuous lines of the classic sculptures representing sensual female deities.
Blown glass is revealed in its purest essence via a play of transparencies, soft tones and grooves. The fixture appears designed by the light that flows along the smooth surfaces creating mirrored effects.
Almost imperceptible, the light source housed in at the lower part ensures ideal direct lighting whether installed individually or in groups.

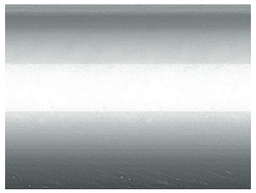
—Diva
Composizione multipla con art. **0221**. Vedi pagina 370
Showing some of the many ways art. **0221**. can be arranged. See on page 370



—Diva
Suspension 0221 K CR - **0221 K** DEN

Diva

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome

Finitura Vetro / Glass Finishes



AMT

Ametista
Amethyst



AS

Ambra Sommerso
Submerged Amber



BL

Bianco Latte Cristallo
Milk White Clear



BLAV

Bianco Latte Avorio
Milk White Ivory



CR

Cristallo
Clear



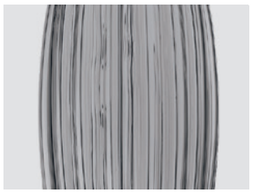
DEN

Denim
Blue Denim



FU

Fumé
Smoked



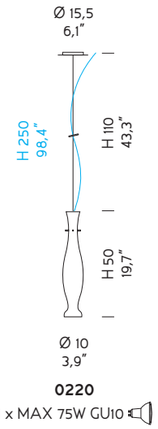
GRY

Grigio
Grey



OCE

Oceano
Ocean

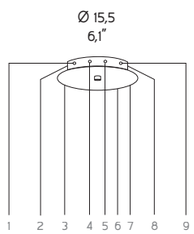


0220

1 x MAX 75W GU10



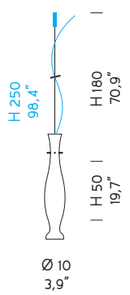
Sistema per composizioni multiple/ Multiple arrangements



*** KIT 0221**

\+

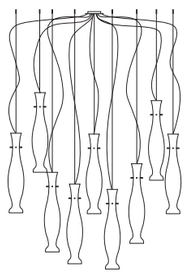
Fornito senza rosone / Supplied without ceiling rose



0221

1 x MAX 75W GU10

=



KIT 0221 + (n°) 0221

* Rosone in cromo per composizioni multiple: comunicare il nr. di uscite da inserire nel KIT (rosone). Massimo 9 uscite.
Chrome ceiling rose for multiple arrangements: please indicate the nr. of exits to be inserted in the KIT (ceiling rose). Carries maximum 9 exits.

Misure in cm / Measures in cm



—Aphros
Suspension 0280 NS CR - **0290** NS GRY

_Aphros

Design **Oriano Favaretto**

— La spuma di mare, *aphros* in greco antico, da cui nacque la dea Afrodite si materializza in piccole sculure di vetro ricche di atmosfera, colore e magia.
Una collezione di lampade da sospensione, parete e soffitto realizzate in *vetro soffiato*.
Una varietà di forme e colori che, grazie alla luce, si accendono mostrando la bellezza della materia e giocando con i contrasti della superficie liscia costellata di minuscole bolle.
Aphros è proposta anche sotto forma di sistema per composizioni multiple per adattarsi alle più svariate interpretazioni progettuali.

— The sea foam – or aphros in ancient Greek – from which the goddess Aphrodite was born materializes in the form of small glass sculptures full of charm, colour and appeal.
A delightful collection of blown-glass lighting fixtures proposed in hanging, wall and ceiling versions.
The variety of shapes and colours attractively light up and reveal the beauty of the glass and play of contrasts on the smooth surface peppered with mini bubbles.
Aphros is also proposed as a system for group compositions that can be adapted to the most wide-ranging design needs.



—Aphros
Wall lamp 0303 NS OCE

—Aphros
Composizione multipla con art. **0281 - 0291 - 0301**. Vedi pagina 380
Showing some of the many ways art. **0281 - 0291 - 0301** can be arranged. See on page 380



—Aphros
Ceiling lamp 0302 NS CR - **0282** NS OCE - **0292** NS TOP



—Aphros
Suspension 0300 NS AMT



Aphros

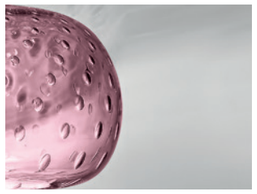
Finitura Metallo / Metal Finishes



NS

Nichel spazzolato
Bushed nickel

Finitura Vetro / Glass Finishes



AMT

Ametista
Amethyst



CR

Cristallo
Clear



DEN

Denim
Blue Denim



GRY

Grigio
Grey



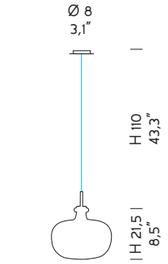
OCE

Oceano
Ocean



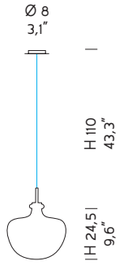
TOP

Topazio
Topaz



0280

1 x MAX 33W G9



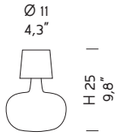
0290

1 x MAX 33W G9



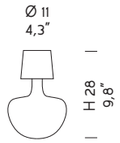
0300

1 x MAX 33W G9



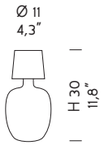
0282

1 x MAX 25W GU10



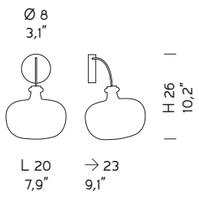
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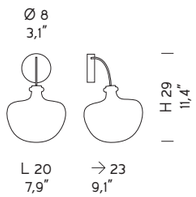
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1 x MAX 25W GU10



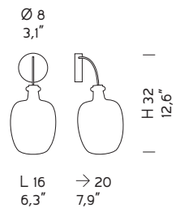
0283

1 x MAX 33W G9



0293

1 x MAX 33W G9

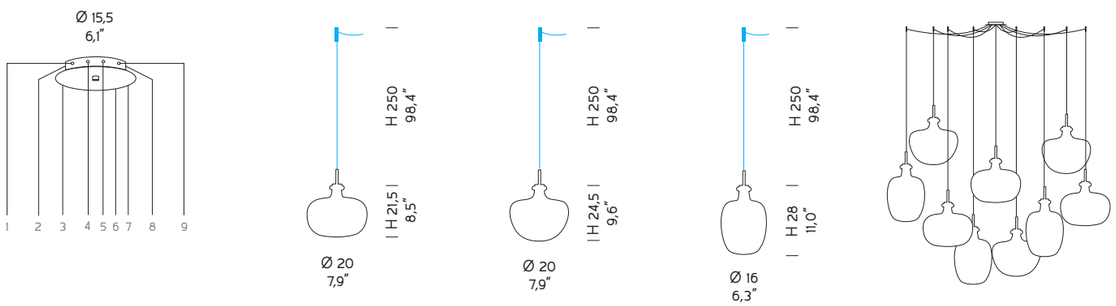


0303

1 x MAX 33W G9

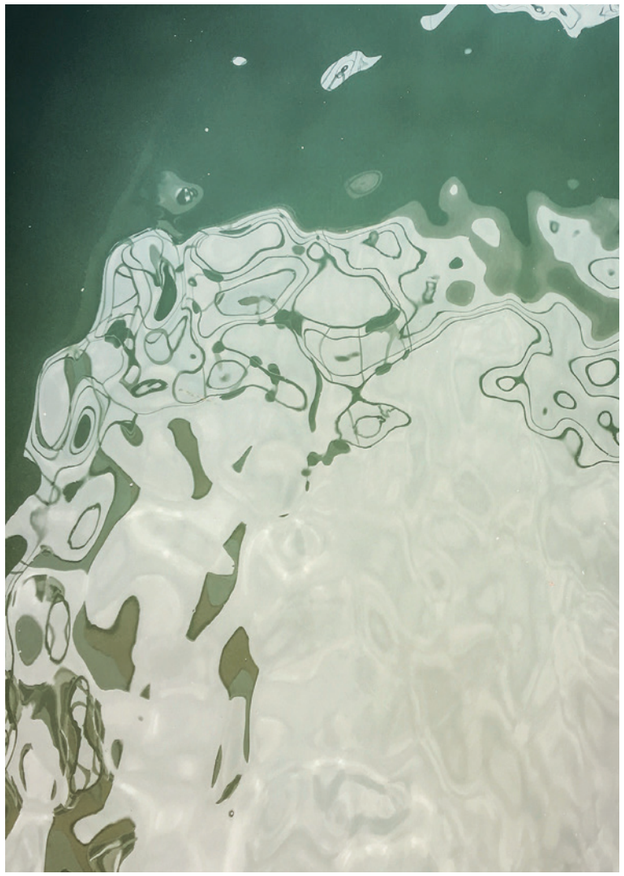
Sistema per composizioni multiple/ Multiple arrangements

Fornito senza rosone / Supplied without ceiling rose



*** KIT 0281** + **0281** (1 x MAX 33W G9) + **0291** (1 x MAX 33W G9) + **0301** (1 x MAX 33W G9) = **KIT 0281 + (n°) 0281+ (n°) 0291+ (n°) 0301**

* Rosone in cromo per composizioni multiple: comunicare il nr. di uscite da inserire nel KIT (rosone). Massimo 9 uscite.
Chrome ceiling rose for multiple arrangements: please indicate the nr. of exits to be inserted in the KIT (ceiling rose). Carries maximum 9 exits.



Misure in cm / Measures in cm



—Korinthos
Suspension 0030 K BL

_Korinthos

Design **Paolo Francesco Piva**

— Se le linee classicheggianti che evocano i fusti di antiche colonne donano eleganza alla collezione Korinthos, i volumi essenziali delle componenti in vetro le conferiscono un carattere di adattabilità ad ogni tipo di ambiente sia nella versione a sospensione che nelle varianti a parete. La sorgente luminosa nascosta al suo interno si espande sfumandosi nelle scanalature superficiali generando un effetto chiaroscurale capace di ravvivare con dinamismo vibrante la semplicità formale.

— Korinthos' elegant lines evoke the grace of ancient columns and the essentiality of its glass components make it highly adaptable to any type of interior, whether in pendant or wall versions.
The source of light concealed inside flows along the grooves of the surface creating a lovely chiaroscuro effect that enhances the formal essentiality with vibrant dynamism.



—Korinthos
Suspension 0031 K FU



—Korinthos
Suspension 0041 K BLCR.GRY



—Korinthos
Ceiling lamp 0046 K BLCR.DEN

—Korinthos
Ceiling lamp 0046 BLCR.GRY - **0047 K** BLCR.GRY



—Korinthos
Wall lamp 0038 K FU

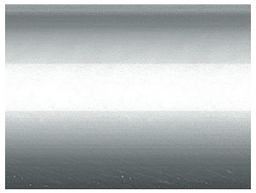




—Korinthos
Wall lamp 0036 K CR

Korintho

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome

Finitura Vetro / Glass Finishes



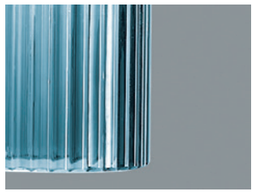
BL

Bianco Latte Cristallo
Milk White Clear



CR

Cristallo
Clear



DEN

Denim
Blue Denim



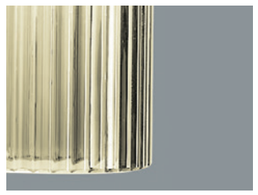
FU

Fumé
Smoked



GRY

Grigio
Grey



TOP

Topazio
Topaz



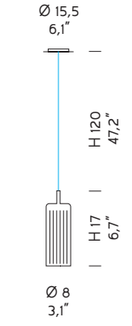
BLCR.DEN

Biancolatte-Cristallo Denim
Milky White Clear and Denim

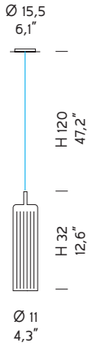


BLCR.GRY

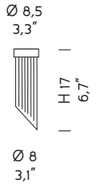
Biancolatte-Cristallo Grigio
Milky White Clear and Grey



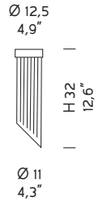
0030
1 x MAX 42W E14



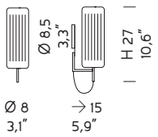
0031
1 x MAX 70W E27



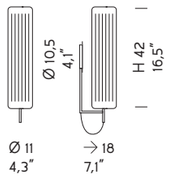
0046
1 x MAX 42W E14



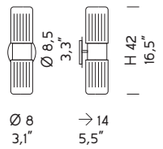
0047
1 x MAX 70W E27



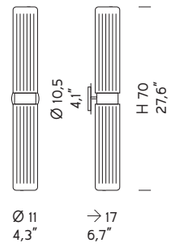
0036
1 x MAX 42W E14



0037
1 x MAX 70W E27



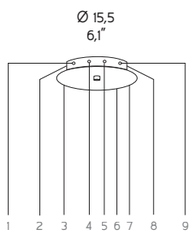
0038
2 x MAX 42W E14



0039
2 x MAX 70W E27

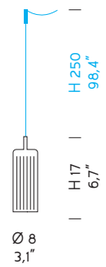
Sistema per composizioni multiple/ Multiple arrangements

Fornito senza rosone / Supplied without ceiling rose



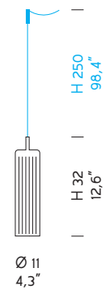
*** KIT 0040**

+



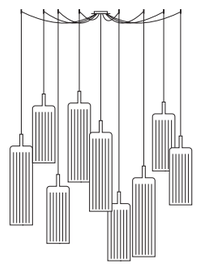
0040
1 x MAX 42W E14

+



0041
1 x MAX 70W E27

=



KIT 0040
+ (n°) 0040 + (n°) 0041

* Rosone in cromo per composizioni multiple: comunicare il nr. di uscite da inserire nel KIT (rosone). Massimo 9 uscite.
Chrome ceiling rose for multiple arrangements: please indicate the nr. of exits to be inserted in the KIT (ceiling rose). Carries maximum 9 exits.



—Korinthos
Wall lamp 0037 K BL

Misure in cm / Measures in cm



—Mask
Suspension 0122 K AMT

_Mask

Design **Andrea Lazzari**

— L'essenziale forma cilindrica realizzata in vetro soffiato a stampo acquisisce valore e vitalità attraverso un susseguirsi di scanalature che interpretano la luce in un dinamico gioco di chiaroscuri. Una collezione caratterizzata dal senso di leggerezza donato dall'effetto ondulato delle superfici che si trasformano in un vero e proprio plissé luminoso quando la lampada è accesa. La collezione Mask comprende lampade da tavolo, parete, soffitto e sospensioni singole o componibili a piacere.

— The essential cylindrical shape made of mold-blown glass acquires value and vitality via a sequence of grooves that create a vibrant play of chiaroscuro effects. Mask is characterized by the graceful wavy effect of the surfaces that turn into bright plissé when the light is switched on.
The Mask lighting collection includes table, wall and ceiling fixtures as well as pendant versions that can be installed either individually or arranged as desired.

—Mask
Suspension 0123 K BL



—Mask
Wall lamp 0127 B BL



—Mask
Ceiling lamp 0131 K CR



—Mask
Ceiling lamp 0120 K AS



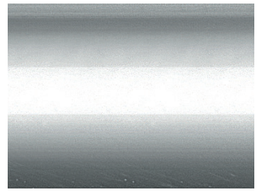
Mask

Finitura Metallo / Metal Finishes



*** B**

Bianco
White



K

Cromo lucido
Polish chrome

* Solo per art. 0120 - 0121 - 0126 - 0127 - 0128 - 0129 - 0131
Only for items 0120 - 0121 - 0126 - 0127 - 0128 - 0129 - 0131

Finitura Vetro / Glass Finishes



AMT

Ametista
Amethyst



AS

Ambra Sommerso
Submerged Amber



BL

Bianco Latte Cristallo
Milk White Clear



BLAV

Bianco Latte Avorio
Milk White Ivory



CR

Cristallo
Clear



DEN

Denim
Blue Denim



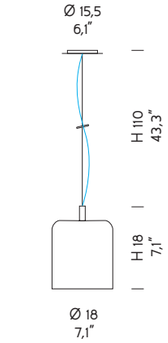
FU

Fumé
Smoked

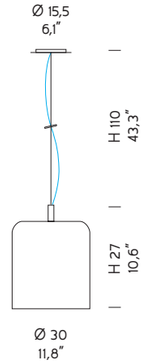


GRY

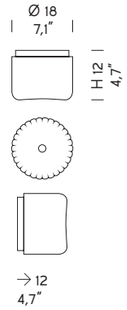
Grigio
Grey



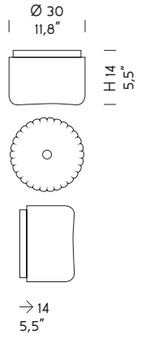
0122
1 x MAX 42W E14



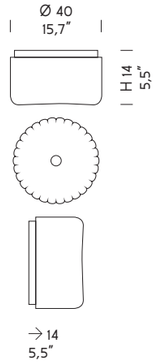
0123
1 x MAX 70W E27



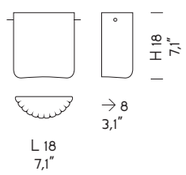
0120
2 x MAX 40W G9



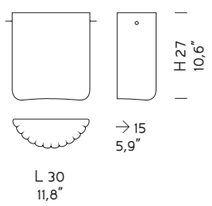
0131
3 x MAX 40W E14



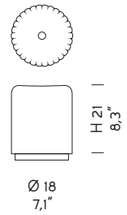
0121
4 x MAX 70W E27



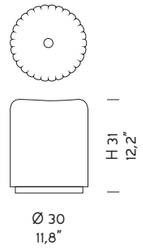
0126
1 x MAX 40W G9



0127
2 x MAX 42W E14



0128
1 x MAX 42W E14

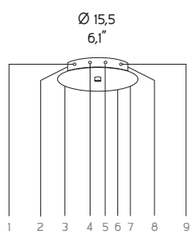


0129
1 x MAX 70W E27



—Mask
Table lamp 0128 B AV **- 0129** K FU

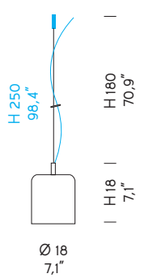
Sistema per composizioni multiple/ Multiple arrangements



*** KIT 0124**

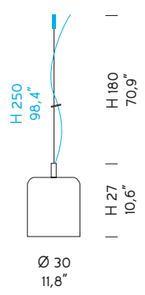
+

Fornito senza rosone / Supplied without ceiling rose



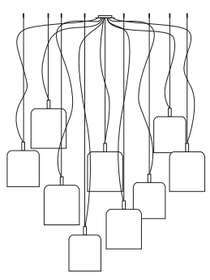
0124
1 x MAX 42 W E14

+



0125
1 x MAX 70W E27

=



KIT 0124
+ (n°) 0124 + (n°) 0125

* Rosone in cromo per composizioni multiple: comunicare il nr. di uscite da inserire nel KIT (rosone). Massimo 9 uscite.
Chrome ceiling rose for multiple arrangements: please indicate the nr. of exits to be inserted in the KIT (ceiling rose). Carries maximum 9 exits.

Misure in cm / Measures in cm



—Sphera
Suspension 0244 K AS - **0243** K DEN

_Sphera

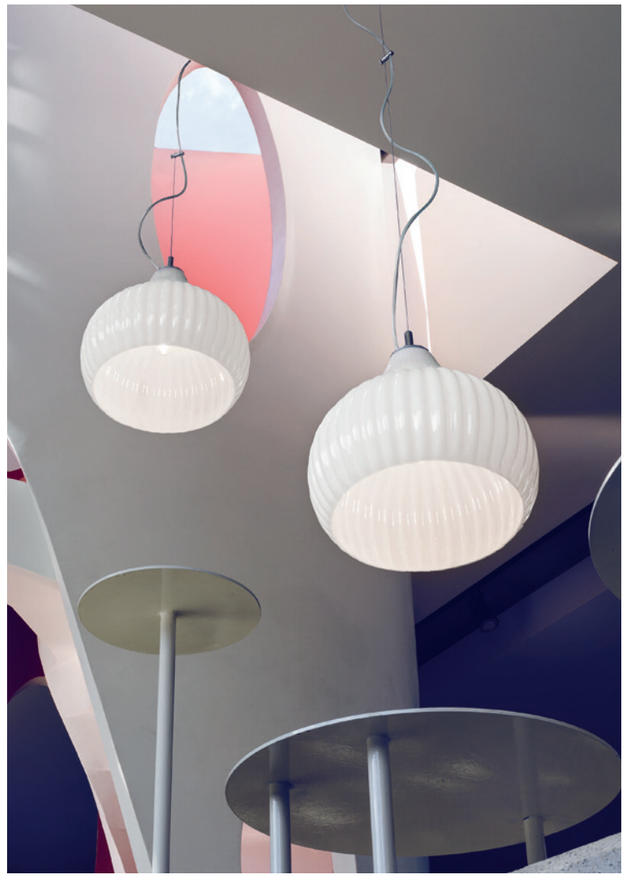
Design **Massimo Tonetto**

— Una forma a campana di memoria vagamente naturalistica definita da una superficie scanalata che si definisce in molteplici riflessi per mezzo della luce. La collezione è composta da lampade a parete o sospensione. Proposta in tre differenti dimensioni, Sphera si adatta ad ogni tipo di ambiente nel ruolo di affascinante lampada d'accento o come parte di una composizione multipla dal forte impatto scenografico.

— Bell-shaped and vaguely inspired by nature, Sphera proposes a grooved surface that is highlighted by multiple reflections of light. The collection is composed of wall and hanging versions. Coming in three different sizes, Sphera is a fascinating lighting fixture that adapts to any type of interior either installed alone or group compositions.



—Sphera
Suspension 0242 K CR

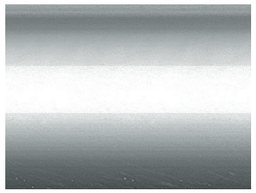


—Sphera
Suspension 0242 K BL



Sphera

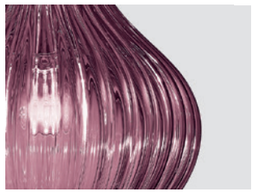
Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome

Finitura Vetro / Glass Finishes



AMT

Ametista
Amethyst



AS

Ambra Sommerso
Submerged Amber



BL

Bianco Latte Cristallo
Milk White Clear



BLAV

Bianco Latte Avorio
Milk White Ivory



CR

Cristallo
Clear



DEN

Denim
Blue Denim



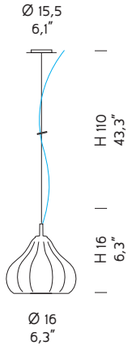
FU

Fumé
Smoked

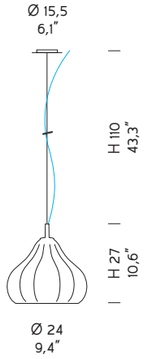


GRY

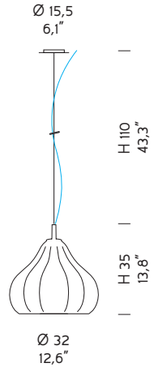
Grigio
Grey



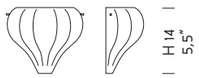
0240
1 x MAX 60W G9



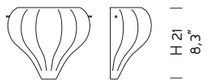
0241
1 x MAX 42W E14



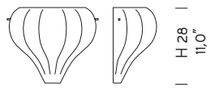
0242
1 x MAX 70W E27



0246
1 x MAX 60W G9



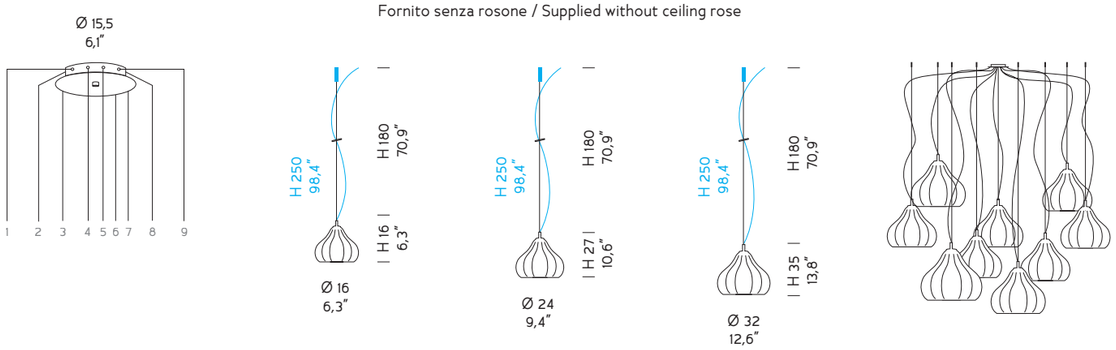
0247
1 x MAX 42W E14



0248
2 x MAX 42W E14

Sistema per composizioni multiple/ Multiple arrangements

Fornito senza rosone / Supplied without ceiling rose



*** KIT 0243** + **0243** (1 x MAX 60W G9) + **0244** (1 x MAX 42W E14) + **0245** (1 x MAX 70W E27) = **KIT 0243 + (n°) 0243 + (n°) 0244 + (n°) 0245**

* Rosone in cromo per composizioni multiple: comunicare il nr. di uscite da inserire nel KIT (rosone). Massimo 9 uscite.
Chrome ceiling rose for multiple arrangements: please indicate the nr. of exits to be inserted in the KIT (ceiling rose). Carries maximum 9 exits.



—Sphera
Wall lamp 0248 K FU

Misure in cm / Measures in cm



—Sweet
Composizione multipla con art. **0142 - 0143**. Vedi pagina 420.
Showing some of the many ways art. **0142 - 0143** can be arranged. See on page 420.

_Sweet

Design **Andrea Lazzari**

— Un senso di morbidezza ed eleganza caratterizza la collezione Sweet le cui curve, sapientemente realizzate attraverso la tecnica del vetro soffiato a stampo, combinano ispirazioni legate ai fondali marini o agli antichi stampi da pasticceria. Grazie al metodo dell'incamiciatura la densità del vetro bianco latte viene rivestita da una superficie trasparente di varie colorazioni che dona all'insieme un particolare effetto vibrante.
La collezione comprende lampade da parete, sospensioni singole in due dimensioni e sistemi componibili a piacere che consentono una versatilità progettuale e numerosi combinazioni cromatiche.

— An effect of breezy elegance distinguishes the Sweet collection. The curvatures are expertly created with the mold-blown glass technique and are inspired by seabed fauna or the baking molds used in days gone by.
Via the incamiciatura process the milk-white glass is coated with a clear layer in various tones, giving the entire surface a distinctive vibrant look.
The collection includes wall lights and single pendant versions in two sizes as well as versatile modular systems and many colour combinations for customizing according to design needs.



—Sweet
Wall lamp 0145 K BL.AMT



—Sweet
Suspension 0140 K BLAV

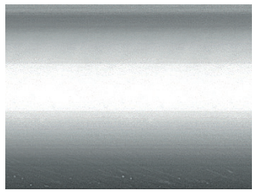
—Sweet
Composizione multipla con art. **0142**. Vedi pagina 420.
Showing some of the many ways art. **0142** can be arranged. See on page 420.



—Sweet
Composizione multipla con art. **0142**. Vedi pagina 420.
Showing some of the many ways art. **0142** can be arranged. See on page 420.

Sweet

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome

Finitura Vetro / Glass Finishes



BLAV

Bianco Latte Avorio
Milky White Ivory



BL.AMT

Bianco Latte Ametista
Milky White Amethyst



BL

Bianco Latte Cristallo
Milk White Clear



CR

Cristallo
Clear



DEN

Denim
Blue Denim



FU

Fumé
Smoked



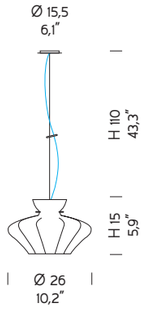
GRY

Grigio
Grey

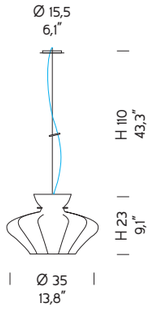


OCE

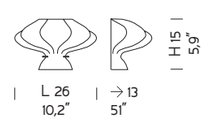
Oceano
Ocean



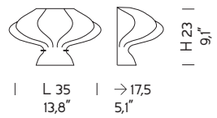
0140
1 x MAX 42W E14



0141
1 x MAX 70W E27



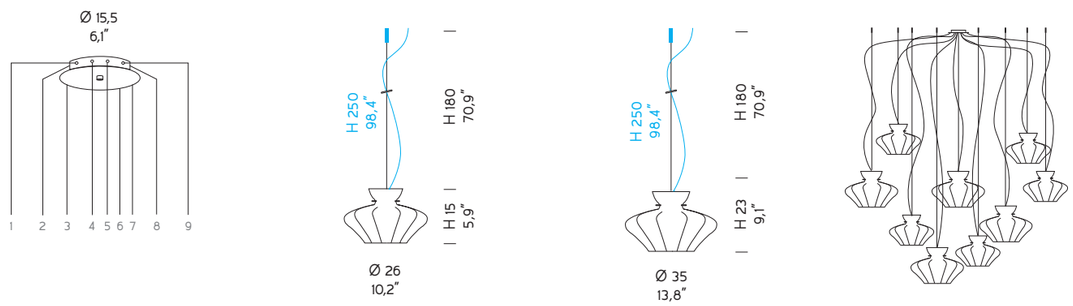
0144
2 x MAX 40W G9



0145
2 x MAX 42W E14

Sistema per composizioni multiple/ Multiple arrangements

Fornito senza rosone / Supplied without ceiling rose



*** KIT 0142** + **0142**
1 x MAX 42 W E14 + **0143**
1 x MAX 70W E27 = **KIT 0142**
+ (n°) 0142 + (n°) 0143

* Rosone in cromo per composizioni multiple: comunicare il nr. di uscite da inserire nel KIT (rosone). Massimo 9 uscite.
Chrome ceiling rose for multiple arrangements: please indicate the nr. of exits to be inserted in the KIT (ceiling rose). Carries maximum 9 exits.



Misure in cm / Measures in cm



—Casa Blanca
Composizione multipla con art. **0262** / **0263**. Vedi pagina 428.
Showing some of the many ways art. **0262** / **0263**. can be arranged. See on page 428.

_Casa Blanca

Design **Massimo Tonetto**

— Si ispira agli storici legami di Venezia con l'Oriente questa collezione dal forte carattere evocativo.
Un armonioso accostamento tra geometrie solide e grafismi esotici.
La gamma è costituita da lampade da sospensione, soffitto o parete che dialogano con gli ambienti circostanti per mezzo dei riflessi luminosi vagamente onirici. Le versioni realizzate con finitura bianco latte o topazio adattano il prodotto a un gusto contemporaneo e ricercato.

— This highly evocative collection is inspired by the historical relations that Venice had with the Orient.
A harmonious combination of appealing shapes and glamorous patterns.
The range is composed of hanging, ceiling or wall versions that dialogue with the interiors via dreamlike reflections of light.
The versions created with milky white or topaz finishes make the product the perfect thing for refined, contemporary tastes.



—Casa Blanca
Suspension 0261 K CR



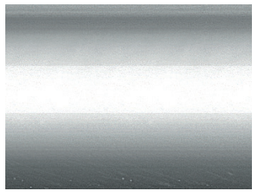
—Casa Blanca
Wall lamp 0266 K BL



—Casa Blanca
Ceiling lamp 0266 K TOP - **0265** K TOP - **0265** K OCE - **0265** K FU

Casa Blanca

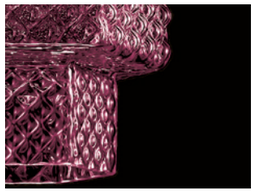
Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome

Finitura Vetro / Glass Finishes



AMT

Ametista
Amethyst



BL

Bianco Latte Cristallo
Milk White Clear



CR

Cristallo
Clear



FU

Fumé
Smoked



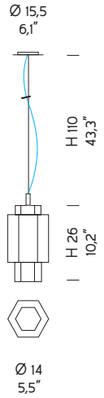
OCE

Oceano
Ocean

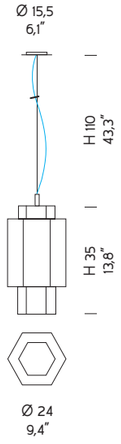


TOP

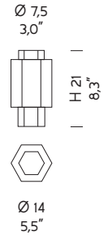
Topazio
Topaz



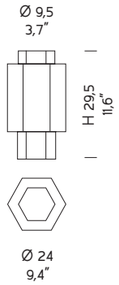
0260
1 x MAX 42W E14



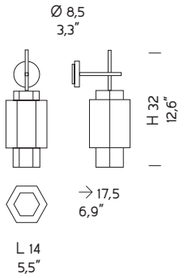
0261
1 x MAX 70W E27



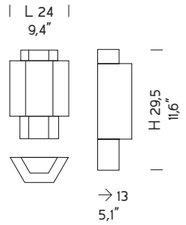
0264
1 x MAX 42W E14



0265
1 x MAX 70W E27



0266
1 x MAX 42W E14



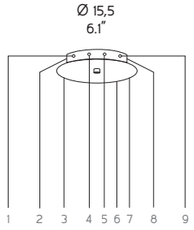
0267
2 x MAX 42W E14



—Casa Blanca
Wall lamp 0267 K FU

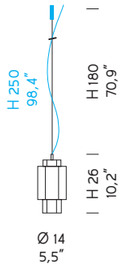
Sistema per composizioni multiple/ Multiple arrangements

Fornito senza rosone / Supplied without ceiling rose



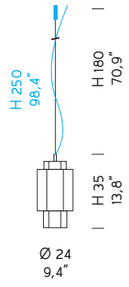
*** KIT 0262**

+



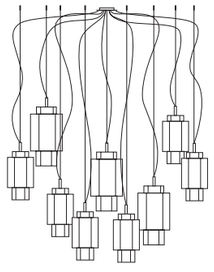
0262
1 x MAX 42 W E14

+



0263
1 x MAX 70W E27

=



KIT 0262
+ (n°) 0262 + (n°) 0263

* Rosone in cromo per composizioni multiple: comunicare il nr. di uscite da inserire nel KIT (rosone). Massimo 9 uscite.
Chrome ceiling rose for multiple arrangements: please indicate the nr. of exits to be inserted in the KIT (ceiling rose). Carries maximum 9 exits.

Misure in cm / Measures in cm



—Chaotic
Composizione multipla con art. **0192**. Vedi pagina 438.
Showing some of the many ways art. **0192**. can be arranged. See on page 438.

_Chaotic

Design **Massimo Tonetto**

— Il vetro si trasforma in una scultura dal forte impatto tridimensionale. Un caleidoscopio di superfici triangolari che diffondono la luce secondo un ritmo dinamico e un'estetica insolita.
La sorgente luminosa si diffonde dal centro rivelandosi sotto forma di campiture opache che si alternano a poetiche sfumature cromatiche. La gamma Chaotic si compone di lampade da tavolo, sospensione e parete.

— The glass turns into a sculpture with a powerful three-dimensional effect.
A kaleidoscope of triangular surfaces diffuses the light beautifully in dynamic sequence.
The source of light radiates from the centre, revealing opaque segments alternated with graceful chromatic hues.
The Chaotic lighting range consists of table, hanging and wall versions.



—Chaotic
Table lamp 0199 K FU
+ TOP **0199** AV



—Chaotic
Suspension 0191 K FU



—Chaotic
Floor lamp 0195 K CR

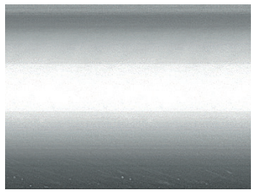


—Chaotic
Wall lamp 0194 K BL



Chaotic

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome

Finitura Vetro / Glass Finishes



AMT

Ametista
Amethyst



BL

Bianco Latte Cristallo
Milk White Clear



CR

Cristallo
Clear



DEN

Denim
Blue Denim



FU

Fumé
Smoked



GRY

Grigio
Grey



OCE

Oceano
Ocean



TOP

Topazio
Topaz

Finitura Paralumi / Lampshade Finishes



AV

Avorio
Ivory



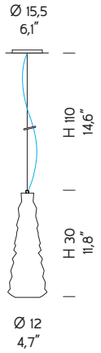
GR

Gravel
Gravel

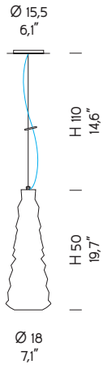


WE

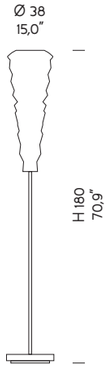
Wengé
Wengé



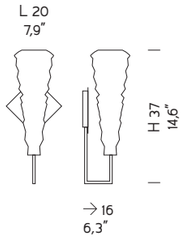
0190
1 x MAX 42W E14



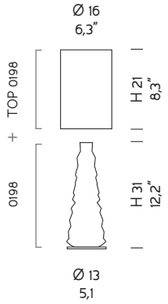
0191
1 x MAX 70W E27



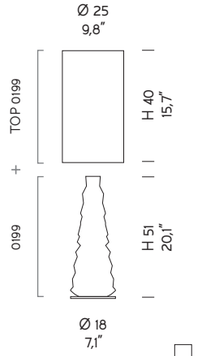
0195
1 x MAX 70W E27



0194
1 x MAX 42W E14



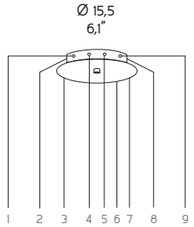
0198 + TOP 0198 =
1 x MAX 42W E14



0199 + TOP 0199 =
1 x MAX 70W E27

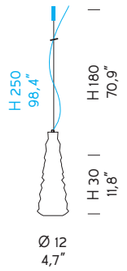
Sistema per composizioni multiple/ Multiple arrangements

Fornito senza rosone / Supplied without ceiling rose



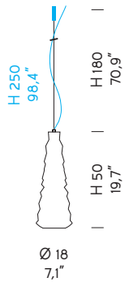
*** KIT 0192**

+



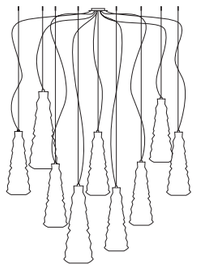
0192
1 x MAX 42 W E14

+



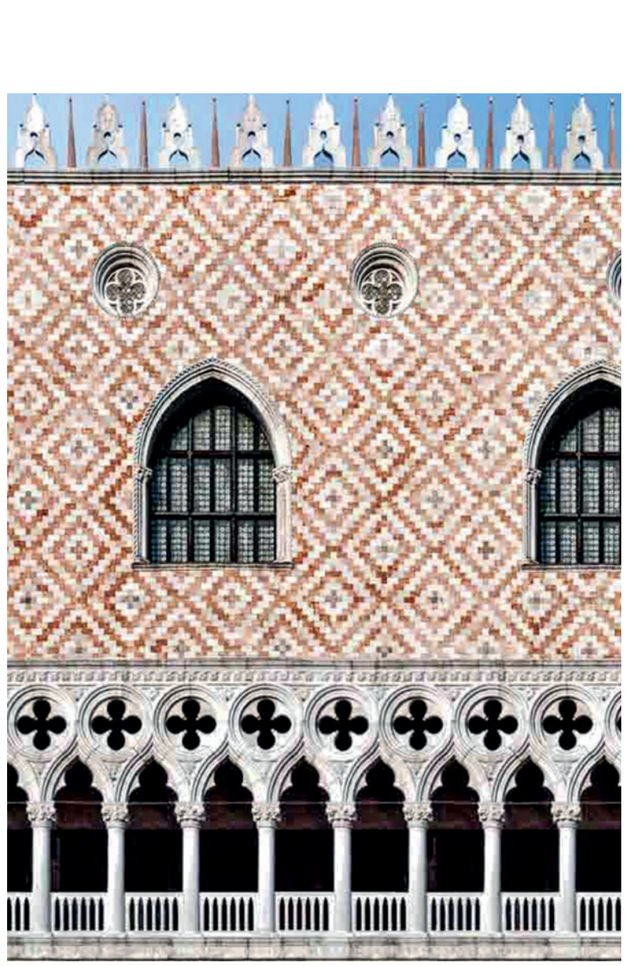
0193
1 x MAX 70W E27

=



KIT 0192
+ (n°) 0192 + (n°) 0193

* Rosone in cromo per composizioni multiple: comunicare il nr. di uscite da inserire nel KIT (rosone). Massimo 9 uscite.
Chrome ceiling rose for multiple arrangements: please indicate the nr. of exits to be inserted in the KIT (ceiling rose). Carries maximum 9 exits.



Misure in cm / Measures in cm



—Emisphera
Suspension 0201 K DEN

_Emisphera

Design **Sylcom LAB**

— Caratterizzata dalle molteplici sfaccettature della superficie, Emisphera si caratterizza per un design contemporaneo che reinterpreta i volumi essenziali delle sfere ellittiche.
Essenzialità e carattere contraddistinguono una collezione di lampade a sospensione, da tavolo, terra e parete proposte in numerose varianti colore. La presenza di Igloo riempie di riflessi geometrici gli ambienti in cui viene inserita, risultando un complemento versatile sia nella versione singola che nell'installazione a gruppo.

— Characterized by the multiple facets of the surface, Emisphera offers a contemporary design that reinterprets the essential features of elliptical globes.
Essential style and appeal characterize this collection that includes hanging, table, floor, and wall lighting fixtures proposed in a wide choice of colour variants.
Igloo floods the room with geometric radiance, making it a highly versatile décor element whether installed individually or in groups.



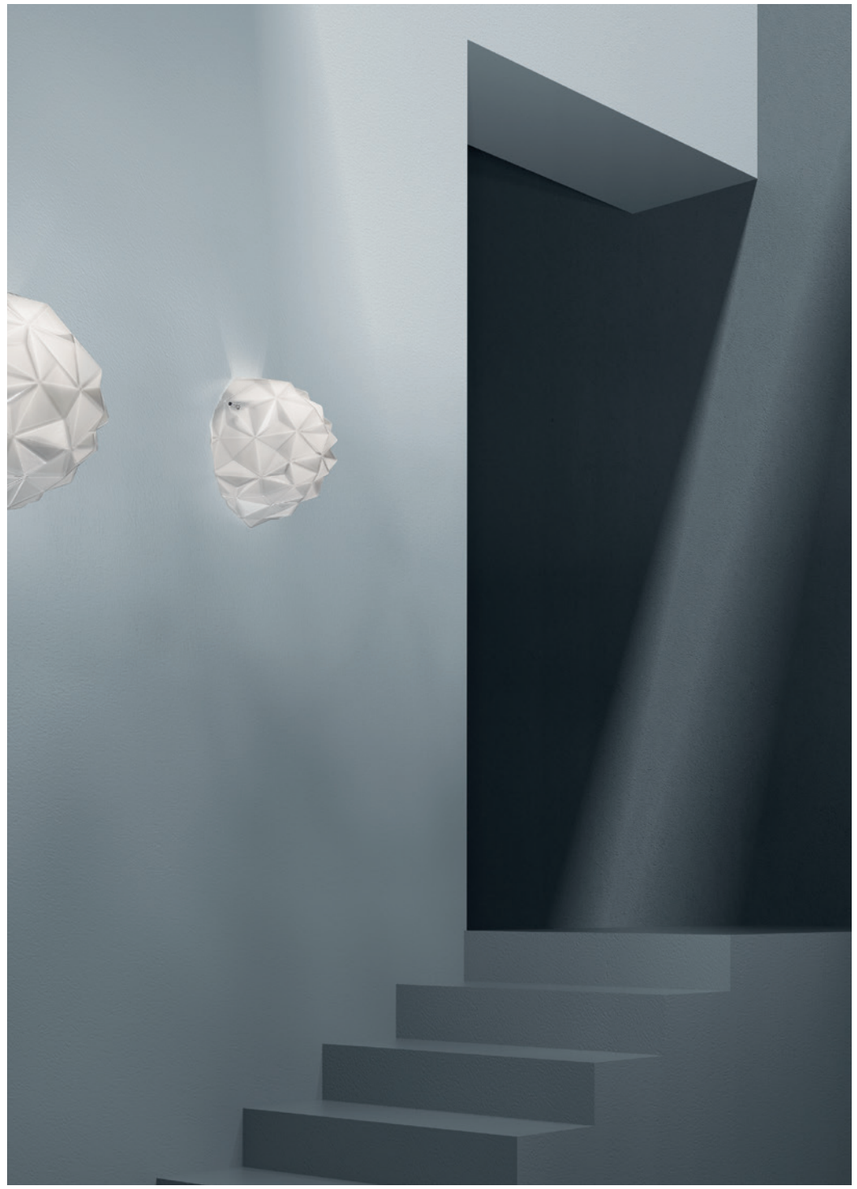
—Emisphera
Ceiling lamp 0205 K FU



—Emisphera
Composizione multipla con art. **0202 - 0203**. Vedi pagina 448.
Showing some of the many ways art. **0202 - 0203**. can be arranged. See on page 448.



—Emisphera
Composizione multipla con art. **0203**. Vedi pagina 448.
Showing some of the many ways art. **0203**. can be arranged. See on page 448



—Emisphera
Wall lamp 0206 K BL

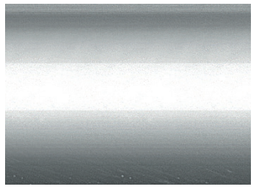


—Emisphera
Table lamp 0212 K BL + TOP **0212** WE

—Emisphera
Table lamp 0212 K TOP + TOP 0211 GR

Emisphera

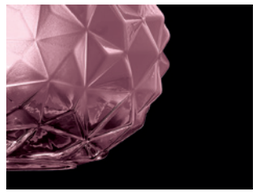
Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome

Finitura Vetro / Glass Finishes



AMT

Ametista
Amethyst



BL

Bianco Latte Cristallo
Milk White Clear



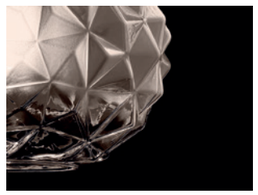
CR

Cristallo
Clear



DEN

Denim
Blue Denim



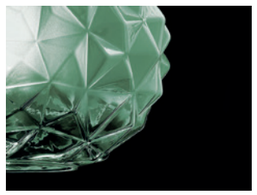
FU

Fumé
Smoked



GRY

Grigio
Grey



OCE

Oceano
Ocean



TOP

Topazio
Topaz

Finitura Paralumi / Lampshade Finishes



AV

Avorio
Ivory



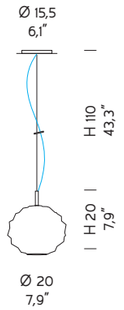
GR

Gravel
Gravel

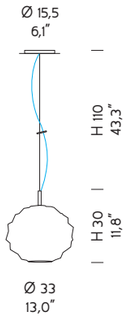


WE

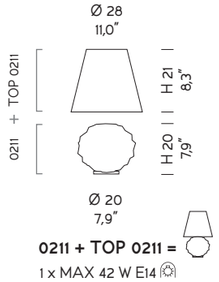
Wengé
Wengé



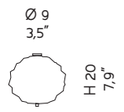
0200
1 x MAX 42 W E14



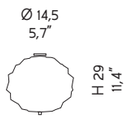
0201
1 x MAX 70W E27



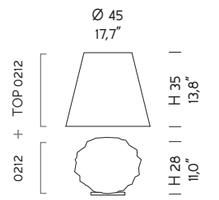
0211 + TOP 0211 =
1 x MAX 42 W E14



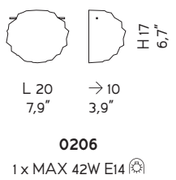
0204
1 x MAX 42W E14



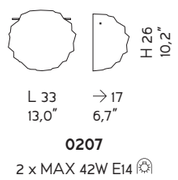
0205
3 x MAX 42W E14



0212 + TOP 0212 =
1 x MAX 70W E27



0206
1 x MAX 42W E14

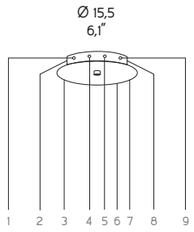


0207
2 x MAX 42W E14



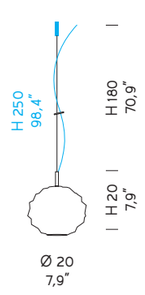
Sistema per composizioni multiple/ Multiple arrangements

Fornito senza rosone / Supplied without ceiling rose



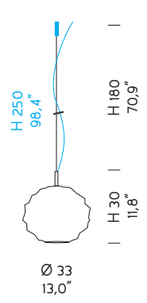
*** KIT 0202**

+



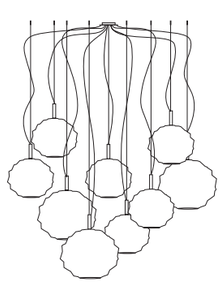
0202
1 x MAX 42 W E14

+



0203
1 x MAX 70W E27

=



KIT 0202
+ (n°) 0202 + (n°) 0203

* Rosone in cromo per composizioni multiple: comunicare il nr. di uscite da inserire nel KIT (rosone). Massimo 9 uscite.
Chrome ceiling rose for multiple arrangements: please indicate the nr. of exits to be inserted in the KIT (ceiling rose). Carries maximum 9 exits.

Misure in cm / Measures in cm



_Bitta

Design **Paolo Francesco Piva**

— Un design contemporaneo che trasforma l'essenzialità delle sfere ellittiche in vetro soffiato, in una collezione di appliques dal forte impatto estetico e dal valore poetico. Come le bitte utilizzate nei porti per ormeggiare le barche, gli elementi di questa collezione vengono disposti a piacere assecondando i gusti e le esigenze progettuali. Grazie alla luce nascosta all'interno, la texture a losanghe della superficie si riflette a raggiera creando magici bagliori. Nel caso di composizioni l'effetto si moltiplica in una costellazione luminosa che invade le pareti.

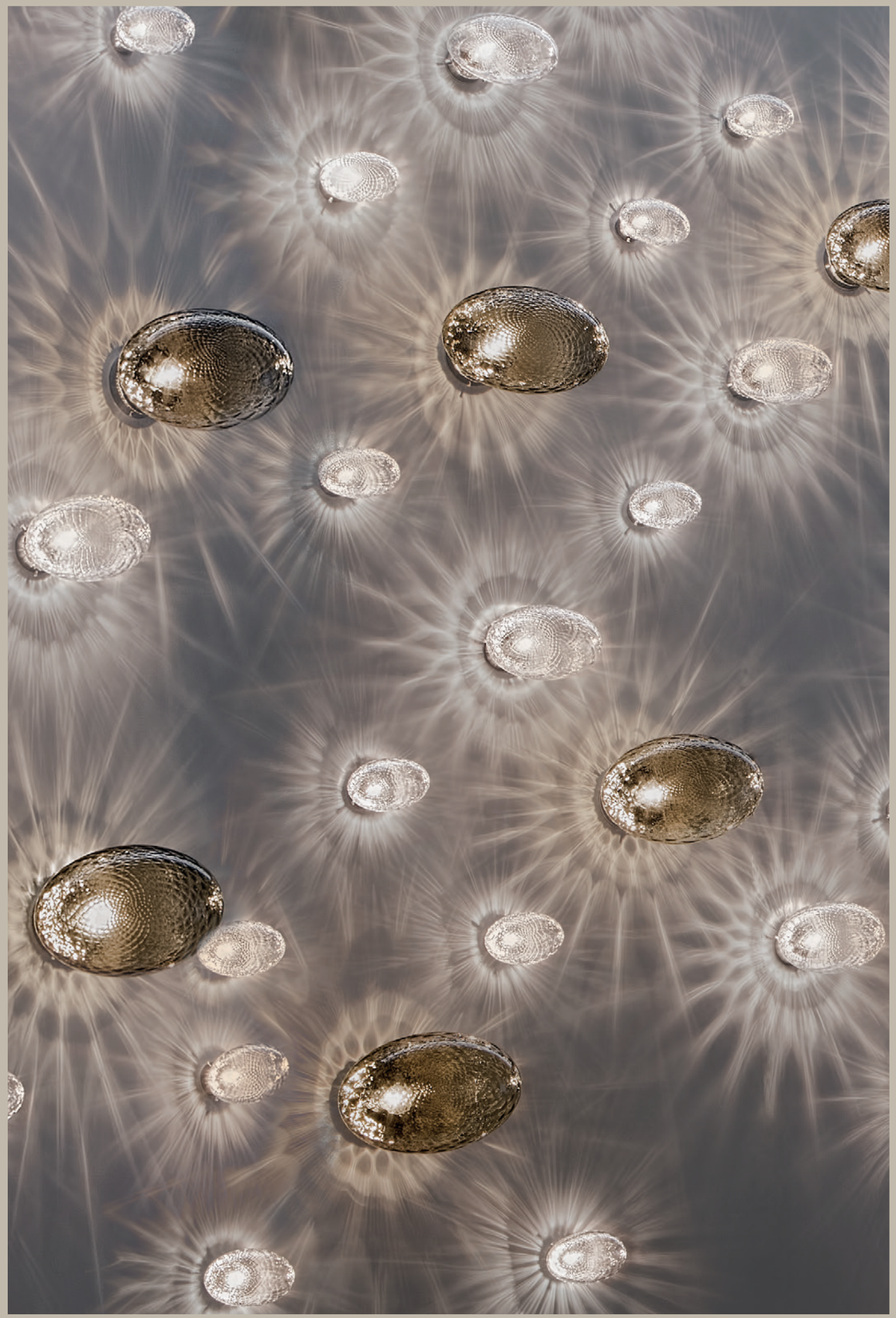
— A contemporary design that transforms the essentiality of elliptical blown glass globes into a collection of wall lamps with a highly aesthetic effect. Like bollard poles used in ports to moor the boats, the elements of this collection are arranged at will according to taste and design needs. The diamond-patterned texture of the surface is radially reflected from the light concealed inside, creating dreamlike flashes. With group installations the effect is multiplied in a glowing constellation that cloaks the walls.



—Aphros
Wall lamp 0011 K OCE

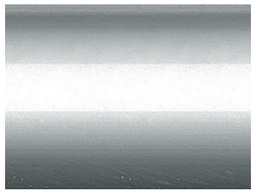


—Aphros
Wall lamp 0014 K TOP



Bitta

Finitura Metallo / Metal Finishes



K

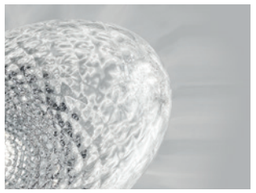
Cromo lucido
Polish chrome

Finitura Vetro / Glass Finishes



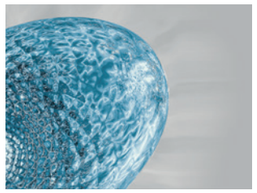
BL

Bianco Latte Cristallo
Milk White Clear



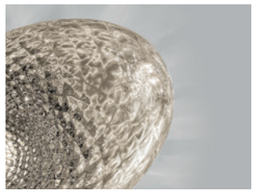
CR

Cristallo
Clear



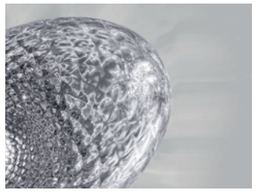
DEN

Denim
Blue Denim



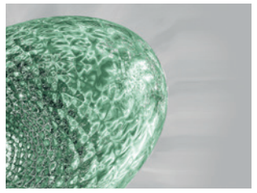
FU

Fumé
Smoked



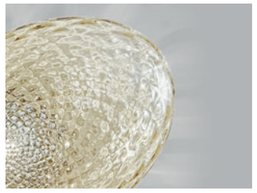
GRY

Grigio
Grey



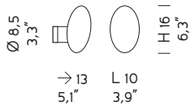
OCE

Oceano
Ocean



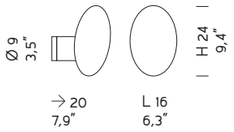
TOP

Topazio
Topaz



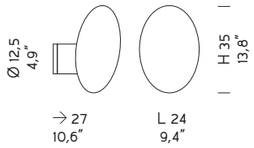
0010

1 x MAX 25W G9



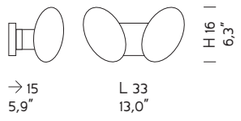
0011

1 x MAX 42W E14



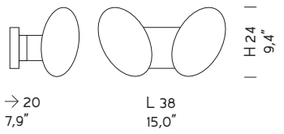
0012

1 x MAX 70W E27



0013

2 x MAX 25W G9



0014

2 x MAX 42W E14



Misure in cm / Measures in cm



—Tiepolo
Suspension 1443/30 INOX DEN

_Tiepolo

Design **Sylcom LAB**

— La reinterpretazione delle gabbie veneziane in una collezione di sospensioni in cui il vetro viene soffiato all'interno di una struttura metallica che ne caratterizza le forme. Vetro e metallo si uniscono in un unico corpo in cui i contrasti materici e volumetrici costituiscono un classico eterno dalla presenza scenica evocativa.

La collezione Tiepolo è completata da una versione outdoor certificata con grado di protezione IP44.

— This collection reinterprets old Venetian cages and offers hanging versions where the glass is blown within a metal frame that characterizes the shapes. Glass and metal come together in a contrast of solid matter and transparencies offering a timeless classic with a charming old-world appeal.

The Tiepolo collection includes a certified outdoor version with IP44 protection level.





—Tiepolo
Suspension 1435 INOX CR



—Tiepolo
Wall lamp 1437 INOX AMT



—Tiepolo
Suspension lamp 1443/30 INOX FU



—Tiepolo
Wall lamp 1443/A INOX AS

Tiepolo

Finitura Metallo / Metal Finishes

Acciaio Inox grezzo
Rough steel

Finitura Vetro / Glass Finishes



AMT

Ametista
Amethyst



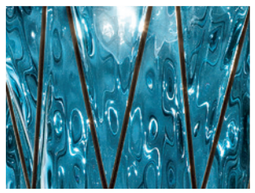
AS

Ambra Sommerso
Submerged Amber



CR

Cristallo
Clear



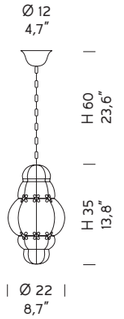
DEN

Denim
Blue Denim

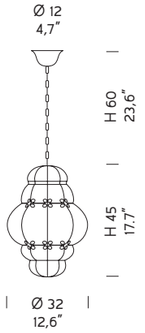


FU

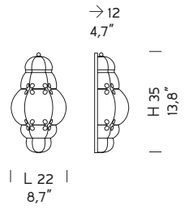
Fumé
Smoked



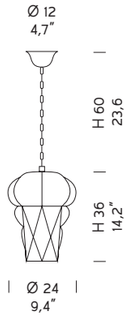
1435
1 x MAX 70W E27



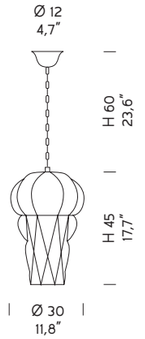
1436
1 x MAX 70W E27



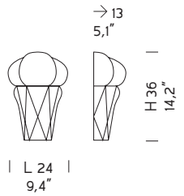
1437
1 x MAX 42W E14



1443/24
1 x MAX 70W E27



1443/30
1 x MAX 70W E27



1443/A
1 x MAX 42W E14



—Tiepolo
Suspension 1436 INOX CR

Misure in cm / Measures in cm



—Mocenigo
Suspension 400/21 K CR

_Mocenigo

Design **Aldo Bruno Maria Teardo**
e **Arianna Teardo**

— Una composizione di voluttuosi nastri di vetro e trame fantasiose che donano dinamismo a una collezione capace di caratterizzare gli ambienti con un senso di serena leggerezza. Il motivo a losanghe delle superfici è ottenuto imprimendo il pattern sul vetro a caldo. La luce percorre le linee curve, si moltiplica nella tramatura geometrica e si specchia nei dettagli metallici della struttura creando uno scenografico gioco di riflessioni.

— Mocenigo proposes a gorgeous composition of curved, textured glass ribbons and was designed to create an appealing atmosphere in any room.
The diamond effect is achieved by impressing the pattern on the glass while hot (*'a caldo'* techinque).
The light flows along the lines of the patterned surface, highlighting the metal details of the frame and creating a gorgeous play of shimmering light.



—Mocenigo
Ceiling lamp 401/15 K AMB

—Mocenigo
Wall lamp 402/A1 K AMB



—Mocenigo
Suspension 400/9 K DEN



—Mocenigo
Suspension 400/21 K FU

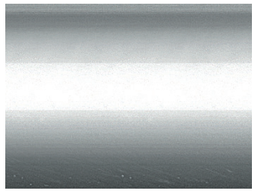


—Mocenigo
Suspension 400/12 NN FU



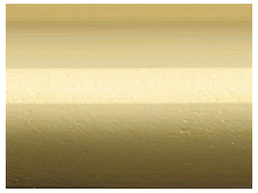
Mocenigo

Finitura Metallo / Metal Finishes



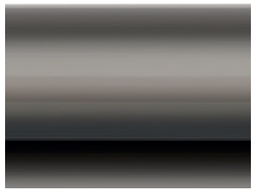
K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold



NN

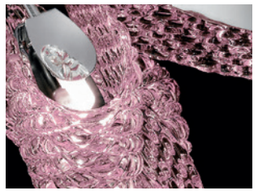
Nickel nero
Black nickel

Finitura Vetro / Glass Finishes



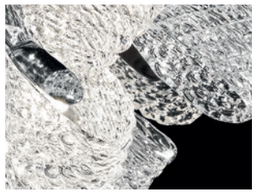
AMB

Ambra
Amber



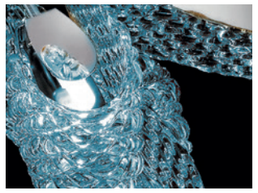
AMT

Ametista
Amethyst



CR

Cristall
Clear



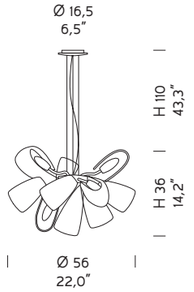
DEN

Denim
Blue Denim

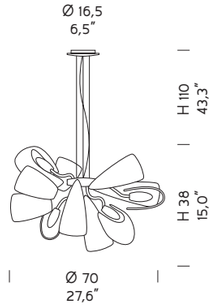


FU

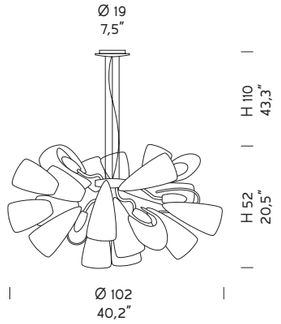
Fumé
Smoked



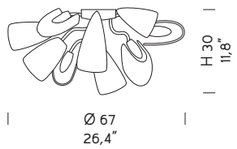
400/9
9 x MAX 40W G9



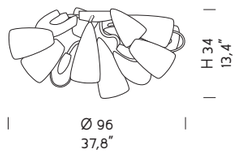
400/12
12 x MAX 40W G9



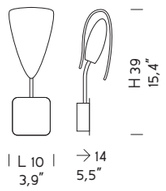
400/21
21 x MAX 40W G9



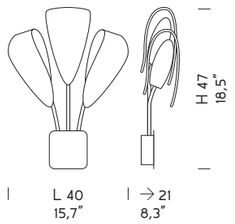
401/9
9 x MAX 40W G9



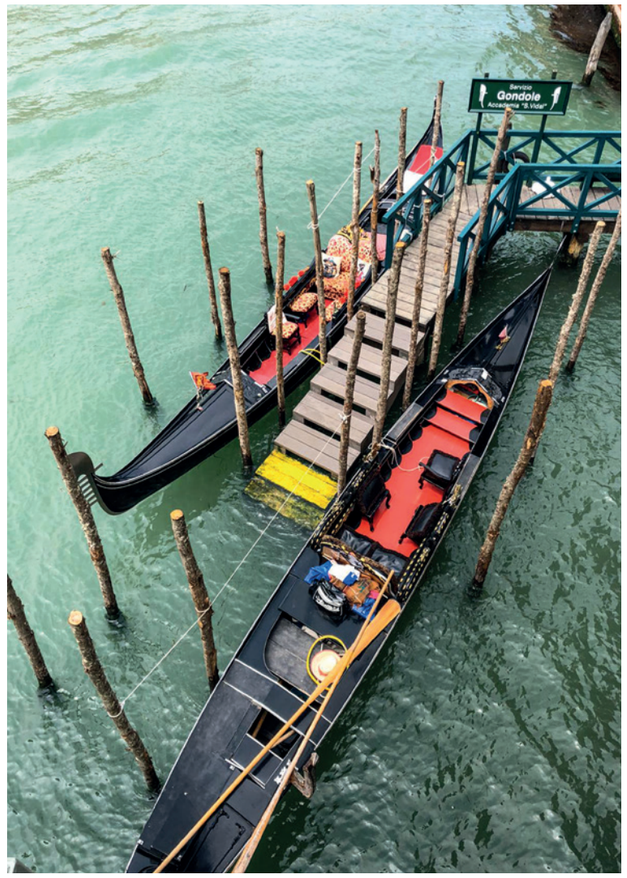
401/15
15 x MAX 40W G9



402/A1
1 x MAX 40W G9



402/A3
3 x MAX 40W G9



Misure in cm / Measures in cm



—Manin
Ceiling lamp 420/82 AMT

_Manin

Design **Aldo Bruno Maria Teardo**
e **Arianna Teardo**

— Una collezione proposta sia nei formati standard che nelle grandi dimensioni per adattarsi tanto agli ambienti domestici quanto agli ampi spazi di rappresentanza. Manin incanta per la forza espressiva dei suoi spicchi arcuati ottenuti per mezzo della lavorazione a piastra. La texture geometrica impressa sul vetro a caldo è impreziosita da prismi pendenti che enfatizzano i giochi di rifrazione della luce.

— The collection is proposed in both standard and large sizes in order to make it perfectly suited for the home as well as for large reception rooms. Manin is an enchanting proposal whose expressive power is given by its curved segments achieved with the piastra technique. The geometric pattern impressed on the glass while hot (a caldo technique) is enhanced by the pendant prisms that emphasize the plays of refracting light.



—Manin
Wall lamp 420/62 CR



—Manin
Ceiling lamp 420/192 CR



—Manin
Ceiling 420/140 AMB



—Manin
Wall lamp 421/A2 AMB

Manin

Finitura Metallo / Metal Finishes

B

Bianco
White

Finitura Vetro / Glass Finishes



AMB

Ambra
Amber



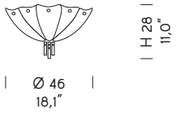
AMT

Ametista
Amethyst

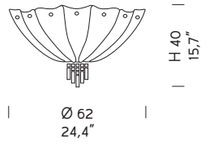


CR

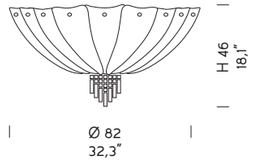
Cristallo
Clear



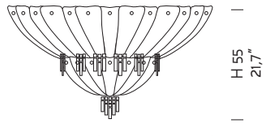
420/46
3 x MAX 70W E27



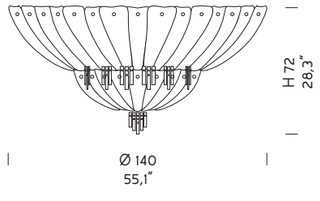
420/62
4 x MAX 70W E27 +
1 x MAX 50W GU10



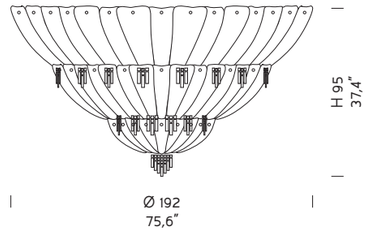
420/82
6 x MAX 70W E27 +
1 x MAX 50W GU10



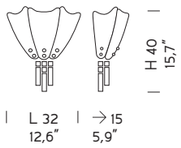
420/110
12 x MAX 70W E27 +
1 x MAX 42W E14



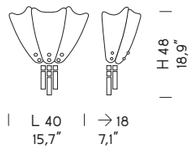
420/140
20 x MAX 70W E27 +
1 x MAX 42W E14



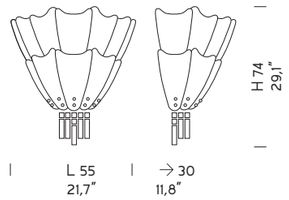
420/192
40 x MAX 70W E27 +
1 x MAX 42W E14



421/A1
1 x MAX 42W E14



421/A2
2 x MAX 42W E14



421/A5
5 x MAX 70W E27



Misure in cm / Measures in cm



—Gabbiano
Ceiling lamp 490/108 K FU

_Gabbiano

Design **Aldo Bruno Maria Teardo**
e **Arianna Teardo**

— Segni istintivi disegnati nel cielo si cristallizzano in delicati nastri di vetro che convergono in un fulcro luminoso. Il vetro lavorato in piastra assume connotati poetici, le superfici sono decorate da un elegante motivo a losanghe che la luce trasmuta in molteplici bagliori. Il risultato è una collezione di lampade distinguibile per la dinamica eleganza che si abbina agli spazi contemporanei o dona carattere agli ambienti classici.

— Faint contours outlined in the sky take the form of delicate glass ribbons that converge into a resplendent fulcrum.
The glass created via the plate technique conveys romantic emotions, proposing refined diamond-patterned surfaces that the light diffuses with glowing brilliance.
The result is a collection of lighting fixtures whose unique dynamic elegance perfectly suits contemporary furnishing designs and provides character to classic-style interiors.



—Gabbiano
Wall lamp 492/A2 K CR

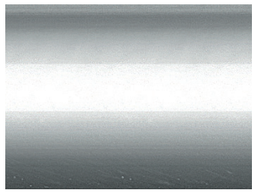


—Gabbiano
Ceiling lamp 490/76 K DEN



Gabbiano

Finitura Metallo / Metal Finishes



K

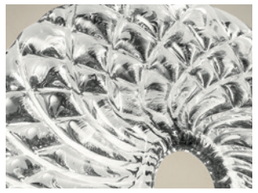
Cromo lucido
Polish chrome

Finitura Vetro / Glass Finishes



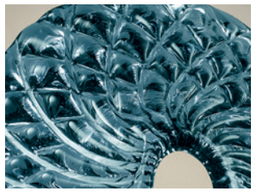
AMB

Ambra
Amber



CR

Cristallo
Clear



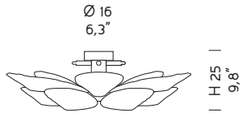
DEN

Denim
Blue Denim

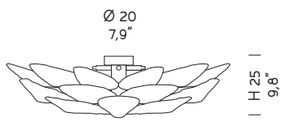


FU

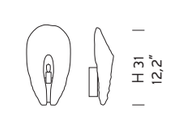
Fumé
Smoked



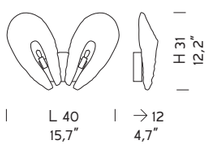
490/76
12 x MAX 40W G9



490/108
20 x MAX 40W G9



492/A1
1 x MAX 40W G9



492/A2
2 x MAX 40W G9



–Tribuno
Ceiling lamp 470/56 AMB

_Tribuno

Design **Aldo Bruno Maria Teardo**
e **Arianna Teardo**

– Ispirato ai capitelli e alle colonne dell'antichità classica, la collezione Tribuno propone lampade da parete e soffitto di vari formati che raggiungono proporzioni importanti per adattarsi con eleganza ad ogni tipo di ambiente. Le geometrie composte si articolano in livelli sovrapposti rivestiti di foglie avviluppate per mezzo della lavorazione a caldo. La caratteristica texture è composta da un motivo fitomorfo impresso a rilievo sulla superficie del vetro.

– Inspired by the capitals and columns of classical styles, the Tribuno collection offers wall and ceiling lighting fixtures in various sizes in order provide elegance and style to any interior design.
The texture in achieved by impressing the relief pattern on the glass while hot (*'a caldo'* techinque) .



—Tribuno
Ceiling lamp 470/154 ORO



—Tribuno
Ceiling lamp 470/97 ORO



—Tribuno
Wall lamp **471/A5** CR



—Tribuno
Ceiling lamp **470/78** CR



Tribuno

Finitura Metallo / Metal Finishes



B

Bianco
White

Finitura Vetro / Glass Finishes



AMB

Ambra
Amber



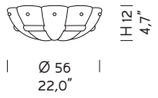
CR

Cristallo
Clear

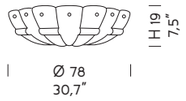


ORO

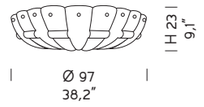
Oro 24 Kt
24 Kt Gold



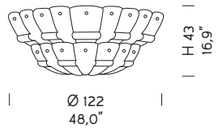
470/56
3 x MAX 70W E27



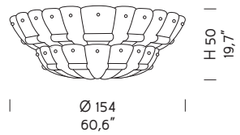
470/78
5 x MAX 70W E27 +
1 x MAX 42W E14



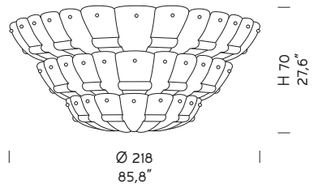
470/97
6 x MAX 70W E27 +
1 x MAX 42 E14



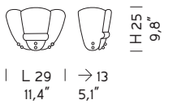
470/122
12 x MAX 70W E27 +
1 x MAX 42 E14



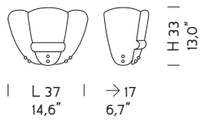
470/154
20 x MAX 70W E27 +
1 x MAX 42 E14



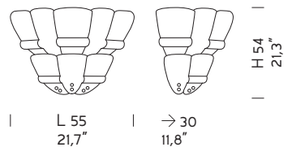
470/218
40 x MAX 70W E27 +
1 x MAX 42 E14



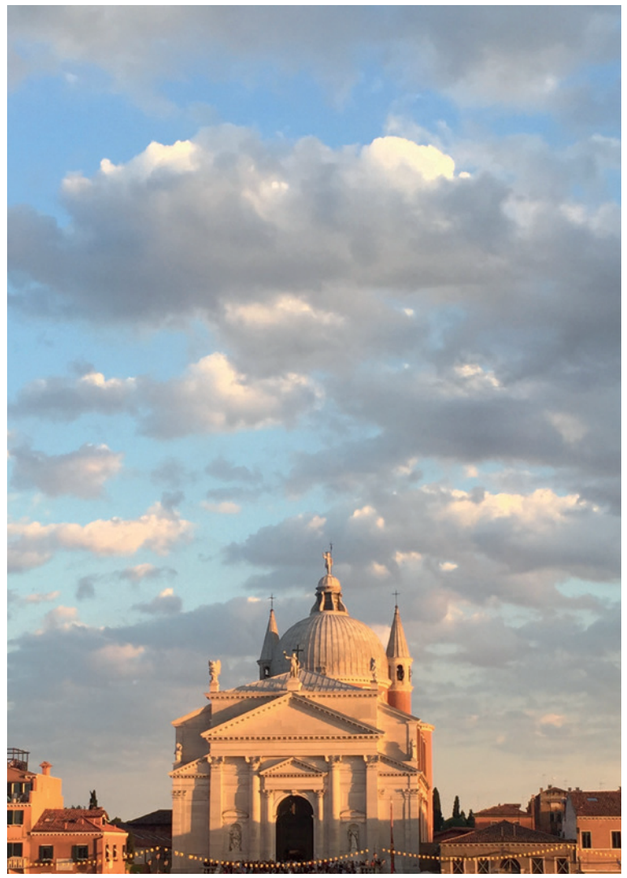
471/A1
1 x MAX 42W E14



471/A2
2 x MAX 42W E14



471/A5
5 x MAX 70W E27



Misure in cm / Measures in cm



—Loredan
Ceiling lamp 1397/102 D ORO

_Loredan

Design **Sylcom LAB**

— Pareti e soffitti fioriscono grazie alla presenza di Loredan e dei suoi ampi petali di vetro ornati da eleganti motivi ottenuti per mezzo della lavorazione a caldo.
La sorgente luminosa nascosta all'interno si espande attraverso la texture evidenziando i volumi pieni e articolati della collezione.
Le componenti sono proposte nelle finiture floreale o geometrica per consentire al prodotto di adattarsi sia agli ambienti classici che a quelli contemporanei.

— Walls and ceilings take on a unique look with Loredan whose large petals are odorned with elegant patterns impressed on the glass while hot (*a caldo technique*).
The concealed source of light floods through the texture highlighting Loredan's lovely curvilinear design.
The components are proposed in floral or geometric finishes that allow the fixtures to suit both classic and contemporary interiors.



—Loredan
Wall lamp 1399 D ORO

—Loredan
Ceiling lamp 1397/84 D ORO



—Loredan
Ceiling lamp 1397/84 B GRA



—Loredan
Ceiling lamp 1400/84 B GR.CR



—Loredan
Ceiling lamp 1400/102 D ORO

—Loredan
Wall lamp 1402 D GR.A

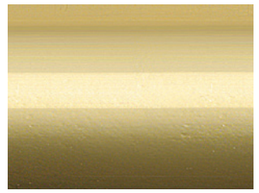


Loredan

Finitura Metallo / Metal Finishes

B

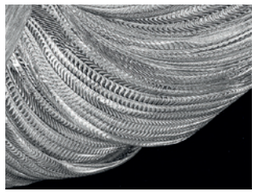
Bianco
White



D

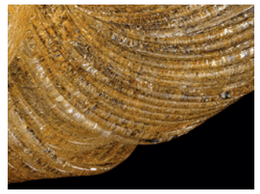
Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



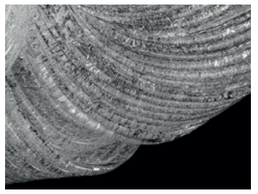
CR

Cristallo
Clear



GR.A

Graniglia Ambra
Amber Graniglia



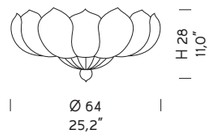
GR.CR

Graniglia Cristallo
Clear Graniglia

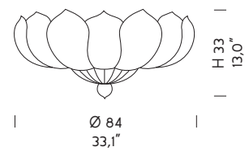


ORO

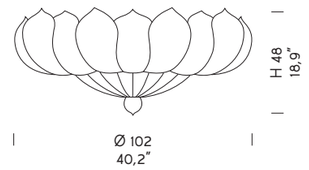
Oro 24 Kt
24 Kt Gold



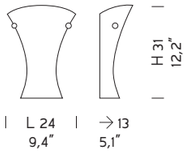
1397/64
3 x MAX 70W E27 +
1 x MAX 42W E14



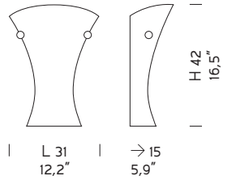
1397/84
5 x MAX 70W E27 +
2 x MAX 42W E14



1397/102
8 x MAX 70W E27 +
3 x MAX 42W E14



1398
1 x MAX 70W E27



1399
1 x MAX 70W E27 +
1 x MAX 42W E14

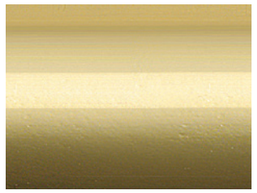
Misure in cm / Measures in cm



Loredan

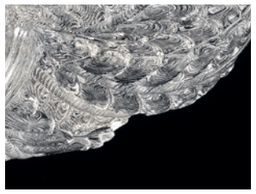
Finitura Metallo / Metal Finishes

B
Bianco
White



D
Dorato lucido
Polish gold

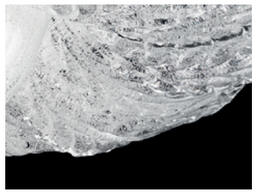
Finitura Vetro / Glass Finishes



CR
Cristallo
Clear



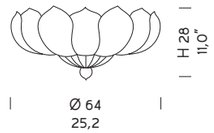
GR.A
Graniglia Ambra
Amber Graniglia



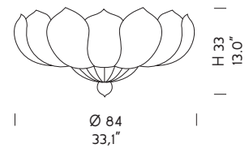
GR.CR
Graniglia Cristallo
Clear Graniglia



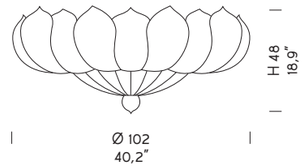
ORO
Oro 24 Kt
24 Kt Gold



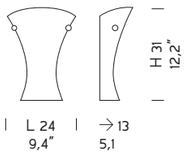
1400/64
3 x MAX 70W E27 +
1 x MAX 42W E14



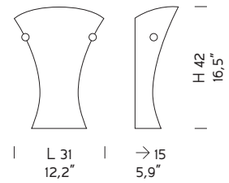
1400/84
5 x MAX 70W E27 +
2 x MAX 42W E14



1400/102
8 x MAX 70W E27 +
3 x MAX 42W E14



1401
1 x MAX 70W E27



1402
1 x MAX 70W E27 +
1 x MAX 42W E14

Misure in cm / Measures in cm



—Bembo
Ceiling lamp 918/80 D ORO

_Bembo

Design **Sylcom LAB**

— L'ispirazione naturalistica e la funzionalità si incontrano in una collezione di lampade da soffitto e parete che caratterizzano gli ambienti con la loro presenza iconica, ma al contempo leggera e vibrante.
La lavorazione a caldo consente di imprimere le venature delle foglie degli alberi sulla superficie del vetro. Il realismo si colora di nuance eleganti che vengono intensificate per mezzo dell'applicazione della graniglia di vetro tono su tono.

— This very versatile collection of ceiling and wall fixtures is guaranteed to provide character to any interior.
The veins of the leaves are impressed on the glass surface while hot (a *caldo* technique).
The well-defined pattern is highlighted with elegant shades intensified by the application of tone-on-tone glass grit.



—Bembo
Ceiling lamp 918/60 B CR



—Bembo
Wall lamp 918/A2 D ORO



—Bembo
Ceiling lamp 918/100 B CR



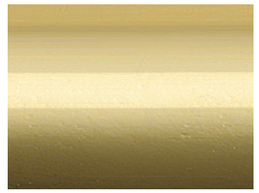
—Bembo
Ceiling lamp 918/100 D GR.A

Bembo

Finitura Metallo / Metal Finishes

B

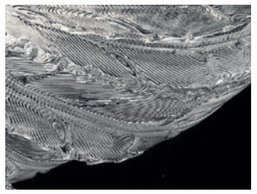
Bianco
White



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



CR

Cristallo
Clear



GR.A

Graniglia Ambra
Amber Graniglia



RCR

Rugiada Cristallo
Clear Dew



ORO

Oro 24 Kt
24 Kt Gold

Misure in cm / Measures in cm



918/40
3 x MAX 42W E14



918/60
4 x MAX 42W E14



918/80
5 x MAX 70W E27



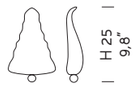
918/100
8 x MAX 70W E27



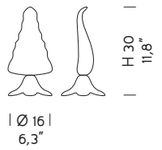
918/A1
1 x MAX 42W E14



918/A2
2 x MAX 42W E14



919/A1
1 x MAX 42W E14



919/L
1 x MAX 42W E14



Misure in cm / Measures in cm



—Molin
Ceiling lamp 1386/78 K CR.ORO

_Molin

Design **Sylcom LAB**

— La raffinatezza delle lavorazioni tradizionali incontra le geometrie della lavorazione in piastra in un connubio che dona a Molin un carattere senza tempo. Le venature decise che contraddistinguono i volumi e le componenti curve, si contrappongono alle superfici lisce dei pendenti in vetro soffiato dando origine a una collezione che evoca i fasti del passato adattandoli al presente.

— Molin merges traditional refinement with piastra craftsmanship creating a lovely design with timeless appeal.
The assertively lined pattern of the curved components contrasts with the smooth surfaces of the blown glass pendants, offering Molin a stunning style that evokes the grandeur of the past expertly adapted to the present.



—Molin
Ceiling lamp 1386/78 K CR.FU

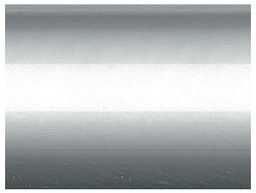
—Molin
Wall lamp 1386/A2 K CR



—Molin
Ceiling lamp 1386/48 K CR.A

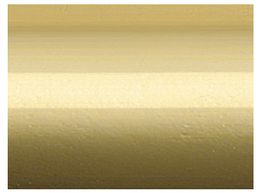
Molin

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



CR

Cristallo
Clear



CR.A

Cristallo e gocce ambra
Crystal and amber drops



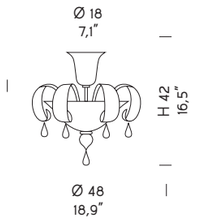
CR.FU

Cristallo e gocce fumé
Crystal and smoked drops

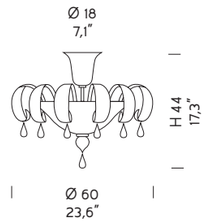


CR.ORO

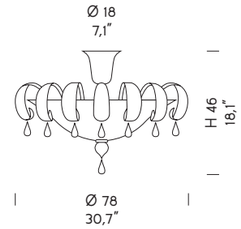
Cristallo e Oro 24 Kt
Clear and 24 Kt Gold



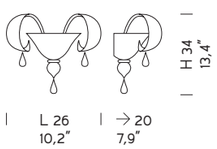
1386/48
3 x MAX 42W E14



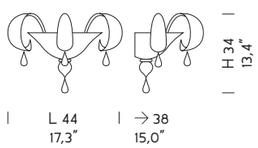
1386/60
3 x MAX 70W E27



1386/78
6 x MAX 70W E27



1386/A1
1 x MAX 42W E14



1386/A2
2 x MAX 42W E14



—Orseolo
Ceiling lamp 213 D GR.A

_Orseolo

Design **Sylcom LAB**

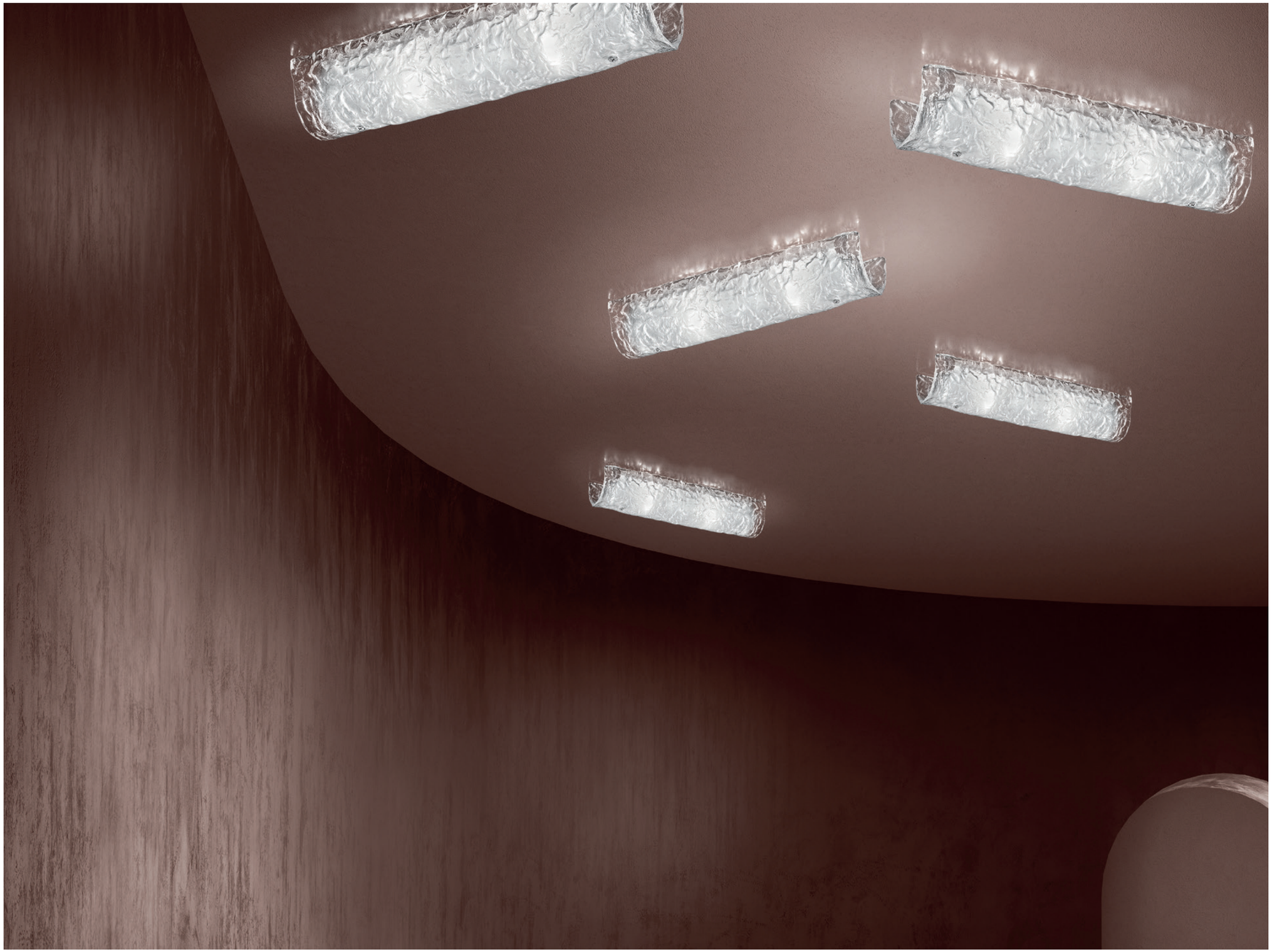
— La luce si fa geometria cristallizzandosi in forme essenziali che garantiscono un pacato valore estetico e una pratica funzionalità progettuale. Il minimalismo delle superfici si anima di matericità e le infinite gradazioni sono intensificate per mezzo dell'applicazione della graniglia di vetro tono su tono. Le caratteristiche sfumature opache sono ottenute per mezzo della sabbiatura che riveste di pigmenti vitrei la superficie trasparente del diffusore.

— The light becomes an essential geometric element that combines versatility of design with serene aesthetics.
The minimalist surfaces are enhanced by infinite nuances whose effect is achieved by applying tone-on-tone glass grit.
The distinctive opaque hues are achieved with a sandblasting process, which involves coating the diffuser's clear surface with glass pigments.





—Orseolo
Wall lamp 215 B CO



—Orseolo
Ceiling lamp 211 B CO

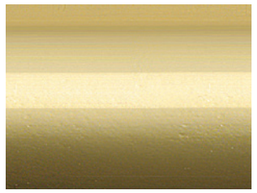


—Orseolo
Wall lamp 210 D ORO

Orseolo

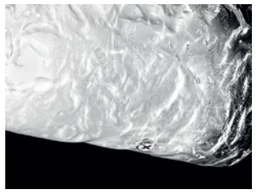
Finitura Metallo / Metal Finishes

B
Bianco
White

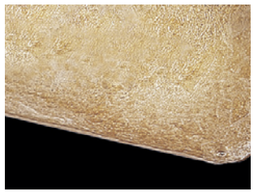


D
Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



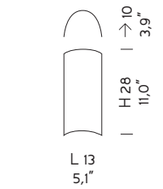
CO
Cristallo Opaco
Opaque Clear



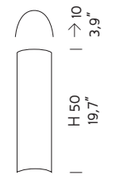
GR.A
Graniglia Ambra
Amber Graniglia



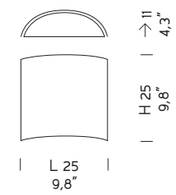
ORO
Oro 24 Kt
24Kt Gold



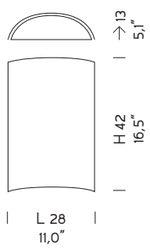
210
1 x MAX 42W E14



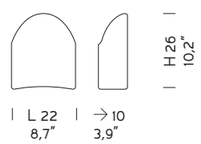
211
2 x MAX 70W E27



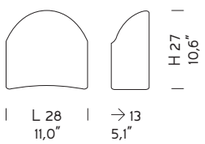
212
1 x MAX 70W E27



213
2 x MAX 70W E27



214
1 x MAX 70W E27



215
2 x MAX 70W E27

Misure in cm / Measures in cm



—Memmo
Wall lamp 1171/52 D GR.A

_Memmo

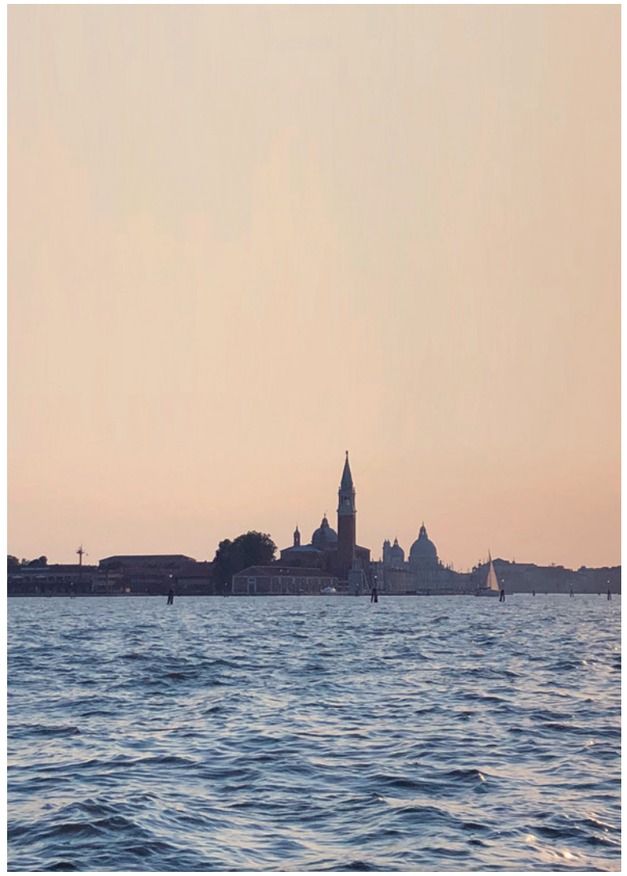
Design **Sylcom LAB**

— Un origami di vetro ottenuto grazie alla lavorazione in piastra che coniuga gli effetti luminosi e le superfici tradizionali a un minimalismo di gusto contemporaneo.
La collezione Memmo si adatta a tutti i tipi di ambiente grazie alla versatilità delle sue geometrie essenziali che si fanno calde, magiche o preziose a seconda del tipo di finitura. Le caratteristiche sfumature opache sono ottenute per mezzo della sabbiatura che riveste di pigmenti vitrei la superficie trasparente del diffusore.

— The glass origami effect is achieved with the piastra technique that merges radiant facets and traditional features into a minimalist contemporary design.
The Memmo collection is ideal for all types of interiors thanks to the versatility of its essential lines that can create a warm, or fairylike or exclusive effect depending on the type of finish. The distinctive opaque hues are achieved with a sandblasting process, which involves coating the diffuser's clear surface with glass pigments.



—Memmo
Ceiling lamp 1171/52 B CO





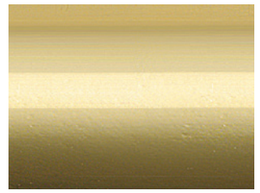
—Memmo
Ceiling lamp 1172/A1 B CO

Memmo

Finitura Metallo / Metal Finishes

B

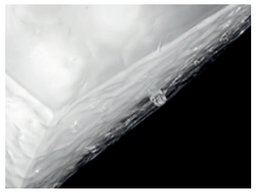
Bianco
White



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



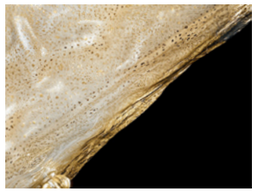
CO

Cristallo Opaco
Opaque Clear



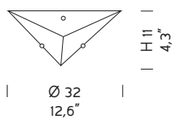
GR.A

Graniglia Ambra
Amber Graniglia

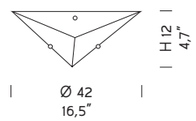


ORO

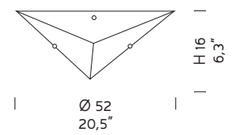
Oro 24 Kt
24Kt Gold



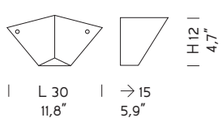
1171/32
1 x MAX 70W E27



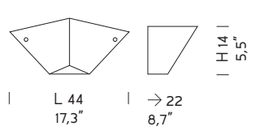
1171/42
2 x MAX 70W E27



1171/52
2 x MAX 70W E27



1172/A1
1 x MAX 42W E14



1173/A1
1 x MAX 70W E27



1462/52 K CR +
TOP **1462/52** ARG

_Teodora

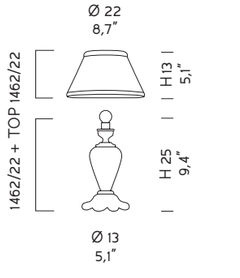
Design **Sylcom LAB**

— Un elegante vaso in vetro soffiato, finemente lavorato a scanalature, prende luce per mezzo di un paralume in tessuto plissettato. La collezione Teodora è composta lampade da tavolo in tre dimensioni che la rendono un raffinato complemento d'arredo adatto a vari tipi di utilizzo.Le finiture metalliche in cromo lucido o dorato lucido arricchiscono con la ricercatezza dei dettagli e la lucentezza dei riflessi.

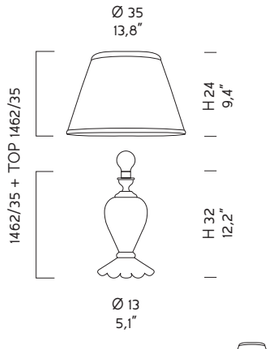
— An elegant blown-glass vase with a finely grooved surface is combined with a pleated fabric lampshade.
The collection is composed of table lights in three sizes that make Teodora an utterly refined interior decor item suitable for various types of use. The polished chrome- or gold-plated finishes of the metal details offer an added touch of refinement as well as extra-bright reflections.



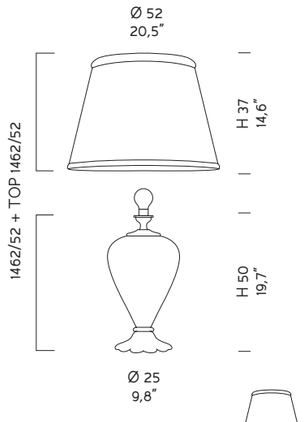
1462/35 D BLAV +
TOP **1462/35** ORO



1462/22 + TOP 1462/22
1 x MAX 42W E14



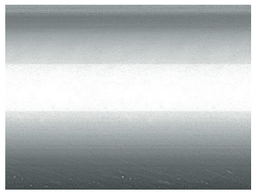
1462/35 + TOP 1462/35
1 x MAX 70W E27



1462/52 + TOP 1462/52
1 x MAX 70W E27

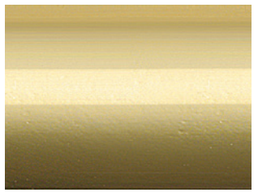
Teodora

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



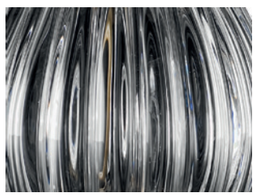
BLAV

Bianco Latte Avorio
Milk White Ivory



BL.CR

Bianco Latte Cristallo
Milk White Clear



CR

Cristallo
Clear



D.A

Decoro Ambra
Amber Detailing



DEN

Denim
Blue Denim



FU

Fumé
Smoked



GRY

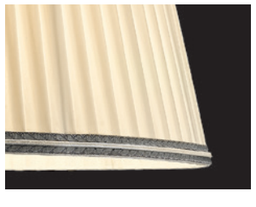
Grigio
Grey



ORO

Oro 24 Kt
24Kt Gold

Finitura Paralumi / Lampshade Finishes



ARG

Avorio + bordo argento
Ivory + silver trim



ORO

Avorio + bordo oro
Ivory + gold trim



—Felicita
Table lamp 1395 D CR
+ TOP **1462/22** ARG

_Felicita

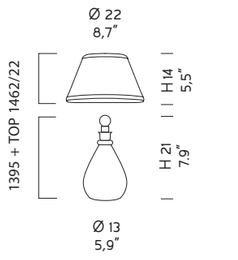
Design **Sylcom LAB**

— Le linee sensuali, le superfici scanalate che giocano con i riflessi luminosi, il design al tempo stesso elegante e minimale, conferiscono a Felicita una grande adattabilità a tutti i tipi di ambiente.
La collezione è composta lampade da tavolo proposte in tre dimensioni che si contraddistinguono per l'armonia generata dall'incontro tra la purezza di un design essenziale e il pregio della lavorazione del vetro soffiato.

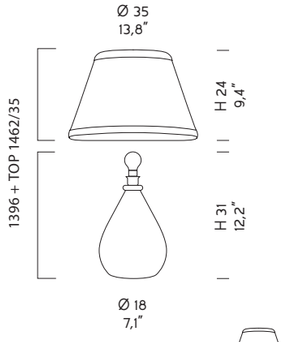
— Felicita offers sensual lines and grooved surfaces that create a bright play of reflections, making it both elegant and minimal and suitable for all types of interiors.
The collection is composed of table lights in three sizes.
Felicita stands for the ultimate in harmony achieved by combining essentiality of design with the value and finesse of blown glass.



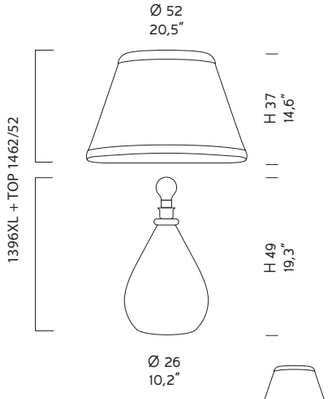
1396 XL K GRY +
TOP **1462/52** ARG



1395 + TOP 1462/22
1 x MAX 42W E14



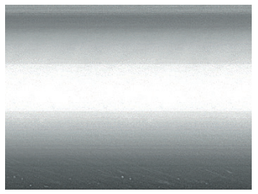
1396 + TOP 1462/35
1 x MAX 70W E27



1396 XL + TOP 1462/52
1 x MAX 70W E27

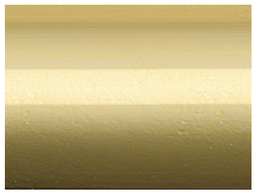
Felicita

Finitura Metallo / Metal Finishes



K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold

Finitura Vetro / Glass Finishes



AS

Ambra Sommerso
Submerged Amber



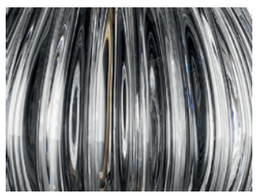
BLAV

Bianco Latte Avorio
Milk White Ivory



BL.CR

Bianco Latte Cristallo
Milk White Clear



CR

Cristallo
Clear



DEN

Denim
Blue Denim



FU

Fumé
Smoked



GRY

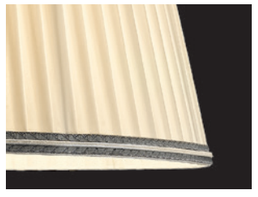
Grigio
Grey



ORO

Oro 24 Kt
24Kt Gold

Finitura Paralumi / Lampshade Finishes



ARG

Avorio + bordo argento
Ivory + silver trim



ORO

Avorio + bordo oro
Ivory + gold trim



—Carola
Table lamp 1422/20 K BL.CR +
TOP **1422/20** ARG

_Carola

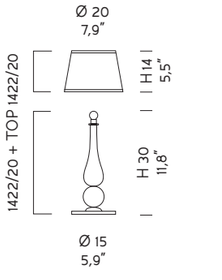
Design **Sylcom LAB**

— Una collezione di lampade da tavolo e piantane che evoca nelle sue linee sinuose le geometrie dei grandi lampadari, divenendo un complemento luminoso caratteristico per il valore estetico e la qualità artigianale. La combinazione di forme essenziali sapientemente giustapposte, conferiscono a Carola la capacità di dialogare con gli ambienti classici, ma anche di adattarsi con eleganza agli interni di gusto contemporaneo.

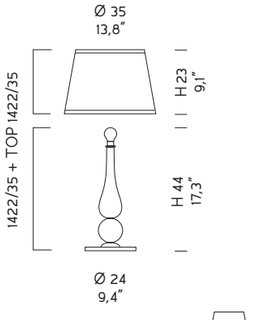
— A collection of table and floor-standing lights whose sinuous lines recall the contours the large chandeliers. Carola is a precious décor item offering exquisite aesthetics and superior craftsmanship.
The essential lines are expertly juxtaposed, allowing Carola to suit classic-style interiors as well as offer contemporary areas an added look of luxury.



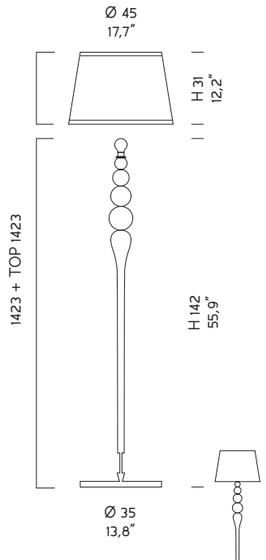
—Carola
Floor lamp 1423 K BL.CR
+ TOP **1423** ARG



1422/20 + TOP 1422/20
1 x MAX 42W E14



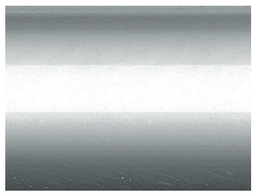
1422/35 + TOP 1422/35
1 x MAX 70W E27



1423 + TOP 1423
1 x MAX 70W E27

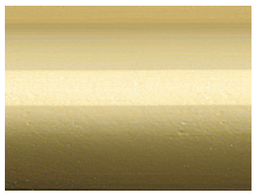
Carola

Finitura Metallo / Metal Finishes



K

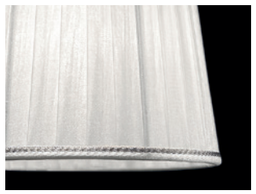
Cromo lucido
Polish chrome



D

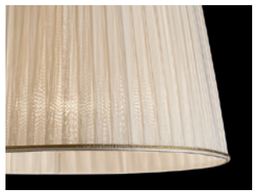
Dorato lucido
Polish gold

TOP 1422 - 1423 / Finitura Paralumi / Lampshade Finishes



ARG

Bianco + bordo argento
Ivory + silver trim



ORO

Avorio + bordo oro
Ivory + gold trim

Finitura Vetro / Glass Finishes



AS

Ambra Sommerso
Submerged Amber



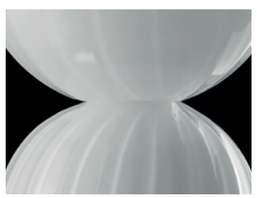
BLAV

Bianco Latte Avorio
Milk White Ivory



BLAV.ORO

Avorio e Oro 24 Kt
Ivory and 24Kt Gold



BL.CR

Bianco Latte Cristallo
Milk White Clear



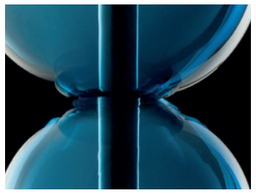
CR

Cristallo
Clear



D.A

Decoro Ambra
Amber Detailing



DEN

Denim
Blue Denim



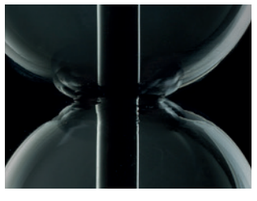
FU

Fumé
Smoked



FU.ORO

Fumé Oro 24 Kt
Fumé 24 Kt Gold



GRY

Grigio
Grey



ORO

Oro 24 Kt
24Kt Gold



—Dea
Table lamp 1476 PA CR
+ TOP **1422/35** ARG

_Dea

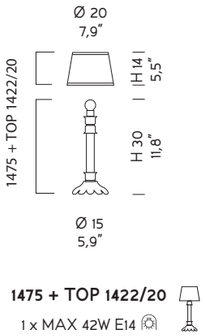
Design **Sylcom LAB**

— Una collezione di lampade da tavolo e piantane ispirate ai fasti dello Stile Impero. Gli archetipi del classicismo si traducono in profili, modanature e decori preziosi ottenuti tramite la combinazione delle varie lavorazioni del vetro e l'utilizzo di dettagli in metallo che conferiscono all'insieme rigore ed eleganza. Dea si pone come un oggetto artistico dal forte valore iconico. Ideale come elemento scultoreo per gli arredi sofisticati, funzionale come completamento dei progetti di illuminazione nei quali si integra per affinità stilistica.

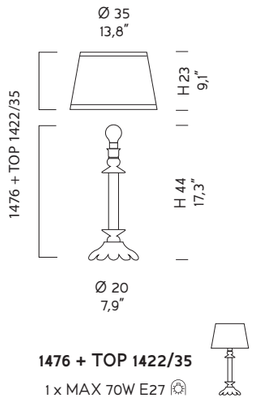
— A collection of table and floor-standing lights inspired by the grandeur of the Empire style. Classical elegance is reflected in the splendid contours and decorations attained by combining various glass-making techniques with metal details, making Dea a highly precious, iconic artistic object.
An ideal sculptural object for sophisticated interiors.



—Dea
Floor lamp 1477 PO CR.ORO
+ TOP **1423** ORO



1475 + TOP 1422/20
1 x MAX 42W E14



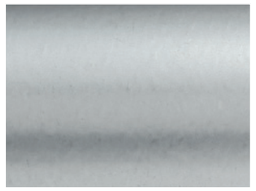
1476 + TOP 1422/35
1 x MAX 70W E27



1477 + TOP 1423
1 x MAX 70W E27

Dea

Finitura Metallo / Metal Finishes



PA

Porporina Argento
Silver bronzing



PO

Porporina Oro
Gold bronzing

Finitura Vetro / Glass Finishes



AMT.ORO

Ametista e Oro 24 Kt
Amethyst and 24 Kt Gold



BL.CR

Bianco Latte e Cristallo
Milk White and Clear



BLU.ORO

Blu e Oro 24 Kt
Blue and 24Kt Gold



CR

Cristallo
Clear



CR.ORO

Cristallo e Oro 24 Kt
Clear and 24 Kt Gold



FU.ORO

Fumé e Oro 24 Kt
Smoked and 24 Kt Gold



NE.CR

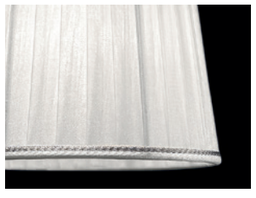
Nero e Cristallo
Black and Clear



VE.ORO

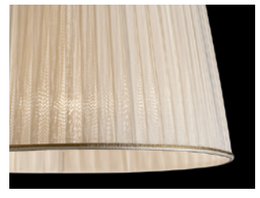
Verde e Oro 24 Kt
Green and 24 Kt Gold

TOP 1422 - 1423 / Finitura Paralumi / Lampshade Finishes



ARG

Bianco + bordo argento
Ivory + silver trim



ORO

Avorio + bordo oro
Ivory + gold trim

Misure in cm / Measures in cm



—Igloo
Table lamp 2061 K BL
+ TOP **2061** BIA

—Igloo
Table lamp 2062 K BL
+ TOP **2062** BIA

_Igloo

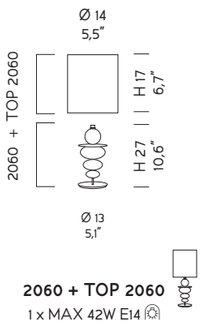
Design **Sylcom LAB**

— Pensata per portare nei contesti attuali la storia della tradizione vetraia veneziana, questa collezione è composta da dischi e sfere in vetro soffiato le cui superfici finemente lavorate esprimono il loro valore attraverso la luce che gioca con superfici, finiture e colori. Con la sua eleganza Igloo regala un tocco di stile agli ambienti in cui si inserisce adattandosi alle esigenze progettuali sia nella versione singola che nell'installazione a gruppo.

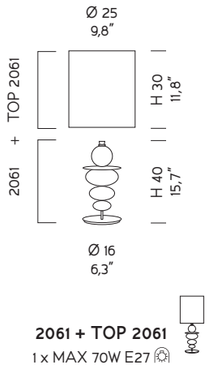
— Igloo was designed to transmit the history of the Venetian glassmaking tradition into present-day interiors. The collection is composed of blown-glass discs and globes whose finely crafted surfaces express their value through plays of light on surfaces, finishes and colours.
Igloo's elegance gives a touch of style to the rooms, superbly adapting to design needs whether installed individually or in groups.



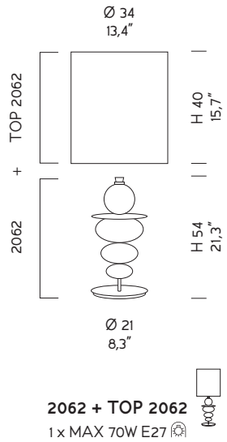
—Igloo
Table lamp 2061 K BL
+ TOP **2061** BIA



2060 + TOP 2060
1 x MAX 42W E14



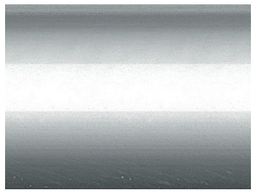
2061 + TOP 2061
1 x MAX 70W E27



2062 + TOP 2062
1 x MAX 70W E27

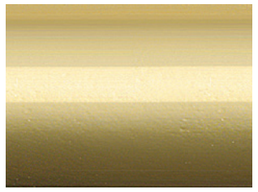
Igloo

Finitura Metallo / Metal Finishes



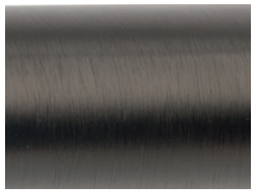
K

Cromo lucido
Polish chrome



D

Dorato lucido
Polish gold



NNS

Nickel nero spazzolato
Brushed black nickel

Finitura Vetro / Glass Finishes



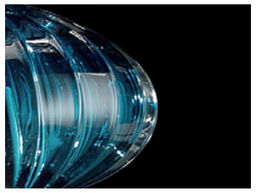
BL

Bianco Latte Cristallo
Milk White Clear



CR

Cristallo
Clear



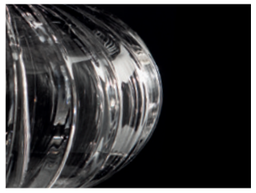
DEN

Denim
Blue Denim



FU

Fumé
Smoked



GRY

Grigio
Grey



ORO

Oro 24 Kt
24Kt Gold



TOP

Topazio
Topaz

TOP 2060 - 2061 - 2062 / Finitura Paralumi / Lampshade Finishes



BIA

Bianco
White

Codice Item	**Collezione** Collection	**Pagina** Page
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0140 0141 0142 0143 0144 0145	SWEET	412
0190 0191 0192 0193 0194 0195 0198 0199	CHAOTIC	430
0200 0201 0202 0203 0204 0205 0206 0207 0211 0212	EMISPHERA	440
0220 0221	DIVA	367
0240 0241 0242 0243 0244 0245 0246 0247 0248	SPHERA	404
0260 0261 0262 0263 0264 0265 0266 0267	CASA BLANCA	422
0280 0281 0282 0283 0290 0291 0292 0293 0300 0301 0302 0303	APHROS	372
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Kit Catena Kit Of Chain

Disponibile su richiesta
Available only on demand



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Dorato Golden

Kit calza su richiesta
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1 kit for 50 cm's chain
Finitura: organza
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